

ARTS & CULTURE COMMISSION

Regular Meeting, Tuesday, June 7, 2016

NOTICE IS HEREBY GIVEN, that a regular meeting of the Arts & Culture Commission will be held in the Conference Room 2B at City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota 55744 on Tuesday, June 7, 2016 at 3:45 p.m.

Agenda

1. Call to order
2. Public input
3. Setting the agenda
4. Correspondence
5. Approve the following minutes: regular meeting May 3, 2016
6. Financials
7. Meeting date for July 5 GRACC meeting
8. River venue update
9. Progress reports
10. Announcements
11. Set agenda for next regular meeting: Tuesday, July 5, 2016
12. Adjourn

**CITY OF GRAND RAPIDS ARTS AND CULTURE COMMISSION
CONFERENCE ROOM 2B – GRAND RAPIDS CITY HALL
REGULAR MEETING, TUESDAY, MAY 3, 2016 – 2:30 PM**

CALL TO ORDER: Pursuant to due notice and call thereof the regular meeting of the Grand Rapids Arts and Culture Commission was held in Conference Room 2B of the Grand Rapids City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota, on Tuesday, May 3, 2016, at 2:30 pm

CALL OF ROLL: On a Call of Roll, the following members were present: Kathy Dodge, David Marty, Lois Bendix, Harry Smith, Karen Walker and Jon Connelly

Absent: Sonja Merrild and Leah Yellowbird

Visitor None

Staff Present: Amy Dettmer

Commissioner Dodge called the meeting to order at 2:30 pm

SETTING THE AGENDA:

Add: Artist in Residence Application

APPROVAL OF MINUTES: Regular Meeting April 5, 2016

Motion by Commissioner Smith, second by Commissioner Marty to approve the minutes of the Regular Meeting, April 5, 2016 as corrected. Corrections: Commissioner Connelly arrived at 4:05 p.m. Strike from minutes “by Lily Winter” in paragraph under Artist in Residence. Motion passed by unanimous vote.

FINANCIALS

Nothing to report.

ARTIST IN RESIDENCE

A discussion was held regarding a new artist that is asking for approval beginning in May. The Grand Rapids Arts is recommending the acceptance of Patti Farrell for May 15 through August 15 in the Artist Loft in Central School.

Motion by Commissioner Bendix, second by Commissioner Marty to approve Patti Farrell as an artist in residence at Central School on the third Floor for the period of May through August 2016. Motion passed by unanimous vote.

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Commissioner Bendix presented Annie Humphreys name as an artist for the Central School. Commissioners discussed Annie.

Motion by Commissioner Bendix, second by Commissioner Connelly to approve Annie Humphrey's contingent upon Grand Rapids Arts approval as an artist in residence at Central School on the third Floor for the period of May through August 2016. Motion passed by unanimous vote.

RIVER VENUE REQUEST FOR PROPOSALS INTERVIEWS

Interview questions

Commissioners discussed the interview questions. Commissioner Dodge suggested a 9th question about the cost proposals. Commissioner Marty suggested wording the question "We have 3 cost proposals of varying cost. Could you walk us through your proposal and how you arrived at your figures?"

Commissioner Dodge assigned Commissioners 1 or 2 of the questions to ask.

Interviews

3:00 pm Kimley-Horn

4:00 pm Shelter Architecture

5:00 pm LHB

Commissioner Braff arrived at 5:03 pm

ANNOUNCEMENTS

There being no further business, the meeting adjourned at 6:15 pm

Respectfully submitted by Amy Dettmer, Assistant Library Director and Staff Liaison to Arts and Culture Commission.

Next Regular Meeting

Reminder, the next regular meeting of the Grand Rapids Arts and Culture Commission will be held on Tuesday, June 7, 2016 beginning at 3:45 pm at the Grand Rapids City Hall, Conference Room 2B.

Interview notes May 3, 2016

Kimley-Horn Todd Halunen, Jessica Laabs, Greg Granholm

1. **Public engagement process** is critical to the Commission and other civic leaders in Grand Rapids. You've outlined several steps for public engagement in your proposal. Please tell us more about your underlying rationale for Phases 1 and 2 and why this process works well. *Mentioned bridge work in Virginia. Community events looking at the sites.*

2. You shared with us several examples of past projects that are relatively similar to this proposed project. Please share examples of **obstacles encountered** during past similar projects and how you worked to overcome them. *Worked on Bayfront Festival Park plans changed and public process helped change it.*

3. Grand Rapids is a rural place, with a strong rural identity. In your experience, what are the differences between working in **rural places versus urban places**? *We are from rural areas and understand rural audience.*

4. What do you find unique about the Grand Rapids area that could be elevated by considering a **closer physical connection to the Mississippi River**? *Find what the river means to people.*

5. How would you visualize the chosen site potentially being used for **more than performing arts**? *Not through the process yet, thinking about the future, talk to groups.*

6. Working with the Commission would presumably happen alongside other contracted projects. How does this work **fit the schedule of the individuals you have assigned to this project**? Will they be able to devote the necessary time on the ground? *Carve out time, make time.*

7. Why would your team be **best suited to carry out this work**? *Not cookie cutter, can work with people in the company for schematics.*

8. In addition to what you shared with us today, and in your proposal, **what else should the Commission know about your team and your approach**? *Local office, but also national firm. We are problem solvers.*

Shelter Architecture

John Barbour, Jackie Millea, Kirk Goff, Ben Olsen

1. **Public engagement process** is critical to the Commission and other civic leaders in Grand Rapids. You've outlined several steps for public engagement in your proposal. Please tell us more about your underlying rationale for Phases 1 and 2 and why this process works well.

2. You shared with us several examples of past projects that are relatively similar to this proposed project. Please share examples of **obstacles encountered** during past similar projects and how you worked to overcome them. *Participatory process. Everyone is heard, active listening.*

3. Grand Rapids is a rural place, with a strong rural identity. In your experience, what are the differences between working in **rural places versus urban places**? *Team is from rural Minnesota. Aware of small town politics.*

4. What do you find unique about the Grand Rapids area that could be elevated by considering a **closer physical connection to the Mississippi River**?

5. How would you visualize the chosen site potentially being used for **more than performing arts**? *Plaza effect, visual arts, festivals, food trucks*

6. Working with the Commission would presumably happen alongside other contracted projects. How does this work **fit the schedule of the individuals you have assigned to this project**? Will they be able to devote the necessary time on the ground? *Expanding*

7. Why would your team be **best suited to carry out this work**? *Participatory process, fellow, problem solvers*

8. In addition to what you shared with us today, and in your proposal, **what else should the Commission know about your team and your approach**?

LHB **Mike Fischer, Heidi Bringman, Stuart Shrimpton**

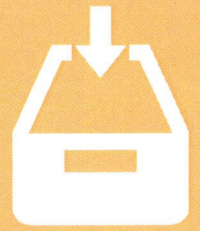
1. **Public engagement process** is critical to the Commission and other civic leaders in Grand Rapids. You've outlined several steps for public engagement in your proposal. Please tell us more about your underlying rationale for Phases 1 and 2 and why this process works well. *Market research in first phase and focus groups, etc in phase 2.*
 2. You shared with us several examples of past projects that are relatively similar to this proposed project. Please share examples of **obstacles encountered** during past similar projects and how you worked to overcome them. *Worked on National Eagle Center, impasse in community worked together*
 3. Grand Rapids is a rural place, with a strong rural identity. In your experience, what are the differences between working in **rural places versus urban places**? *Less people per sq. ft., Rapids is a hub*
 4. What do you find unique about the Grand Rapids area that could be elevated by considering a **closer physical connection to the Mississippi River**? *Natural resources and the town grew*
 5. How would you visualize the chosen site potentially being used for **more than performing arts**? *Cast net wide*
 6. Working with the Commission would presumably happen alongside other contracted projects. How does this work **fit the schedule of the individuals you have assigned to this project**? Will they be able to devote the necessary time on the ground? *Schedule doesn't feel rushed, no problem*
 7. Why would your team be **best suited to carry out this work**? *Multidisciplinary*
 8. In addition to what you shared with us today, and in your proposal, **what else should the Commission know about your team and your approach**? *Arts community vibrant, change the narrative*
- Cost proposal: Designed a process, can be flxible*

United Way



STEP 1
GRAB A BOX

OR ORGANIZE A
DRIVE AT YOUR
BUSINESS, CHURCH,
CIVIC GROUP,
OR ORGANIZATION.



2016 UNITED WAY HEALTH & HYGIENE DRIVE

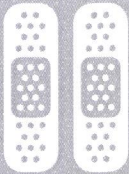
RUNS THROUGH DAY OF ACTION (JUNE 21ST)

STEP 2
FILL IT WITH TOILETRIES



Items needed:

- shampoo
- conditioner
- toothpaste
- toothbrushes
- deodorant
- razors & shaving cream
- soap
- lip balm
- sun protector
- laundry detergent
- first aid supplies
- diapers & baby wipes
- feminine hygiene products
- paper products
- wash cloths, hand & bath towels
- prepaid gas card



*We can only accept: full-size new unopened items.

STEP 3

BRING TO DAY OF ACTION



DAY OF
ACTION



21
JUNE

HELP MEN, WOMEN AND CHILDREN WITH THE BASICS

It takes just three easy steps to put smiles on the faces of those in need. Fill boxes with the basics (shampoo, lotion, deodorant, soap, etc.) and help men, women and children across Itasca. The drive runs through **Day of Action** (June 21st).

For more information about having items picked-up, drop-off locations or to volunteer:
Visit www.unitedwayof1000lakes.org or call 218-999-7570.

