

# ARTS & CULTURE COMMISSION MEETING AGENDA

NOTICE IS HEREBY GIVEN, that a regular meeting of the Arts & Culture Commission will be held in Conference Room 2B at City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota 55744 on Tuesday, December 4, 2018 at 3:45 pm.

# Agenda

- 1. Call to Order
- 2. Public Input
- 3. Setting the Agenda
- 4. Correspondence
- 5. Approve the following minutes: Regular Meeting October 9, 2018
- 6. Financials: Current revenue/expenditure report
- 7. Artist in Residence
  - Consider approving agreements with applicants:
    Witney Leming-Salisbury
    Aaron Olson-Reiners
- 8. Old Business
  - Update on Yellowbird mural expansion request
  - Utility Box Wraps Installation update
  - Public Art Project Consider a motion recommending the City Council enter into agreements with selected artists under the design criteria of Phase 2 in the selection process.
- 9. New Business
  - Discuss 2019 Mayor's Arts Award
  - Rapids Brewing Art Opportunity
- 10. Announcements
- 11. Set Agenda For Next Meeting:
- 12. Adjourn

#### ARTS AND CULTURE COMMISSION

420 NORTH POKEGAMA AVENUE, GRAND RAPIDS, MINNESOTA 55744-2662

#### **MEMORANDUM**

Date: November 30, 2018

To: Arts & Culture Commission

From: Tom Pagel, City Administrator

Re: Artist Selection Committee Recommendation

Phase 1 of the sculpture and mural public art project is the solicitation of qualifications from artists. Eleven proposals were received for the sculpture project and fourteen for the mural project.

Artist proposals were scored by the subcommittee consisting of Sonja, Kathy, and Kayla by 1) Quality of their cover letter; 2) Quality of work samples; and 3) Ability to complete the project.

The subcommittee is recommending the following artists move to Phase 2 of the selection process:

Sculpture: The Milligan Studio, Aaron Squadroni, and Greg Mueller Mural: Greta McLain, Adam Swanson, and Diamond Knispel

Due to size of the artist submittals, paper copies can be picked up in the Administration Office prior to the next Commission meeting. If you do not pick up a copy, staff will bring you some at the meeting.

The requested Commission action is: A motion recommending that the City Council enter into agreements with the selected artists under the design criteria of Phase 2 in the selection process.

#### **New Business:**

<u>First Friday food trucks:</u> In response to questions regarding having food trucks around town during First Fridays, this being a City supported event, transient merchant vendors are allowed on public property during the event and do not require a permit to be there.

Reschedule November & January meetings: Due to the general election on November 6<sup>th</sup>, that month's meeting will be rescheduled to November 13<sup>th</sup> and the January meeting will be held on Tuesday, January 8, 2019 due to the New Year's holiday.

Motion by Commissioner Smith, second by Commissioner Marty to reschedule meetings in November and January as presented. Motion passed by unanimous vote.

## Items for next agenda:

- Old Business:
  - Mural Expansion by Leah Yellowbird
  - Discuss 2019 Mayor's Arts Award

There being no further business, the meeting adjourned at 5:00 PM.

Respectfully submitted:

Kimberly Gibeau, City Clerk

# ARTIST IN RESIDENCE APPLICATION

The Central School Artist Residency program is administered by the Grand Rapids Art & Culture Commission. Grand Rapids Arts recruits and recommends artists to the Commission and publicizes the program. Applications are reviewed on a rolling basis.

NAME	Whitney Leming-Salisbury
ADDRESS	613 North Pokegama Ave, Grand Rapids, MN 55744
PHONE #	(563) 210 - 7379
EMAIL	whitney.leming@gmail.com
WEBSITE	https://www.pinterest.com/brainyblonde05/portfolio/ (Temporary; website under construction)

## Genre and description of art:

People often believe children are ill-equipped to process some of the large, philosophical, emotionally heavy situations the world can throw at us, such as fear, grief, and meaning. I disagree. Children are often both neurologically and emotionally better at understanding these complex issues than most adults, which is why I began studying how they process such challenges. Now graduated from college, and primed with design skills from my job at MacRostie Art Center, I am endeavoring to artistically tell the stories I have collected from both my own childhood and from the inspiring interactions I have had with children as a trained, trauma-informed educator. In short, I am an emerging artist aspiring to write and illustrate children's books that explore how children heal from trauma and develop their own artful understandings of the world around them.

I intend to use charcoal, gouache, and digital programs such as Adobe Illustrator and InDesign to complete this project and to continue honing my skills as an illustrator.

I wish to apply as one of the artists in residency in Central School. I would like to apply for the following time periods. (Check any that will work for you.)

-	February 15 to May 15, 2019	$\neg$
	May 15 to August 15, 2019	٦
	August 15 to November 15, 2019	
	November 15 to February 15, 2018	٦

I acknowledge that I will be housed with 1 or 2 other artists. I have reviewed the Memorandum of Understanding. I can have art on display and also produce art in the space. I can also hold classes or demonstrations. I agree to work with the other artists so our space is manned during the Central School hours, which are 9:00 AM to 5:00 PM, Monday through Friday. Saturday hours are encouraged.

Signature: Whitney Leming-Salisbury Date: 10/29/18

Mail completed application to: Grand Rapids Arts, PO Box 831, Grand Rapids, MN 55744

This application may also be completed online at www.grandrapidsarts.org.

# ARTIST IN RESIDENCY APPLICATION

The Central School Artist Residency program is administered by the Grand Rapids Art & Culture Commission. Grand Rapids Arts recruits and recommends artists to the Commission and publicizes the program. Applications are reviewed on a rolling basis.

NAME	Aaron Olson-Reiners	
ADDRESS	1010 N. Pokegama Avenue, Grand Rapids, MN 55744	
PHONE #	651-808-1243 (cell)	
EMAIL	aolsonreiners@gmail.com	
WEBSITE	www.aaronolsonreiners.com	

## Genre and description of art:

My art practice primarily consists of painting and drawing. Through varying degrees of abstraction, my work explores the relationship between painting and the self. For me, painting is an expression of the struggle for personal meaning and authenticity. Although this reflective, investigative inquiry frequently reveals more questions than answers, it offers greater self-awareness by highlighting aspects of personal identity. My search for a clearer sense of self has led me to explore the tension between abstract and figure-based imagery and the tension between intuitive and premeditated methods of working. My practice is a personally expressive endeavor in which intuition and ambiguity play major roles in a responsive painting process. Throughout my work, I strive to illuminate my ever-changing sense of self and understand my relation to others.

Please attach at least one and up to three example of your artwork with this application.

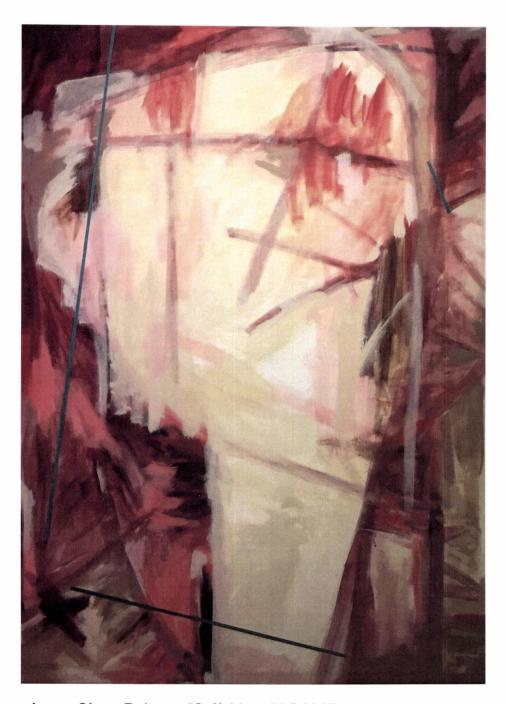
(Images are on the following pages)

I acknowledge that I will be housed with 1 or 2 other artists. I have reviewed the Memorandum of Understanding. I can have art on display and also produce art in the space. I can also hold classes or demonstrations. I agree to work with the other artists so our space is manned during the Central School hours, which are 9:00 AM to 5:00 PM, Monday through Friday. Saturday hours are encouraged.

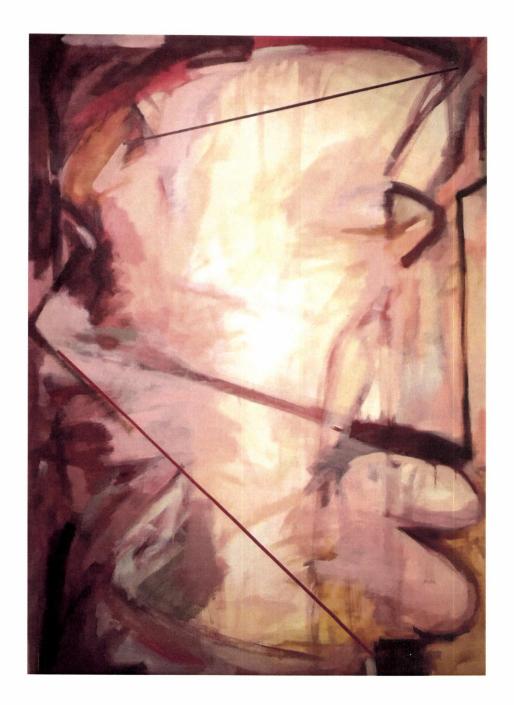
Signature: <u>Aaron Olson-Reiners</u> Date: <u>Oct. 22, 2018</u>

Mail completed application to: Grand Rapids Arts, 405 NW 1st Ave, Grand Rapids, MN 55744

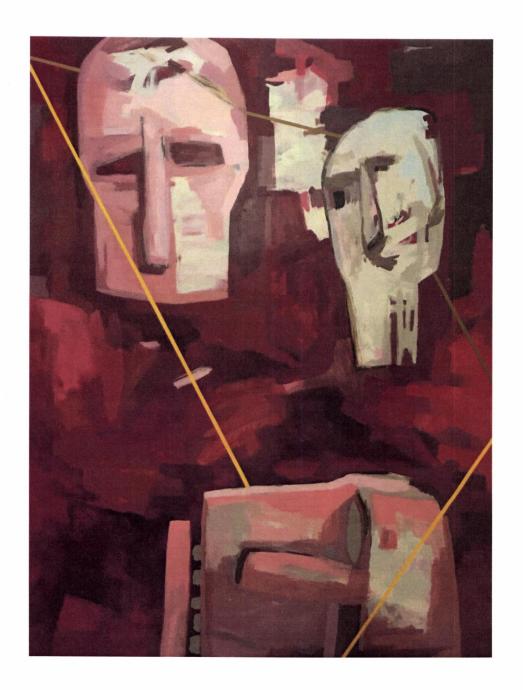
This application may also be completed online at www.grandrapidsarts.org.



Aaron Olson-Reiners, "Selfobject #5," 2017 Acrylic on canvas, 64 x 46 inches



Aaron Olson-Reiners, "Selfobject #6," 2017 Acrylic on canvas, 64 x 46 inches



Aaron Olson-Reiners, "Selfobject #7," 2017 Acrylic on panel, 48 x 36 inches



#### ARTS AND CULTURE COMMISSION MINUTES

CALL TO ORDER: Pursuant to due notice and call thereof the regular meeting of the Grand Rapids Arts and Culture Commission was held in Conference Room 2B of the Grand Rapids City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota, on Tuesday, October 9, 2018, at 3:45 pm.

<u>Call of Roll</u>: On a Call of Roll, the following members were present: Sonja Merrild, David Marty, Anne-Marie Erickson, Kathy Dodge, and Harry Smith. Absent: Kayla Aubid, Myrna Peterson, John Connelly.

Others Present: Tom Pagel, Amy Dettmer

Public Input: None.

### Setting the Agenda:

Addition of Relay of Voices and Sidewalk Poetry update under old business.

Motion by Commissioner Dodge, second by Commissioner Marty to approve the agenda as amended. Motion passed by unanimous vote.

Correspondence: None.

Approval of Minutes: September 4, 2018 Regular Meeting

Motion by Commissioner Smith, second by Commissioner Dodge to approve the minutes of September 4, 2018 as presented. Motion passed by unanimous vote.

#### **Old Business:**

RFQ review for Mural & Sculptures: Changes to original draft are noted and financing is reviewed. Mr. Pagel provides overview of negotiations with Kent Nyberg, building owner, in reference to the mural project. Mr. Nyberg requested that the mural be at least ten (10) feet off the ground and he must give final approval prior to art installation. The mural will be a mounted artwork, not created directly on the building itself and the actual size will be determined in the design & development phase of the project.

Motion by Commissioner Dodge, second by Commissioner Marty to forward the Request for Qualifications for a mural and three sculptures to the City Council with a recommendation for approval. Motion passed by unanimous vote.

<u>Utility Box Wraps:</u> The wraps are completed but require weather conditions to be dry and at least 60 degrees. Mr. Pagel will see if it's possible to get a tent with heat from the Grand Rapids Amateur Hockey Assoc. This would likely be a three to four hour project.

<u>Relay of Voices:</u> The dance company heading up this project has estimated their arrival in Grand Rapids on July 15, 2018 and seeking financial support, including lodging. Commissioner Marty will contact Grand Rapids Arts to see if they are interested in sponsoring this project.