

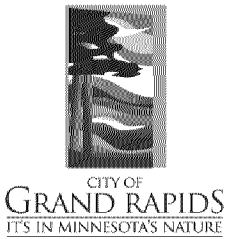


**ARTS & CULTURE COMMISSION
RESCHEDULED
Regular Meeting, Tuesday, August 7, 2018**

NOTICE IS HEREBY GIVEN, that a regular meeting of the Arts & Culture Commission will be held in Conference Room 2B at City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota 55744 on Tuesday, August 7, 2018 at 3:45 pm.

Agenda

1. Call to Order
2. Public Input
3. Setting the Agenda
4. Correspondence
5. Approve the following minutes: Regular Meeting June 26, 2018
6. Financials: Current revenue/expenditure report
7. Artist in Residence
8. Old Business
 - IRRRB Grant-ADA Doors
 - Utility Box Wraps
 - Forecast Public Art – Jen Krava
9. New Business
 - Springboard for Arts Training in Community Development
 - Indigenous Peoples Day 2019 Notice
 - Consider a recommendation to award an ADA door opener and approve agreement.
10. Announcements
11. Set Agenda For Next Meeting: Tuesday, September 4, 2018
12. Adjourn



*CITY OF GRAND RAPIDS ARTS AND CULTURE COMMISSION
CONFERENCE ROOM 2B – GRAND RAPIDS CITY HALL
REGULAR MEETING, TUESDAY, JUNE 26, 2018 – 3:45 PM*

CALL TO ORDER: Pursuant to due notice and call thereof the regular meeting of the Grand Rapids Arts and Culture Commission was held in Conference Room 2B of the Grand Rapids City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota, on Tuesday, June 5, 2018, at 3:45 pm.

Call of Roll: On a Call of Roll, the following members were present: Kayla Aubid, Sonja Merrild, David Marty, Harry Smith, and Kathy Dodge. Absent: John Connelly, Anne-Marie Erickson and Myrna Peterson

David Dobbs has submitted his resignation from the Commission, effective immediately.

Staff Present: Tom Pagel, Kim Gibeau

Public Input:

- Lion's Club representatives, Debbie Vergin & Mark Lallak, were present to ask the Commission to reconsider accepting their donation of a Lion drinking fountain to be displayed on the Central School grounds. The club is very active in the community and believes that the fountain would be a great addition.
- David Marty introduced Chantel Dow, new director for the Myles Reif Performing Arts Center.

Setting the Agenda: Additions noted include the following:

- New Business: July Meeting schedule

Motion by Commissioner Smith, second by Commissioner Aubid to approve the agenda as amended. Motion passed by unanimous vote.

Correspondence: None.

Approval of Minutes: June 5, 2018 Regular Meeting

Motion by Commissioner Dodge, second by Commissioner Smith to approve the minutes of June 5, 2018 as presented. Motion passed by unanimous vote.

Financials: Through discussion, it is determined that the Public Forum piece that was removed from the original contract with Forecast Public Art is still a need. The cost is \$750 and could be funded from the annual budget.

Motion by Commissioner Marty, second by Commissioner Smith to recommend the City Council approve an amendment to the contract with Forecast Public Art to include the cost of conducting a public forum for \$750, to be funded by the Arts & Culture Commission annual budget. Motion passed by unanimous vote.

Artist in Residence:

Leah Yellowbird has submitted an application to begin a three-month residence in September 2018.

Motion by Commissioner Marty, second by Commissioner Aubid to approve Leah Yellowbird for Artist in Residence beginning September 2018. Motion passed by unanimous vote.

Old Business:

- **IRRRB Grants:** 1) Mr. Pagel submits draft policy and application process for determining a business to receive funding for the final ADA door opener. Applications will be distributed to area businesses known for participating in First Fridays and will be submitted to the Administration Department when completed.

Motion by Commissioner Smith, second by Commissioner Aubid to approve the application and process for selection of area business to receive grant funds to install ADA accessible door. Motion passed by unanimous vote.

2) Commissioner Dodge noted that a logo has been selected for the downtown flags. 3) Discussed poetry contest that included a prize of having winning poem permanently inscribed into city sidewalk. Currently working on placement and process. Two winners were chosen, but the grant only allows for one. Second place will be advised of revision and invited to submit a poem again in the next contest. Will follow up with the Library Board to determine who will head up this contest in the future.

- **Cool & Creative Grant update:** MacRostie has agreed to donate the grant they received to the City to be utilized by the Arts & Culture Commission. Upon receipt of the documentation for the grant, staff will prepare for Council approval.

Motion by Commissioner Marty, second by Commissioner Smith to forward recommendation to the City Council to adopt a resolution accepting a donation from MacRostie Arts Center for Arts & Culture projects. Motion passed by unanimous vote.

- **Utility Box Wraps:** Prior to resigning, David Dobbs met with Barb from Silvertip Graphics. Commissioner Smith will follow up and bring back an update to the August meeting.
- **Forecast Public Art:** 1) Continued discussion regarding local committee to work with consultants. Commissioners Merrild and Aubid will represent Arts & Culture, Tom Pagel will represent the City and advertising will be done for two at large community members. 2) Reviewed correspondence from Consultant Jen Karva, consisting of list of identified key stakeholders, detailed schedule visit to Grand Rapids in August. Request any additional suggestions for stakeholders to be submitted as soon as possible. Mr. Pagel will assign Matt Wegwerth, City Engineer, to serve as City stakeholder representative.
- **Relay of Voices:** No current update at this time.

New Business:

- **Grand Rapids Lion's Club:** Discussed request by Lion's Club to reconsider accepting donation of the Lion water fountain purchased by the Club for \$5,500 for installation and use on the Central School grounds. Commission recommends returning to the City Council for determination, specifically noting that due to its mass production and not being created by a local artist, this is not considered art.

Motion by Commissioner Dodge, second by Commissioner Smith to return this matter to the City Council for determination of acceptance and placement. Motion passed by unanimous vote.

- **Yearly meetings in July:** Due to the 4th of July holiday, a discussion was held to consider a permanent change of meeting date in the Month of July each year to avoid holiday conflicts. Commission consensus is to address this issue at the June meeting each year and change the July meeting date if necessary.

Items for next agenda:

- Old Business:
 - IRRRB Grant
 - Utility Box Wraps
 - Forecast Public Art

There being no further business, the meeting adjourned at 5:26 pm.

Respectfully submitted:

Kimberly Gibeau, City Clerk

**CITY OF GRAND RAPIDS
ARTS & CULTURE COMMISSION**

**SCHEDULE OF CHANGES IN REVENUE AND EXPENDITURES
FOR THE PERIOD ENDING MAY 31, 2018**

With Comparative Totals for the Period Ending December 31, 2017

	Actual 5/31/2018	Actual 12/31/2017
Arts & Culture Budgeted Expenditures	\$ 5,000	\$ 5,000
Supplies	112	1,817
Seminar/Meetings/School	-	-
Video	-	-
Mayor's Art Award	250	-
Facility Rent	-	-
Riverfront Feasibility Study	-	1,000
	<u>4,638</u>	<u>2,183</u>
Balance Available	<u><u>4,638</u></u>	<u><u>2,183</u></u>

Arts & Culture Riverfront Feasibility Study

Grants/Donations

Blandin Foundation	\$ -	\$ 8,568
Reif Center	-	1,000
Grand Rapids Arts	-	250
KAXE	-	250
MacRostie Art Center	-	250
Arts & Culture Commission	-	1,000
Neighborhood Economic Development Fund	-	27,184
Total Revenue	<u>-</u>	<u>38,502</u>

Expenses

Riverfront Feasibility Study	<u>-</u>	<u>(38,502)</u>
Balance Available	<u><u>-</u></u>	<u><u>0</u></u>

101-00-37-00-2430

101-01-00-00-3215



CITY OF
GRAND RAPIDS
IT'S IN MINNESOTA'S NATURE

CITY OF GRAND RAPIDS

Text File

File Number: 18-0486

Agenda Date: 8/13/2018

Version: 1

Status: Draft

In Control: 

File Type: Agenda Item

Consider entering into an agreement with Benders Shoes for the installation of an ADA door opener.

Background Information:

The Arts & Culture Commission received an IRRRB grant to install three ADA door opener's at businesses in the central business district. Previously, the city council approved agreements with Brewed Awakenings and MacRostie Art. The Arts & Culture Commission have now recommended that the city council approve an agreement with Benders Shoes for the final ADA door opener. The agreement is attached.

Staff Recommendation:

The Arts & Culture Commission has passed a motion recommending that the City enter into an agreement with Benders Shoes for the installation of an ADA door opener.



Guidelines & Official Rules
Sidewalk Poetry Contest
July 6, 2012

Contest Registration: Grand Rapids Area Library
July 6, 2012, 1:30-3:00 p.m.

Contest Date & Time: Friday, July 6, 2012
2:00-4:00 p.m.

Judging: 4:00-6:00 p.m.
Official Reading & Awards: Central School Main Staircase 6:30-7:15 p.m.

Rules for Submissions

Individuals or teams of up to three people may compete.

The contest is open to adults and teens (age 12-18). Winners must be Itasca Area residents.

Any contest participant may submit up to 3 entries but may only have one winning poem.

Poems may be of any form or genre but must be no more than 140 characters in length.

Any given line should be no more than 44 characters and spaces.

There is a limit of 10 lines per poem.

All submissions must be original work. Poems submitted may have been previously written and/or published by the writer or spontaneously created on the day of the contest.

Poems must be written on assigned blocks of sidewalk in the downtown area during contest hours. Sidewalk spaces and an entry number will be assigned at registration.

Each entry should be labeled with the participant's entry number not a name.

All poems must be written with non-permanent, non-toxic sidewalk chalk.

Art work may accompany a poem but will not be a factor in whether a poem wins or not.

Subject matter and content must be appropriate to a general audience of mixed ages. Language should be appropriate for your mother, your child or your employer to read without offense.

Persons unavailable to participate on the day of the contest may invite a proxy to enter their poem for them.

First, second and third place winners will receive book prizes and have their poems permanently engraved in City sidewalks sometime in 2012-13.

Up to 30 people

- Presentations on public art and planning, including local and global case studies
- Panel talks, round robin discussions, activities and personal reflection
- Information for artists on how to market themselves and create a business plan

WHAT IS INCLUDED

- Two facilitators
- Lunch
- Materials

WHAT WE DO

WHAT YOU DO

CONTACT US FOR PRICING & MORE INFORMATION

info@forecastpublicart.org

651.641.1128

MAKING IT PUBLIC

DO YOU WANT TO MAKE PUBLIC ART HAPPEN IN YOUR COMMUNITY OR INVEST IN LOCAL PUBLIC ARTISTS?

HIRE FORECAST TO BRING OUR MAKING IT PUBLIC WORKSHOP TO ANY LOCATION ACROSS THE U.S.

ABOUT THE WORKSHOP

Making It Public is a two-day workshop designed for artists of any discipline who want to gain knowledge about the nuts and bolts of public art and placemaking. This intensive workshop gives artists the skills necessary to produce meaningful public art in the 21st century. Participants engage in panel discussions, round-robin sessions, learning activities and networking opportunities, and leave prepared to move their work into the public sphere.

Visit FORECASTPUBLICART.ORG for more information on this and the other workshops and services we offer.

TOPICS COVERED

The Making It Public workshop will cover:

- How to budget for a project and how much an artist should pay themselves.
- Local funding opportunities for artists, public art projects, research and fellowships.
- Examples of project implementation.
- Creative process and project ideation.
- Best practices for collaboration, contracting and community engagement.
- Site/location analysis, possible partnerships and team formulation.
- Local and global case studies in public art, placemaking and community-engaged design to draw inspiration for projects and broaden the definition of public art.



ABOUT FORECAST

"ONE OF THE BEST WORKSHOPS I HAVE BEEN A PART OF"

"IT WAS AWESOME! I LEARNED SO MUCH"

MAKING IT PUBLIC PARTICIPANTS