



ARTS & CULTURE COMMISSION

Regular Meeting, Tuesday, October 3, 2017

NOTICE IS HEREBY GIVEN, that a regular meeting of the Arts & Culture Commission will be held in Conference Room 2B at City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota 55744 on Tuesday, October 3, 2017 at 3:45 pm

Agenda

1. Call to Order
2. Public Input
3. Setting the Agenda
4. Correspondence
5. Approve the following minutes: Regular Meeting September 5, 2017
6. Financials
7. Artist in Residence Jamie Aubid – Commissioner Bendix
8. Progress Reports Utility Boxes - Commissioner Smith
Update “Public Art Plan” – Commissioner Merrild
2018 Mayor’s Art Award – Commissioner Marty
9. Old Business
10. New Business Rob Mattei / Tom Pagel
11. Announcements
12. Set Agenda For Next Meeting: Tuesday, November 7, 2017
13. Adjourn

**CITY OF GRAND RAPIDS ARTS AND CULTURE COMMISSION
CONFERENCE ROOM 2B – GRAND RAPIDS CITY HALL
REGULAR MEETING, TUESDAY, SEPTEMBER 5, 2017 – 3:45 PM**

CALL TO ORDER: Pursuant to due notice and call thereof the regular meeting of the Grand Rapids Arts and Culture Commission was held in Conference Room 2B of the Grand Rapids City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota, on Tuesday, September 5, 2017, at 3:45 pm

CALL OF ROLL: On a Call of Roll, the following members were present: Myrna Peterson, Sonja Merrild, Kathy Dodge, David Dobbs, Harry Smith, Lois Bendix and John Connelly.

Absent: Karen Walker and David Marty

Visitors: Frieda Hall and Melissa Weidendorf (Human Rights Commissioners)

Staff Present: Amy Dettmer and Michele Palkki

Commissioner Merrild called the meeting to order at 3:45 pm.

SETTING THE AGENDA Artist in Residence/MacRostie Art Gallery Commissioner Bendix

MOTION BY COMMISSIONER BENDIX, SECOND BY COMMISSIONER SMITH TO ADD THE ABOVE ITEM TO THE AGENDA FOR DISCUSSION. Motion passed by unanimous vote.

NEW BUSINESS – HUMAN RIGHTS COMMISSION

Commissioner Merrild moved the New Business to accommodate hearing from the Human Rights Commission. Introductions were made at this time.

Commissioners Frieda Hall and Melissa Weidendorf were present to address the Arts and Culture on behalf of the Human Rights Commission and to answer any questions they may have. One of the goals of the Commission, is they wanted to meet with all the other City Commissions/Boards to let them know about Human Rights and for Human Rights to know about them.

As Commissioners, it is not always known what each other do and that there could be some areas where we can work together on project(s). Commissioner Weidendorf handed out information about the history of Human Rights. The current idea of human rights, from the Universal Declaration of Human Rights by the United Nations in 1948, to the creation of the Minnesota Department of Human Rights, to the creation of the Grand Rapids Human Rights Commission. Above all the goal is to educate the rights that all individuals, have.

During any given year the Human Rights Commission work on different projects highlighting a variety of events. Currently the Commission is working on We Are All Criminals for September – there are several activities during the month. On September 11, 2017 the State Human Rights Commissioner will be in Grand Rapids. He will be speaking at the Library from 6:00 – 8:00 pm.

Human Rights Commission Continued

Commissioner Hall reported with the help of former Human Rights Commissioner Barb Sanderson, the Grand Rapids City Council unanimously passed the Indigenous Peoples Day with a resolution recognizing the second Monday in October to reflect on our history and celebrate the thriving culture and value that the Anishinaabe, the Dakota and other Indigenous Nations add to our city.

October will highlight events around Indigenous People's Day. One highlight that was mentioned is the project that Commissioner Noyce is working on regarding her research on a map of Native settlements around Pokegama Lake and the Mississippi River and their history. These locations are navigable by canoe. This presentation will be held at the Grand Rapids Area Library on October 9, 2017 at 7:00 pm. All are welcome to attend.

Commissioner Dodge gave a brief history of how the Arts and Culture got started and where we are at today. The Commission has a plan that gives a guideline to follow and is now working toward putting together a Public Art Placement Plan.

A couple of areas where the Commissions can work together would be the Circle of Healing and Incorporate Ojibwe Art in the Community. Commissioner Merrild thanked Commissioners Hall and Weidendorf for coming to the meeting and look forward to work on projects together in the future.

CORRESPONDENCE Nothing to Report

MINUTES – Regular Meeting August 1, 2017

APPROVAL OF MINUTES: Regular Meeting held on August 1, 2017.

MOTION BY COMMISSIONER DODGE, SECOND BY COMMISSIONER SMITH TO APPROVE THE MINUTES FOR AUGUST 1, 2017 AS PRESENTED. Motion passed by unanimous vote.

FINANCIALS – First Friday Banners

A revised invoice for the three First Friday Banners was included in the packet. The Commission voted last month to spend up to \$1,500.00 but the costs has come to more than that amount. The first invoice did not include double-sided banners and therefore the cost to do both sides came in slightly higher.

Commissioner Dodge has been working with Silver Tip Graphics on this project and has asked the Commission to increase the approved amount to include double sided so that the banners can be read in either direction.

The Commission discussed the extra cost and made the following amended motion.

MOTION BY COMMISSIONER DODGE, SECOND BY COMMISSIONER PETERSON TO APPROVE UP TO \$2,000.00 FOR THE THREE FIRST FRIDAY BANNERS. Motion passed by unanimous vote.

RIVER VENUE

The River Venue Feasibility Study is complete and has been accepted by the City Council. The Commission will revisit this in March of 2018. At that time a working group will be put together to begin working towards making it a reality.

PROGRESS REPORTS

Utility Boxes – Commissioner Smith reported that Public Utilities Manager, Julie Kennedy, has come back with an estimate to use one of the utility boxes as a trial. The utility box that she would like to do is on the corner 1st Avenue and 3rd Street (East of Shaw Florists).

The estimate she received was from Silvertip Signs and Graphics with cost approximately \$1,535.00. Public Utilities would be willing to pay for this.

The Commission was very grateful that Public Utilities would help with this project. A photo will have to be either taken from Shutterstock or one that an artist can do. The period is short due to the temperature issues; it has to be at least 50 degrees to have the wrap to stick.

Commissioners Connelly and Dobbs will work on selecting a photograph to submit for the box. The Commission reviewed the cost estimate and would help defray any extra costs involved if there are license fees, photo purchase and etc.

MOTION BY COMMISSIONER DODGE, SECOND BY COMMISSIONER SMITH TO APPROVE UP TO \$1,000.00 FOR THE PUBLIC UTILITIES ELECTRIC BOX WRAP. Motion passed by unanimous vote.

Public Art Placement Plan

A discussion was held regarding the design of a public art placement plan. The Commission discussed putting together a working group to begin formulating a art placement plan. The working group will present to the Commission at a later time. The working group will consist of Commissioners Merrild, Bendix, and Connelly.

Artist in Residence/MacRostie

Commissioner Bendix reported that during the MacRostie Art Studio Tour the artists wanted to find out if there was an option to have Central School open from eleven until three. Even though this is, a city owned facility Tom Shmoll takes care of the security and keys to the building. Ms. Corwin, an artist in residence, will check to see if someone from the Police Department would be willing to unlock the building and take care of the security alarms.

There being no further business, the meeting adjourned at 5:00 pm

Respectfully submitted by Michele Palkki

Michele Palkki

The next regular meeting of the Arts and Culture Commission will be October 3, 2017

**CITY OF GRAND RAPIDS
ARTS & CULTURE COMMISSION**

**SCHEDULE OF CHANGES IN REVENUE AND EXPENDITURES
FOR THE PERIOD ENDING SEPTEMBER 30, 2017**

With Comparative Totals for the Period Ending December 31, 2016

	Actual 9/30/2017	Actual 12/31/2016
Arts & Culture Budgeted Expenditures	\$ 5,000	\$ 5,000
Supplies	1,800	409
Seminar/Meetings/School	-	700
Video	-	-
Economic Impact Study	-	-
Facility Rent	-	-
Riverfront Feasibility Study	<u>1,000</u>	<u>-</u>
Balance Available	<u><u>2,200</u></u>	<u><u>3,891</u></u>

Arts & Culture Riverfront Feasibility Study

Grants/Donations

Blandin Foundation	\$ 8,568	\$ 11,432
Reif Center	1,000	
Grand Rapids Arts	250	
KAXE	250	
MacRostie Art Center	250	
Arts & Culture Commission	1,000	
Neighborhood Economic Development Fund	27,184	
Expenses		
Riverfront Feasibility Study	<u>(38,502)</u>	<u>(11,432)</u>
Balance Available with Donations	<u><u>0</u></u>	<u><u>0</u></u>

Michele Palkki

From: Lois Bendix <loisbendix263@gmail.com>
Sent: Monday, September 25, 2017 11:02 AM
To: Michele Palkki; Sonja Merrill; Myrna Kay Peterson
Subject: Fwd: Artist in Residence Application [#24]


Jamie's application was approved by Grand Rapids Arts. Please put his request on our agenda for our next meeting. I would like to start him on October 15.

----- Forwarded message -----

From: Wufoo <no-reply@wufoo.com>
Date: Tue, Aug 22, 2017 at 11:24 AM
Subject: Artist in Residence Application [#24]
To: grandrapidsarts@gmail.com

Name * Jamie (Waasa Aanakwad) Aubid

October 15, 2017

Address 
[616 NW 16th AVE](#)
Grand Rapids, MN 55744
[United States](#)

Phone Number [\(218\) 245-9377](tel:(218)245-9377)

*

Email jaubid11@gmail.com

Website <http://mnesota@icloud.com>

Genre and description of art: *

Traditional and contemporary beadwork: Over the past several decades I have had the opportunity to learn beadwork techniques from a multitude of different individuals and academic sources. In my current beadwork practice, I am working to better understand and execute traditional design techniques of Minnesota Ojibwe and Canadian Metis conception. I consider myself to be a highly skilled beadworker, and intend to apply for the Anishinaabe Initiative grant with Region 2 Arts Council this year. In the past my work has been mainstream-based iconography and while I wish to continue to pursue this style to some degree, I feel that I am at a point where I can expand my understanding of historical beadwork techniques through collections objects inquiry and by learning from elder and culturally-based people. By applying for a space in the Artists in the Attic program, I intend to commit a majority of my time and effort toward refining and producing high-quality and culturally-relevant works of art. My current project is a entirely beaded wedding belt with a

medallion and german silver conch drop; I would be thrilled to have the opportunity to share my process of this medium with the community, as I work toward creating an entire women's regalia set from start to finish. In terms of material, I work with the smallest delica and antique beads giving my objects a delicate and elegant look that is currently popular and intensely time consuming, but unique to traditional Woodlands design.

I wish to apply August 15 to November 15, 2017
for an artist November 15, 2017 – February 15, 2018
residency in February 15 to May 15, 2018

Central School. I would like to apply for the following time periods. (Check any that will work for you.) *

I acknowledge I acknowledge this statement and wish to submit my application.
that I will be housed with 1 or 2 other artists. I have reviewed the Memorandum of Understanding.

I can have art on display and also produce art in the space. I can also hold classes or demonstrations.

I agree to work with the other artists so our space is staffed during the

Central School
hours, which
are 9:00 AM to
5:00 PM,
Monday
through Friday.
Saturday hours
are encouraged.

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Sam Grigsby, President
GrandRapidsArts.org

Grand Rapids Public Art Survey

Date: September 2017

Delivery: Online

Responses: 257

Full results can be viewed at:

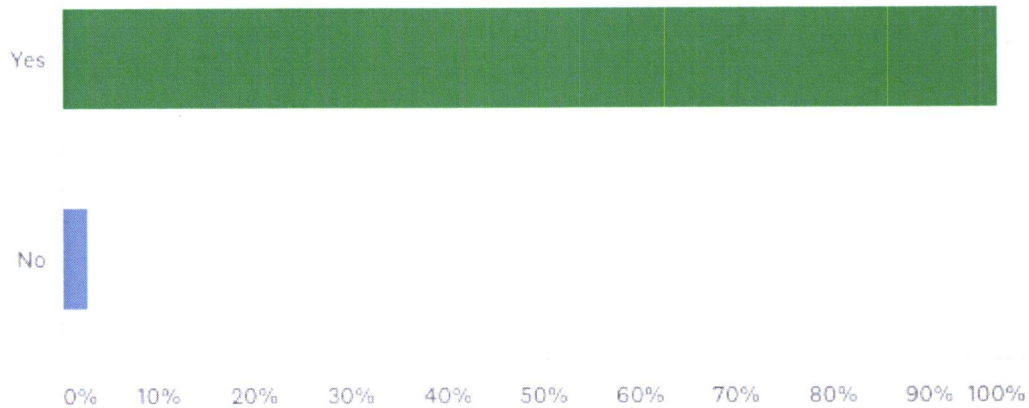
<https://www.surveymonkey.com/results/SM-8TJGQSF28/>



Q1

Do you think public art enhances the Grand Rapids community?

Answered: 256 Skipped: 1



ANSWER CHOICES

Yes

No

TOTAL

RESPONSES

97.27%

2.73%

249

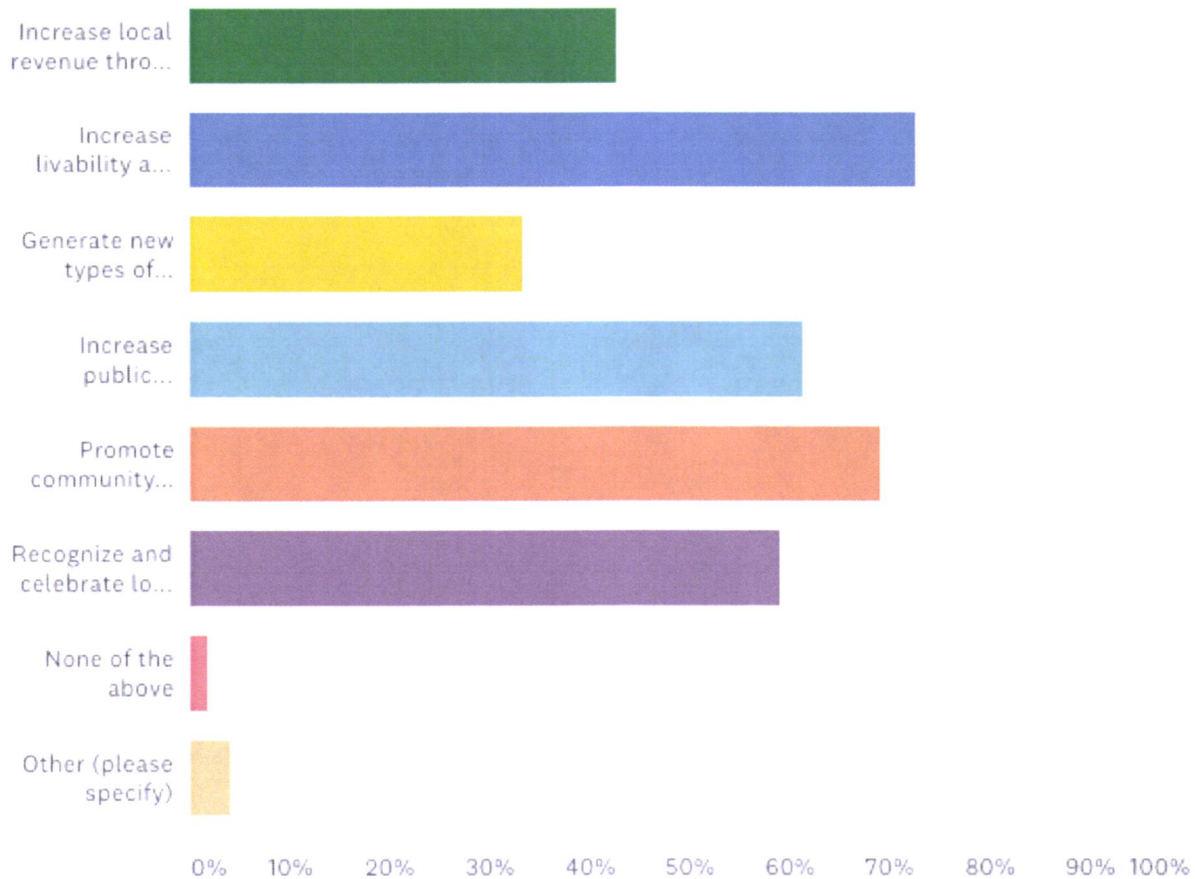
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256

Q2

Which of these impacts of public art do you think would benefit the Grand Rapids community?

Answered: 257 Skipped: 0



ANSWER CHOICES

RESPONSES

Increase local revenue through increased tourism	42.80%	110
Increase livability and attractiveness of the City	72.76%	187
Generate new types of businesses that attract cultural tourists	33.46%	86
Increase public involvement in the arts	61.48%	158
Promote community identity and pride	69.26%	178
Recognize and celebrate local cultures and history	59.14%	152
None of the above	1.95%	5
Other (please specify)	4.28%	11

Responses

Q2 Other responses:

ALL OF THE ABOVE

Opportunity to show how our shared past is varied, culturally varied, and takes on different kinds of expressions

It does all of the above. Gives people opportunities to participate in art related activities as well.

Things for families with young kids to do, it's not all about tourists! There is nothing for kids in this town.

Increase local residents awareness of existence of art opportunities for themselves and others

I believe public art will affect all of these areas

All of the above

Get rid of sewage plant smell

Improve city identity and marketability (e.g. Bemidji's Paul & Babe, MSP's Cherry Spoon, Two Harbor's Pierre the Pantsless Voyageur."

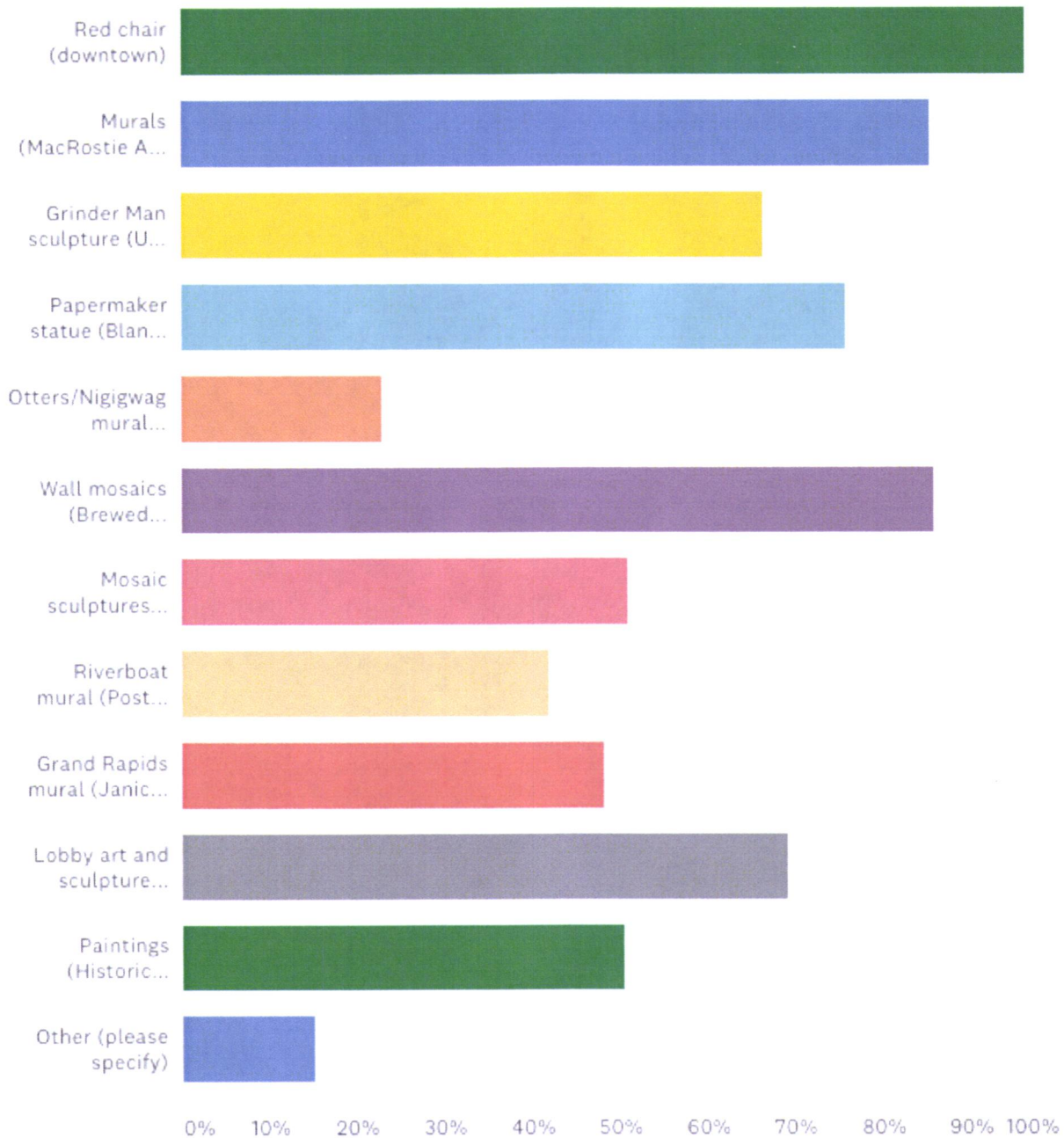
I believe ALL of the above are true. If public art is a thoughtful process and not just occasional stand alone works/events the impact is even greater. This requires a thoughtful, planned, multi-tier approach not a shot gun "let's see what sticks" ideation.

This is a leading, oddly worded question. I didn't mark two of the options (increased revenue and new businesses) because I'm not convinced public art will automatically/necessarily achieve those outcomes.

Q3

What public art installations are you aware of in the Grand Rapids community?

Answered: 257 Skipped: 0



Q3 Other responses:

The Reif Center lobby I would consider for this list

Wizard of oz painting on side of building

Judy garland murals, monthly artist at brewed awakening

Grand Rapids State Bank, deer bronze sculpture outside east entrance, multiple paintings and sculptures inside the bank lobby.

I am not sure if the stuff that is in the old Kramer's parking lot is considered art but I think that is not a positive representative of GR, it looks junky and have yet to see anyone ever use it. Items like the red chair attract photo opportunities and get people to stop and get out of their cars.

Reif Center Lobby

Statue at fire station, statues in front of Grand Rapids State Bank

Mobiles in city hall, hospital, library, Reif, etc.

I am relatively new her so do not know where "North Bank Building" is and i do not bank here.

Blandin Foundation Lobby GRACF MN Historical Society Forest Histort Center

I'm not sure of the name but the art in the parking lot across from the Community Foundation.

Firefighter

Some of the "art" in Rapids is hideous. The area in the old Kramer's parking lot is tacky and makes our town look dated and trashy. Why is it even there when we have a beautiful green space and small businesssss across the street at Central School? Also most of the art murals need updating as they are deteriorating and, again, give an unkept feel to our town.

Popular Park in old Kramer lot

The gorgeous moose sculpture on the Garden Court Chateau grounds.

I'm aware of all of these.

Local art displays at The Reif and at The "Y"

Play space at the old Kramer site for kids photos.

The horrific fences and cut-out-face things in the old Kremers parking lot.

Angel Park, Wizard of Oz Mural

Take away that stupid chair!

The chair needs to go

Angel of Memories, Wizard of Oz mural, First Strike (Reif)

Are flowers considered "art"? Plantings around town make me smile ??

ICC has art displayed on campus.

The Wizard of Oz painting you have pictured

Very ugly and embarrassing pop up park in parking lot downtown.

Wizard of Oz mural on old Center building

Sculpture at the arena

Yellow brick road

Student artwork display (Reif Center and ANY level of childcare/school/higher ed establishment) Musical, theatrical performances Interpretative exhibits (History Center) Group painting and glazing events Cooking demonstrations and classes Community Ed classes Religious statues and prayer gardens (St. Joe's) Angel of Hope (infant loss statue) Sunflower Solar Panels at library GR banners (Addy Rasmussen design?) displayed on light poles around town Art is everywhere if you open your eyes!!

Art/displays in Courthouse.

Wizard of Oz mural

Wizard of Oz painting on building downtown

Lobby mobiles at Reif Center and GR area Library

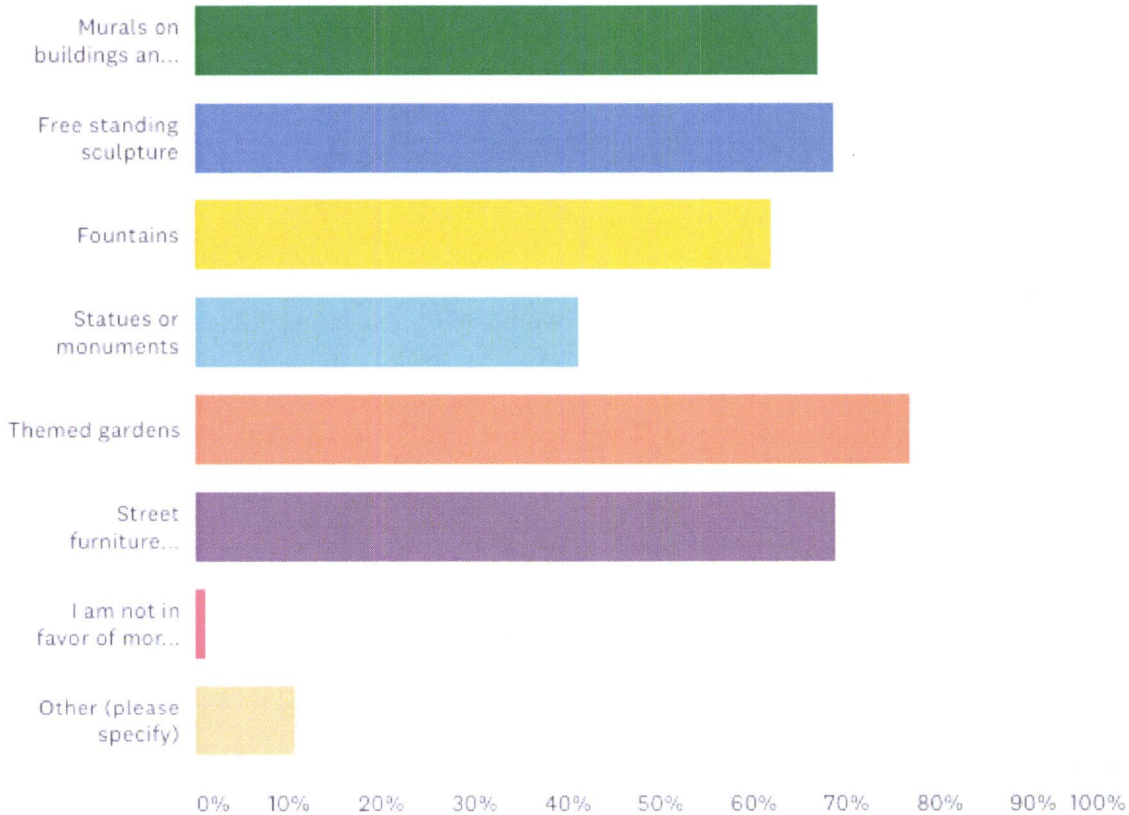
The seasonal setup in Kramer's parking lot. Which would look even nicer with something other than sandbags!

Aren't there ones on the outside of the mall, too? I haven't lived in GR for 20 years so trying to remember from visits to mom and dads :)

Q4

Are you in favor of more public art in the Grand Rapids community? If so, what types would you favor?

Answered: 256 Skipped: 1



ANSWER CHOICES

RESPONSES

ANSWER CHOICES	PERCENTAGE	RESPONSES
Murals on buildings and bridges	67.19%	172
Free standing sculpture	68.75%	176
Fountains	62.11%	159
Statues or monuments	41.41%	106
Themed gardens	76.95%	197
Street furniture (benches, bike racks, street lamps, waste containers)	69.14%	177
I am not in favor of more public art in Grand Rapids	1.17%	3
Other (please specify)	10.94%	28

Q4 Other responses:

Ken Steel life-sized animals in our round-a-bouts!

It's hard for me to visualize, but I think any of the above would be positive. Where ever we can expand to view public art is positive.

Done tastefully.

I don't have an opinion on what kind of art. I generally support more.

Neighborhood art, art (in the forms above) that identifies areas of town
community-created art (including temporary)

Of above I like themed gardens, furniture & murals best.

What ever is done please have a large variety of artists selected for the work. One artist doing all the sculptures does not reflect the range of quality of artists in our region.

We don't need art, art doesn't enhance the community or help anyone it's a frivolous waste of tax payers money.
What about a decent park/playground for kids?

The Pop Up Park is an embarrassment! I have never seen it used.

Anything downtown --it needs help

If it is tastefully done and kept up. Done in a medium that will last or is meant to be temporary

Theme sculptures as in other communities

We need a replacement for the red chair. That's a very busy corner and the chair isn't fancy enough. Maybe a water fountain in the summer that can be covered up with something winter orientated.

I want to see all of these. The more art the better!!!

The old Blandin fountain was enjoyed by all of us growing up in Grand Rapids!

Free performance of dance troupes, or similar demonstrations during other public events.

More local artist work displayed in business lobby

Benches are needed, but the pocket park is a joke!!!!

Large scale sculpture iconizing area identities (cultural, natural, historical)

Beautification of areas that are either abandoned or neglected.

Fill.in potholes with mosaics

Any and all. I'd love an eclectic mix.

Grand Rapids is birth place of Judy Garland, do something OZ related.

Keep what we have looking nice.

The key is to keep all well maintained so it remains as art and doesn't become an eyesore.

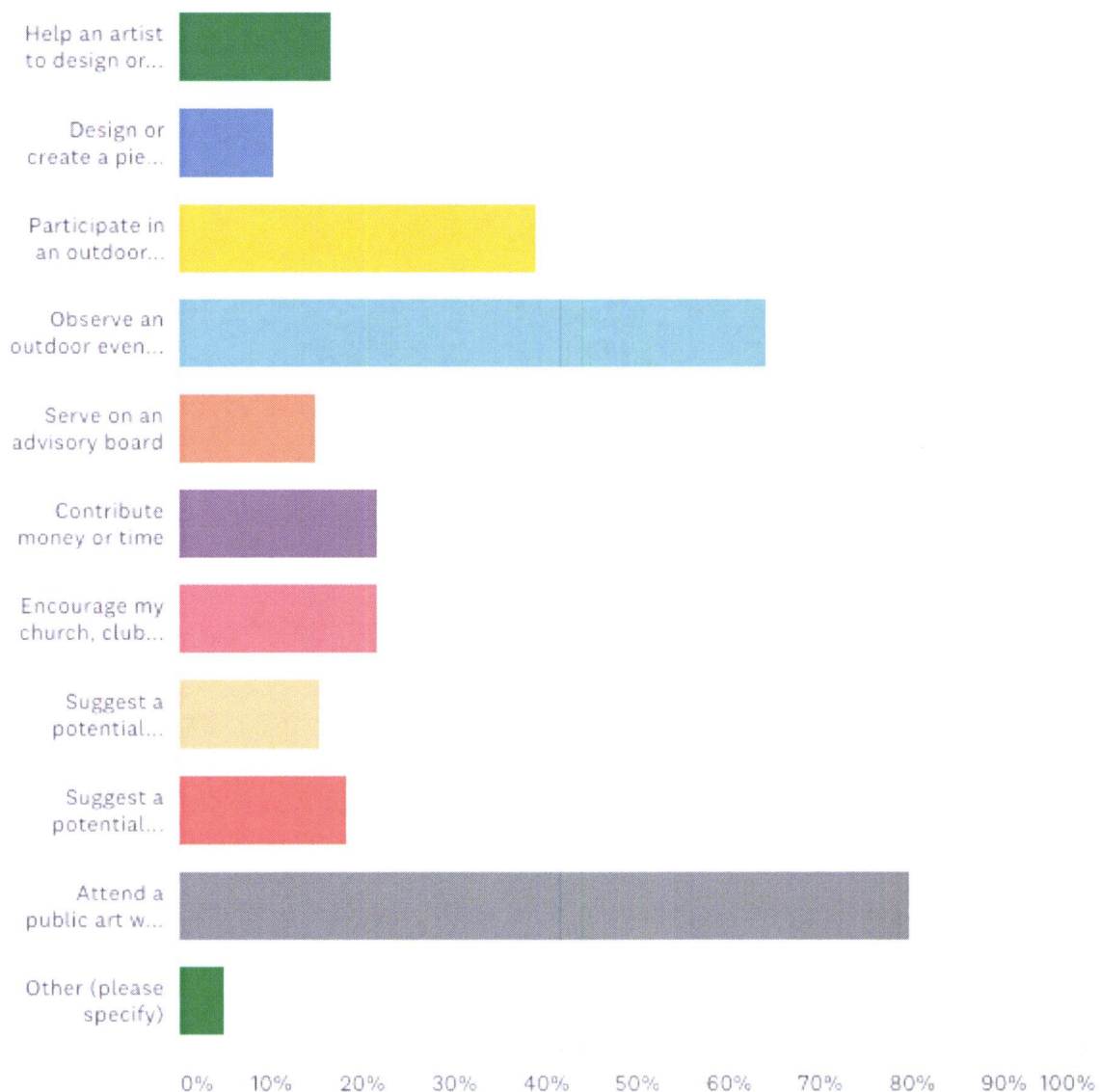
I am in favor of adding to the variety of art not focusing on only one type or area.

We need to further enhance walks along the river in town. Also, more parks and less lots with no parks.

Q5

How would you like to be involved with Public Art?

Answered: 240 Skipped: 17



ANSWER CHOICES	RESPONSES
Help an artist to design or paint a mural or piece of public art that will be permanently displayed	16.67% 40
Design or create a piece of public art that will be permanently displayed	10.42% 25
Participate in an outdoor event/festival to create your own artwork	39.17% 94
Observe an outdoor event in which others in the community create art	64.17% 154
Serve on an advisory board	15.00% 36
Contribute money or time	21.67% 52
Encourage my church, club, or company to sponsor a public art project	21.67% 52
Suggest a potential public art project	15.42% 37
Suggest a potential location for public art	18.33% 44
Attend a public art walk or unveiling	80.00% 192

Q5 Other responses:

I support public art by attending functions when I can.

I already serve on the arts and culture commission

I am on the Board of the local AAUW, we are to promote girls education, etc. Maybe we could sponsor a female art exhibit of students of the area?

My kids are forced to go to plays at the Reif center no one wanted but a secret meeting allowed it to go through, another waste of taxpayers money. They come home crying how boring and awful it is because no kid wants to just sit and watch something, they need to be active!

While not much of an artist, I can assist with computer programming, database design and development, mailings etc if that is of any assistance

unsure

Make something useful

Na

Enjoy it day to day

Share information about said events and meetings via social media and other personal contacts.

Don't have time or resources to help right now

Again, I don't live in town but will help any way I can!!