

ARTS & CULTURE COMMISSION

Regular Meeting, Tuesday, May 5, 2015

NOTICE IS HEREBY GIVEN, that a regular meeting of the Arts & Culture Commission will be held in the Conference Room 2B at City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota 55744 on Tuesday, May 5, 2015 at 3:15 p.m.

Agenda

1. Call to order
2. Public input
3. Setting the Agenda
4. Approve the Minutes: Regular Meeting April 7, 2015
5. Old Business
6. New Business
 - A) Report from Marty/ Merrild
 - B) Report from Todd Driscoll
 - C) Report from Braff/Merrild
 - D) Report from Tom Pagel
 - E) Report from Kathy Dodge
7. Correspondence/Announcements
8. Set agenda for next regular meeting: Tuesday, June 2, 2015
9. Adjourn

CITY OF GRAND RAPIDS ARTS AND CULTURE COMMISSION
CONFERENCE ROOM 2B- GRAND RAPIDS CITY HALL
REGULAR MEETING, TUESDAY, APRIL 7, 2015 – 3:15 PM

CALL TO ORDER: Pursuant to due notice and call thereof the regular meeting of the Grand Rapids Arts and Culture Commission was held in Conference Room 2B of the Grand Rapids City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota, on Tuesday, April 7, 2015, at 3:15 pm

CALL OF ROLL: On a Call of Roll, the following members were present: Kathy Dodge, Todd Driscoll, Lois Bendix, John Connelly, Harry Smith, David Marty, Sonja Merrild, and Karen Walker.

Benjamin Braff arrived at 3:23 pm

Commissioners absent:

Staff Present: Amy Dettmer, Michele Palkki

Visitor: None

SETTING THE AGENDA: Under New Business, the following was added:

Jean Christianson – Artist in residence

APPROVAL OF MINUTES – Regular Meeting, March 3, 2015

Motion by Commissioner Marty, second by Commissioner Driscoll to approve the minutes of the Regular Meeting, March 3, 2015. Motion passed by unanimous vote.

OLD BUSINESS

2015 Plans and Suggestions

Commissioner Dodge went through the suggested 10-item plan for 2015. The Commission determined who would be the key person(s) in each item.

- Clarify and streamline city rules related to street festivals, performances in parks, and street performers via fact and FAQ sheets. *Commissioner Driscoll*
- Explore possibility of the use of the Showboat site by other artists/groups. *Commissioner Braff*
- Advocate for re-purposing of Central School interior to include performance opportunities (live music, etc.) *Commissioner Merrild and Commissioner Smith*

2015 Plans and Suggestions Continued

- Collaborate with Get Fit Itasca to identify potential arts-based interventions within community health goals. *Commissioner Connelly*
- Nurture public-private partnerships to expand arts-related offerings at the Forest History Center. *Commissioner Connelly*
- Promote existing cultural offerings to residents and potential visitors (annual arts awards, electronic message board). *Commissioner Driscoll and Commissioner Merrild*
- Convene a diversity and inclusion workgroup to informally share updates and explore opportunities for collaboration. *Commissioner Bendix*
- Consider the creation of an amendment to the Downtown Plan that specifically addresses issues of fragmentation and pedestrian way finding through artistic streetscape interventions and additional infrastructure. *Commissioner Dodge, Commissioner Connelly, Commissioner Driscoll*
- Create City of Grand Rapids "Art Adoption/Acquisitions/Loan" policy that would create a clear understanding of what type of artworks to accept into the city's collection and to establish guidelines around the conversations about maintenance, insurance, and other administrative necessities. *Commissioner Dodge*
- Via an online artist directory, link local businesses to local cultural entrepreneurs with marketable services (exhibitions, performances, design) *Commission Bendix and Commissioner Walker*

Adirondack Chair Update

Commissioner Dodge reported that it was her understanding that the chair will be painted by Public Works. After a discussion Commissioner Dodge will contact Jeff Davies and talk to him regarding the chair.

NEW BUSINESS

New Meeting Time

This will be tabled until November and will be discussed prior to city calendars and meeting locations set up.

Report – Commissioner Braff

Commissioner Braff reported that he had met with UPM representative regarding the Showboat Property – UPM does not have an immediate timeline as to purchasing this from the City. The stage can be moved and/or updated, permits would need to be obtained with the help from the DNR. The Showboat Board is working on having place-making meditation, and other uses. They would also like to have arts and community performances at this location.

It was determined that it would be a benefit for the Commission to meet with City representatives before any decisions are made as to what the future is for the Showboat property and its programs. Commissioner Merrild and Commissioner Braff will set up a time to meet with Administrative Pagel and Public Works Director Davies and will report back to the Commission in May.

Karen Walker left at 4:30 pm

Report – Commissioner Bendix

Commissioner Lois Bendix and Becky LaPlant traveled to Bemidji to meet with Native American artists at the Region 2 Arts Council.

Commissioner Bendix reported that Grand Rapids Arts is recommending a new Artist, Jean Christianson, for the Artist in Residence program in Central School for August – November.

APPROVAL OF ARTIST IN RESIDENCE – Jean Christianson

Motion by Commissioner Bendix, second by Commissioner Dodge to approve the artist in residence, Jean Christianson, for August through November in Central School.

There being no further business, the meeting adjourned at 5:00 pm

Respectfully submitted by Michele Palkki, Administrative Assistant

Reminder, the next regular meeting of the Grand Rapids Arts and Culture Commission will be held on Tuesday, May 5, 2015 beginning at 3:15 pm at the Grand Rapids City Hall, Conference Room 2B.

**CITY OF GRAND RAPIDS
ARTS & CULTURE COMMISSION**

**SCHEDULE OF CHANGES IN REVENUE AND EXPENDITURES
FOR THE PERIOD ENDING MAY 31, 2015**

With Comparative Totals for the Period Ending December 31, 2014

	Actual 3/31/2015	Actual 12/31/2014
Arts & Culture Budgeted Expenditures	\$ 3,000	\$ -
Supplies	4	-
Video	200	-
Economic Impact Study	<u>1,500</u>	<u>-</u>
Balance Available	<u><u>1,296</u></u>	<u><u>-</u></u>
<hr style="border: 1px solid black;"/>		
Arts & Culture Roadmap Donations		
Blandin Foundation		\$ 20,000
IRRRB	5,850	14,150
IEDC		5,000
Grand Rapids Arts		100
City Participation	<u>2,625</u>	<u>-</u>
Total Revenues	8,475	39,250
Arts & Culture Roadmap Contract		
Go Collaborative	<u>8,475</u>	<u>39,250</u>
Balance on Contract	<u><u>-</u></u>	<u><u>8,475</u></u>



June 5, 2015

Mr. Benjamin Braff
President, Showboat, Inc.
PO Box 677
Grand Rapids, MN 55744

Re: Preliminary Notice of Termination of Lease Agreement

Dear Benjamin;

This letter serves as preliminary notice that the City will be officially terminating the Lease Agreement between Showboat Inc. and the City of Grand Rapids at some point this calendar year. The agreement is attached for reference.

The City has been reserving this piece of property since the 1990's for future industrial development. This plan has been supported by the City's Comprehensive plan in 2003 when the property was rezoned to Industrial and further supported in the 2011 Comprehensive Plan Update. At this point the City is preparing for future development.

Recognizing your boards renewed enthusiasm to maintain an entertainment venue on the Blandin Reservoir, I can assure you that the City, through its Arts & Culture Commission and Community Development Department, will assist your organization in planning a relocated facility. It appears that great collaboration could occur between Showboat, Forest History Center, and the City. Because of this collaboration potential, the City will be requesting State Bonding in the next legislative session to assist with the construction of a new amphitheater.

Showboat has been a wonderful piece of culture in our community and the City looks forward to partnering in a new exciting location.

If you have any questions, please do not hesitate to contact me.

Best Regards,

Tom Pagel
City Administrator

CC: City Council, Dale Anderson/Parks & Recreation, Rob Mattei/Community Development, Arts & Culture Commission, Planning Commission, Chad Sterle/City Attorney

LEASE AGREEMENT

THIS LEASE AGREEMENT (the "Agreement") is made and executed on June 11, 2013, between the CITY OF GRAND RAPIDS, a Minnesota municipal corporation, (the "Lessor"), and SHOWBOAT, INC., (the "Lessee").

WHEREAS, Lessee owns and operates a riverboat from which it performs a yearly variety show, showcasing local talent in the form of singing, dancing and theater performances; and

WHEREAS, Lessor owns property which it intends to lease to Lessee for the purpose of allowing Lessee to conduct the affairs of the Lessor described below. ("Permitted Purpose");

NOW, THEREFORE, for and in consideration of the terms and conditions herein the parties hereto do hereby agree as follows:

1. **PROPERTY:** Lessor hereby leases to Lessee the following real property, building and site amenities/furnishings (the "Premises") located in the City of Grand Rapids, County of Itasca, as depicted in the attached Exhibit A;
2. **TERM:** This Lease shall be a month to month tenancy. Either party may terminate this lease by providing the other party 90 (ninety) days written notice.
3. **PERMITTED PURPOSE:** The Premises may be used by the Lessee for the purpose of conducting Showboat Inc. organizational meetings, rehearsals and performances and storage within the building depicted in Exhibit A.
4. **RENT:** Lessee agrees to pay \$1.00 per year as rent for the Premises, with said payment due to the Lessor on or before the first day of January.
5. **INSURANCE:** Lessee shall maintain a policy of insurance at its own cost and expense insuring Lessor and Lessee from all claims, demands or actions for injury or death of any person in the same amount as the maximum liability to which the Lessor is exposed pursuant to Minnesota Statutes Section 466.04 and subsequent amendments thereto.

The policy or duly executed certificate shall provide that the insurance cannot be canceled unless at least thirty (30) days advance written notice is given to the Lessor.

6. **USE OF LEASED PROPERTY:** It is anticipated Lessee will be using the Premises for approximately 6 months of each year. During this time Lessee will use the Premises only for the Permitted Purpose and for no other use without Lessor's prior written consent. Lessee shall not, and Lessee shall ensure that its employees, agents, representatives, assigns, invitees, guests and concessionaires do not, use, store or dispose of hazardous substances on the Premises. Lessee

shall indemnify Lessor from and against any liability arising out of the use, storage or disposal of hazardous substances on the Premises during the term of the Lease.

7. **IMPROVEMENTS, REPAIRS AND MAINTENANCE:** Lessee shall maintain the Premises in the same condition and shall keep the Premises in a safe and sanitary condition during its Permitted Use. Lessee agrees to repair any damage to the Premises because of the use of the Premises. Lessee is responsible for restoring the Premises to its previous condition after its Permitted Use or upon termination or expiration of this Lease.

Lessee may only alter the subject area with Lessor's prior written consent. Lessee agrees that Lessee is responsible for any costs associated with any such improvements, and will not receive compensation from the Lessor for those costs upon the termination or expiration of this Lease. Lessee agrees to remove any such improvements upon termination or expiration of this Lease if requested by Lessor.

Lessee agrees to collaborate with the City Police Department to ensure that loitering or other public nuisances are prevented, to the extent possible.

8. **INDEMNITY:** Lessee agrees to indemnify and save Lessor harmless against any and all claims, damages, costs and expenses, including reasonable attorney's fees for the defense thereof, arising out of the use of the Premises by Lessee or its employees, agents, representatives, assigns, invitees, guests, and concessionaires, arising from the conduct of or management of the Permitted Use or from any breach or default on the part of Lessee, its agents, contractors, servants, employees, and concessionaires in or about the Premises.

In such case of any action or proceeding brought against Lessor by reason of such claim, upon notice from Lessor, Lessee covenants to defend such action and satisfy any final judgment or award resulting therefrom.

9. **ASSIGNMENT AND SUBLETTING:** Lessee may not assign or sublet said Premises without the prior written approval of the Lessor. The parties agree, however, that such assignment does not release the Lessee from any obligation under this Lease.

10. **TERMINATION:** Either party may cancel this Lease upon 90 days' written notice to the other party at:

Lessor: City of Grand Rapids
420 No. Pokegama Ave.
Grand Rapids, MN 55744

Lessee: SHOWBOAT, INC.

11. SURRENDER OF POSSESSION: At the expiration or termination of this Lease, Lessee shall surrender possession of the Premises in the same condition it was in as of the commencement date.

12. ENTIRE AGREEMENT: Lessee and Lessor agree that this Lease as written represents the entire agreement between the parties and that there are no other agreements, written or oral, between the parties hereby pertaining to the Premises.

This Lease may not be amended or supplemented orally but only by an agreement in writing which has been signed by the parties.

IN WITNESS WHEREOF, Lessor and Lessee have signed and sealed this as of the date and year first above written.

LESSOR:
City of Grand Rapids

LESSEE:
Showboat, Inc.

By: Dale Adams
Its: Mayor
Date: 6-11-13

By: Joe Patriandl
Its: _____
Date: 5-19-13

By: Kimberly DeShazo
Its: City Clerk
Date: 6-11-13

By: Don Durbey
Its: President
Date: 5-19-13



420 N. Pokegama Ave
 Grand Rapids, MN 55744
 (218)326-2500
 (218)326-7614 Fax

www.cityofgrandrapidsmn.com

Park and Recreation Facility Rental Agreement

Today's Date: _____	Amenity Requested: Pavilion 1 <input type="checkbox"/>	Pavilion 2 <input type="checkbox"/>
Date Amenity Request: _____	Block Party Trailer <input type="checkbox"/> Other _____	
Purpose/Activity to be Held: _____		
Support Services Requested: _____		
Street Closure Requested: _____		

Contact #1: _____	Contact #2: _____
Email: _____	Email: _____
Street Address: _____	City/Zip: _____
Phone Number: _____	Phone Number: _____

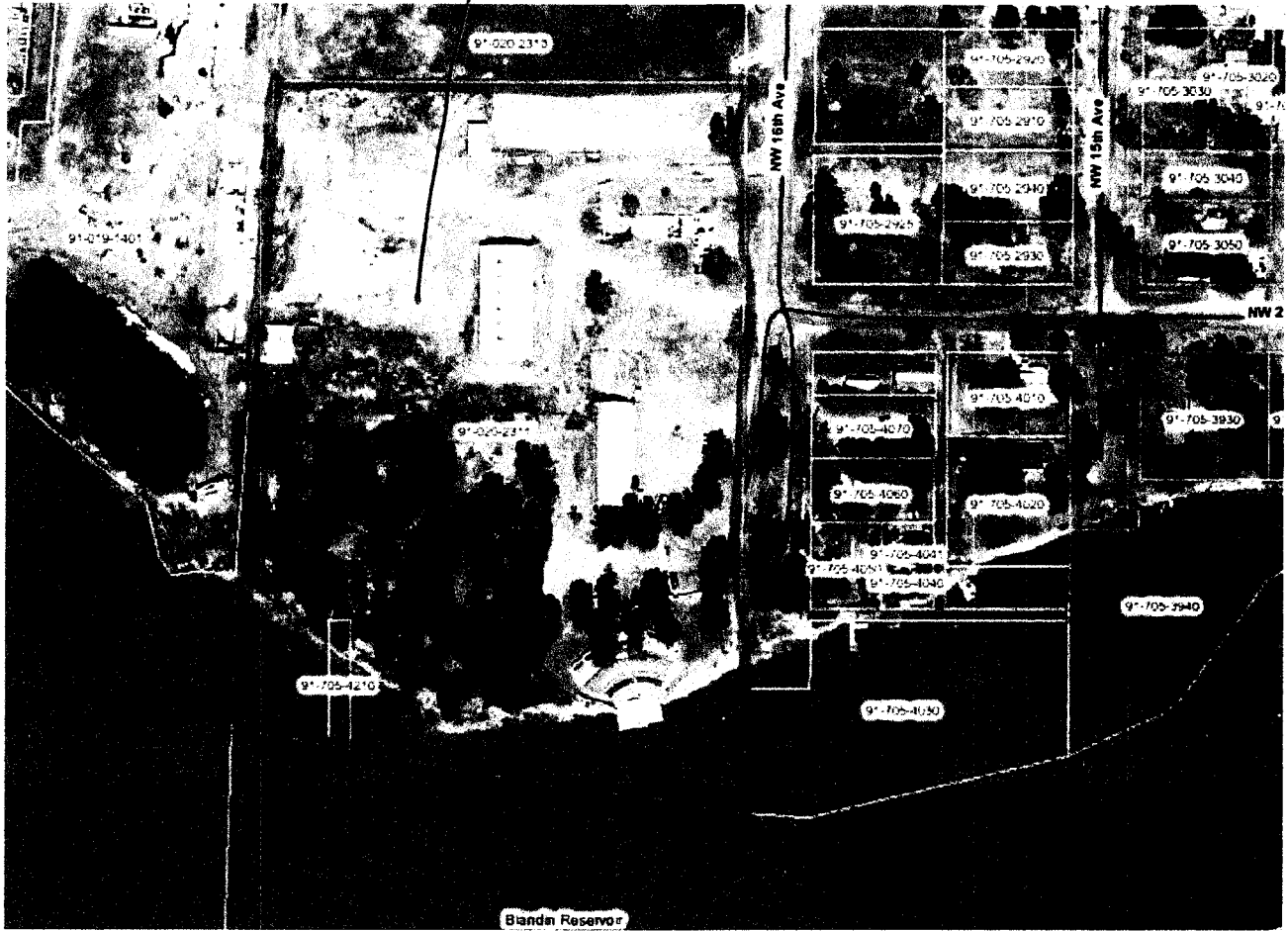
Hold Harmless Agreement

As consideration for permission granted by the City of Grand Rapids to use its property and/or facilities, the undersigned hereby agrees to hold harmless, indemnify, and defend the City of Grand Rapids, its Departments, Council Members, Officers and Employees against any and all claims, losses, damages, or lawsuits for damages arising from, allegedly arising from, or in any way related to the undersigned's use of the City of Grand Rapids' property, facilities or equipment.

All agencies using the facility/park must adhere to State, Local, County laws. All regulations will be enforced. Applications must be completed in full before being processed. All fees/deposits, etc. must be paid by designated dates to guarantee the use of the facility. No intoxicating beverages will be allowed on City Property.

Signed: _____ Date: _____

City Parcel



2015/2016 ARTISTS IN RESIDENCE

Artist	2/15/2015	3/15/2015	4/15/2015	5/15/2015	6/15/2015	7/15/2015	8/15/2015	9/15/2015
Loons	x Arts & Graac	x	x	x	x	x		
Taylor	x Arts & Graac	x	x					
Yellowbird		x Arts & Graac	x	x	x	x		
Bird							x Arts & Graac	x
Christensen							x	x
	10/15/2015	11/15/2015	12/15/2015	1/15/2016	2/15/2016	3/15/2016	4/15/2016	5/15/2016
Lily Winter		x Arts & Graac	x	x				
Bird	x							
Christensen	x							

Residencies are 3 months in length and change on the 15th of August, November, February and May.

2015/2016 ARTISTS IN RESIDENCE

Artist	2/15/2015	3/15/2015	4/15/2015	5/15/2015	6/15/2015	7/15/2015	8/15/2015	9/15/2015
Loons	x Arts & Graac	x	x	x	x	x		
Taylor	x Arts & Graac	x	x					
Yellowbird		x Arts & Graac	x	x	x	x		
Bird							x Arts & Graac	x
Christensen							x	x
	10/15/2015	11/15/2015	12/15/2015	1/15/2016	2/15/2016	3/15/2016	4/15/2016	5/15/2016
Lily Winter		x Arts & Graac	x	x				
Bird	x							
Christensen	x							

Residencies are 3 months in length and change on the 15th of August, November, February and May.

Goals in Progress by Number of Votes:

1. Explore possibility of the use of the Showboat site by other artists/groups (7)
2. Advocate for re-purposing of Central School interior to include performance opportunities (e.g. live music within a "brew pub") (7)
3. Collaborate with Get Fit Itasca to identify potential arts-based interventions within community health goals (5)
4. Increase youth art offerings via the park system and library, such as a "fun wagon" or arts summer camps (4)
5. Foster cultural/family-oriented programming at the landmark Central School (interior and grounds) (2)
6. Coordinate a roundtable workgroup to address youth arts learning (in and outside-of-school) (2)
7. Consider the creation of an amendment to the Downtown Plan that specifically addresses issues of fragmentation and pedestrian wayfinding through artistic streetscape interventions and additional infrastructure (1)

Goals Not in Process to Implement by Number of Votes:

1. Investigate models for public-private partnerships (pop-up programs, etc.) to animate vacant/underutilized storefront windows and commercial spaces to support galleries and creative entrepreneurs (4)
2. Consider the creation of an amendment to the Downtown Plan that specifically addresses issues of fragmentation and pedestrian wayfinding through artistic streetscape interventions and additional infrastructure (3)
3. Collaborate with Get Fit Itasca to identify potential arts-based interventions within community health goals (2)
4. Create a roundtable to serve as a business arts leadership and advocacy board to help: increase public and private funding, coordinate business volunteers for the arts, identify event sponsors, facilitate art displays at area businesses, and help cultural entrepreneurs build capacity (2)
5. Consider the creation of arts-specific amendments to integrate the objectives and strategic priorities of GRMN Creates within the City of Grand Rapids (2)
6. Convene a diversity and inclusion workgroup to informally share updates and explore opportunities for collaboration (1)

Goals with Most Number of Votes for Both Groups

1. Explore possibility of the use of the Showboat site by other artists/groups (7)
2. Advocate for re-purposing of Central School interior to include performance opportunities (e.g. live music within a "brew pub") (7)
3. Collaborate with Get Fit Itasca to identify potential arts-based interventions within community health goals (7)

4. Increase youth art offerings via the park system and library, such as a "fun wagon" or arts summer camps (4)
5. Investigate models for public-private partnerships (pop-up programs, etc.) to animate vacant/underutilized storefront windows and commercial spaces to support galleries and creative entrepreneurs (4)
6. Consider the creation of an amendment to the Downtown Plan that specifically addresses issues of fragmentation and pedestrian wayfinding through artistic streetscape interventions and additional infrastructure (4)
7. Foster cultural/family-oriented programming at the landmark Central School (interior and grounds) (2)
8. Coordinate a roundtable workgroup to address youth arts learning (in and outside-of-school) (2)
9. Consider the creation of arts-specific amendments to integrate the objectives and strategic priorities of GRMN Creates within the City of Grand Rapids (2)
10. Create a roundtable to serve as a business arts leadership and advocacy board to help: increase public and private funding, coordinate business volunteers for the arts, identify event sponsors, facilitate art displays at area businesses, and help cultural entrepreneurs build capacity (2)
11. Convene a diversity and inclusion workgroup to informally share updates and explore opportunities for collaboration (1)

Quick Wins

Nurture public-private partnerships to expand arts-related offerings at the Forest History Center

Promote existing cultural offerings to residents and potential visitors (Annual arts awards, electronic message board, centralized web calendar/e- blast)

Clarify and streamline city rules related to street festivals, performances in parks, and street performers via fact and FAQ sheets and a volunteer arts help desk

Via an annual award, honor and celebrate an exemplar arts-supportive business

Suggested Plan for 2015 for Discussion

1. Clarify and streamline city rules related to street festivals, performances in parks, and street performers via fact and FAQ sheets ~~and a volunteer arts help desk~~

This could be achieved quickly by a detailed and research oriented person. Katie Marshall is still trying to figure the wine-serving issue. This goal concerns rules regarding serving alcohol at events, food trucks and street entertainers. At last meeting we decided to nix the help desk idea.

2. Explore possibility of the use of the Showboat site by other artists/groups

Lucky for us, Benjamin is taking this on. He will have a report at the upcoming meeting.

3. Advocate for re-purposing of Central School interior to include performance opportunities (e.g. live music within a "brew pub")

This has momentum and needs someone to be in contact with the City and attend meetings and report.

4. Collaborate with Get Fit Itasca to identify potential arts-based interventions within community health goals

We are already doing this, but it would be great if someone could serve as the contact.

5. Nurture public-private partnerships to expand arts-related offerings at the Forest History Center

Jeff Johns is so accommodating and seems to be already on board with arts events. This project needs a contact.

6. Promote existing cultural offerings to residents and potential visitors (Annual arts awards, electronic message board, centralized web calendar/e- blast)

It was suggested at the last meeting that Sonja and David would wear their arts hats at the Business Roundtable. The annual arts award would really give us visibility. Need someone to spearhead.

7. Convene a diversity and inclusion workgroup to informally share updates and explore opportunities for collaboration

Even though this did not get as many votes, it was decided we make it a priority thanks to Sonja. Lois has joined with Becky LaPlant to attend an event over in Bemidji to work with Ojibwe artists.

8. Consider the creation of an amendment to the Downtown Plan that specifically addresses issues of fragmentation and pedestrian wayfinding through artistic streetscape interventions and additional infrastructure

Even though we didn't receive the BCBS grant, we could think of a way to implement. I asked Tom Pagel if artists could just set up and sell in Kremer's parking lot this summer. He referred me to Rob Mattei. This

would address the concept of putting something in the parking lot.

9. Create City of Grand Rapids "Art Adoption/Acquisition/Loan" policy that would create a clear understanding of what type of artworks to accept into the city's collection and to establish guidelines around the conversations about maintenance, insurance, and other administrative necessities

I think we agreed we need to do this. This would take a research-oriented person to look at models, adapt and present for ideas.

10. Via an online artist directory, link local businesses to local cultural entrepreneurs with marketable services (exhibitions, performances, design, etc.)

This is a priority for Grand Rapids Arts. They could use help and suggestions.

Also:

We agreed that we would review these goals in a year, report quarterly to City Council and be on the agenda once a year.

Memorandum of Understanding
between
The Grand Rapids Arts and Culture Commission
And
The City of Grand Rapids

The Grand Rapids Arts and Culture Commission (GRACC) have proposed the establishment of an Artist in Residence program to be housed in vacant space within Old Central School. The City of Grand Rapids (City) values the contribution of the arts in our community and furthermore sees value in the increased activity an Artist in Residence program will bring to Old Central School and the merchants located there.

The parties commit themselves to building mutual confidence and trust, and through this Memorandum of Understanding (MoU) provide detailed areas of agreement that will guide them in accomplishment of the stated objectives.

To this end, the GRACC and City have agreed on the following:

1. Grant of Use/Location

- 1.1. The City will grant the use of a single space/suite within Old Central School (space), the location of which will be approved by the City's appointed representative.
 - 1.1.1. The City may cancel this MoU at the City's sole discretion at any time.
- 1.2. The space will be provided by the City without compensation for use by a Guest Artist(s) recommended to GRACC by Grand Rapids Arts.
- 1.3. The space may be used by up to three Guest Artists at a time, provided each of the Guest Artists have read and agree to abide by the terms of this MoU, and the occupancy is in compliance with all Federal, State and Local laws and ordinances.
- 1.4. The space will be provided for three month intervals, but can be extended if approved by appointed representative of GRACC and the City.
- 1.5. One key for the space will be provided to the Guest Artist(s). All keys will be returned to the City at the conclusion of their stay.
- 1.6. All day public parking is available for the use of the Guest Artist(s) within two blocks of Old Central School. Parking spaces on the grounds of Old Central School will be reserved for tenants and customers.
- 1.7. If the City finds a paying tenant for the space, or for some other reason the City needs to cancel this MoU, the City will provide written notice to GRACC and the Guest Artist(s) 14 days in advance of when the space must be vacated and returned to its prior condition.
 - 1.7.1. If the property of the guest artist(s) is not removed within the notice period, the City may remove any abandoned property at the sole expense of the Guest Artist(s).

1.7.2. If vacation of the space is needed to facilitate occupancy by a paying tenant, other space may be made available to the Guest Artist, if vacant space is available at the time.

2. Expectations of the Guest Artist(s)

2.1. The GRACC will assist the City in ensuring that:

2.1.1. The Guest Artist(s) act as regular tenants by being considerate and refraining from the production of noises and offensive odors that would negatively impact the use and enjoyment of Old Central School by regular tenants and customers.

2.1.2. The Guest Artist(s) use the space during the regular operating hours of Old Central School.

2.2. Guest Artist(s) will not make any alterations to the space or cause any damage to the space. If any damage or alteration is caused by the Guest Artist(s), the City will cause necessary repairs to be made at the sole expense of the Guest Artist(s).

2.3. The Guest Artist(s) shall insure their own personal property on the premises as they see fit. All personal property placed upon or in the Old Central School premises or common areas or external grounds shall be at the risk of Guest Artist(s) or the owner of the personal property and the City and Old Central School shall not be liable to Guest Artist or any other party for any damage, destruction or loss of said personal property arising from any cause whatsoever.

3. Authorized Agents

3.1. The City and GRACC shall appoint authorized agents for the purpose of administration and facilitation of this MoU. The City and GRACC are notified of the authorized agents of each are as follows:

3.1.1. City Agent:
Rob Mattei
Community Development Director
420 North Pokegama Avenue
Grand Rapids, Minnesota 55744
218.326.7622
rmattei@ci.grand-rapids.mn.us

3.1.2. GRACC Agent:
GRACC Chair
420 North Pokegama Avenue
Grand Rapids, Minnesota 55744

City and GRACC will not undertake any action inconsistent with the letter or spirit of this Memorandum of Understanding.

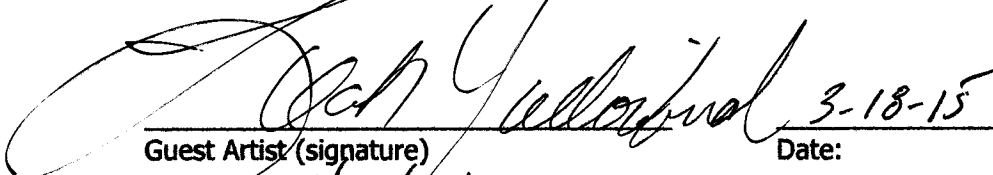
City of Grand Rapids

Grand Rapids Arts and Culture
Commission

Mayor Date: _____

Chair Date: _____

I, as the undersigned Guest Artist approved by the GRACC, have read and understand the terms of this MOU and agree to abide the spirit and expectations of such.



Guest Artist (signature) Date: 3-18-15
Leah Yellowbird

Guest Artist (printed name)