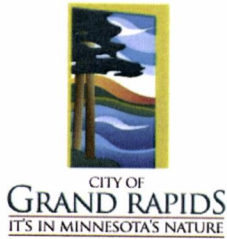


ARTS & CULTURE COMMISSION MEETING AGENDA

NOTICE IS HEREBY GIVEN, that a regular meeting of the Arts & Culture Commission will be held in Conference Room 2B at City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota 55744 on Tuesday, March 5, 2019 at 3:45 pm.

Agenda

1. Call to Order
2. Public Input
3. Setting the Agenda
4. Correspondence
5. Approve the following minutes: Regular Meeting February 5, 2019
6. Financials: Current revenue/expenditure report
7. Artist in Residence
8. Old Business
 - Discuss Art Place Plan – attachment
 - Itasca Waters follow up
 - Mayor's Arts Award
 - Public Art Project – Artist Selection
9. New Business
 - Discuss Rural Arts Summit and Speaker participation
10. Announcements
11. Set Agenda For Next Meeting:
12. Adjourn



ARTS AND CULTURE COMMISSION MINUTES

CALL TO ORDER: Pursuant to due notice and call thereof the regular meeting of the Grand Rapids Arts and Culture Commission was held in Conference Room 2B of the Grand Rapids City Hall, 420 N. Pokegama Avenue, Grand Rapids, Minnesota on Tuesday, February 5, 2019 at 3:45 PM.

Call of Roll: On a call of roll, the following members were present: Kayla Aubid, Kathy Dodge, Harry Smith, David Marty, Anne-Marie Erickson, Ed Zabinski. Absent: Myrna Peterson, Sonja Merrild

Annual Election of Officers: Zabinski stated that Sonja Merrild indicated her desire and willingness to continue as Chair. Zabinski also stated that Tom Pagel asked him to serve as vice-chair and he is willing to do so.

Motion by Marty, second by Erickson to appoint Sonja Merrild as Chair and Ed Zabinski as Vice- Chair for 2019. Motion passed by unanimous vote.

Motion by Dodge, second by Marty to appoint Anne-Marie Erickson as Secretary/Treasurer for 2019. Motion passed by unanimous vote.

Others Present: Carissa Anderson, Leah Yellowbird

Itasca Waters: Moved item from new business to accommodate speaker. Ms. Anderson presented overview of the We Are Waters program and the opportunity to partner with the Arts & Culture Commission for the public art project currently underway. Minnesota Humanities has awarded four grants in the amount of \$1000 for use in four separate events or projects. One of these grants would be available to assist in funding a community interaction piece for the sculpture portion of the project. Sculpture finalists are scheduled to present proposals to create a three sculpture series for Grand Rapids at the end of February. Members express concern with timeline already in place and the fact that artists will arrive for presentation with plans already developed. However, commission members are willing to ask each presenter a hypothetical question regarding implementation of community/public

interaction and input for one of the sculptures and what vision would they have for including in project. Ms. Anderson is invited to return to the next regular commission meeting scheduled for Tuesday, March 5, 2019 to follow up.

Public Input: Leah Yellowbird, present to discuss dispute between herself and Dan Root, volunteer maintenance, regarding the third floor of Central School utilized for Artists in Residence. Mr. Root has returned the building keys that were in his possession and indicated that he will no longer volunteer his services. Ms. Yellowbird states that she would like to continue as Artist in Residence per her current contract with the City. Noted that termination of contract must be done by a majority vote of the commission.

Setting the Agenda:

Motion by Dodge, second by Smith to approve the agenda as presented. Motion passed by unanimous vote.

Correspondence: None.

Approval of Minutes: Corrections to minutes: In reference to the meeting held with Human Rights Commission, the fall 2019 event is identified as "Rural Arts & Culture Summit," and the theme is Indigenous Art.

Motion by Erickson, second by Smith to approve minutes of December 4, 2018 as amended. Motion passed by unanimous vote.

Financials: Reviewed financials through December 31, 2018.

Motion by Marty, second by Aubid to accept financials as presented. Motion passed by unanimous vote.

Artist in Residence: In light of recent issues, a committee is formed consisting of members Aubid, Dodge, and Merrild; including staff liaison Tom Pagel to review program.

Old Business:

- **Follow up on mural expansion by Leah Yellowbird:** Building owner agrees to mural expansion with stipulation that the content remain a naturalistic theme and must be mounted, therefore removable. Funding has not been determined, but options are discussed, including artist application for Anishinabe Fellowship. Member Aubid will make contact with Ms. Yellowbird and bring back to commission.

- Next steps in Public Art process: Mural & sculpture finalists will present design proposals on February 26th & 27th. Need to develop ranking sheet for scoring. Staff will prepare for meetings.

New Business:

- Review nominations for 2019 Mayor's Arts Award: Current nominees are: Grand Itasca Clinic & Hospital, Brewed Awakenings and KAXE. Conducted ranking process, with each member assigning first, second and third place votes. Brewed Awakenings received the majority of the votes.

Motion by Marty, second by Smith naming Brewed Awakenings as the recipient of the 2019 Mayor's Arts Award and forward to City Council for approval. Motion passed by unanimous vote.

Items for next agenda:

- Artist in Residence update
- Public Art

Motion by Dodge, second by Erickson to adjourn the meeting at 5:22 PM.

Respectfully submitted:

Kimberly Gibeau, City Clerk

**CITY OF GRAND RAPIDS
ARTS & CULTURE COMMISSION**

**SCHEDULE OF CHANGES IN REVENUE AND EXPENDITURES
FOR THE PERIOD ENDING FEBRUARY 28, 2019**

With Comparative Totals for the Period Ending December 31, 2018

	<u>Actual 2/28/2019</u>	<u>Actual 12/31/2018</u>
Arts & Culture Budgeted Expenditures	\$ 5,000	\$ 5,000
Supplies	-	133
Seminar/Meetings/School	-	-
Video	-	-
Mayor's Art Award	-	250
Facility Rent	-	-
Riverfront Feasibility Study	-	-
Operating Transfer to Capital Proj 418	<u>1,550</u>	<u>4,500</u>
Balance Available	<u><u>3,450</u></u>	<u><u>117</u></u>

RURAL ARTS & CULTURE SUMMIT 2019

CALL FOR SESSION IDEAS

Deadline: Tuesday, March 5, 11:59pm

Springboard for the Arts is seeking session ideas for the 2019 Rural Arts & Culture Summit, which will take place October 3 - 5, 2019 at the Reif Performing Arts Center in Grand Rapids, Minnesota.

The Rural Arts and Culture Summit is a biannual, practitioner-driven gathering that celebrates and expands the field of rural arts-based community development by providing a space for learning, relationship building and celebration about the role of art and creativity in building strong, healthy and resilient rural communities.

This year, we are particularly interested in session ideas that address the idea of "Creative People Power," in rural places. What does creative people power look like in your community? How do we create and sustain the conditions that allow for long-term, sustainable creative leadership rooted in culture and identities of the community at large? Springboard recently released a report on Creative People Power that you can read here: <https://springboardforthearts.org/creative-people-power/>

We are also looking for sessions and workshops that do any of the following:

1. Provide **resources, skill building or training** to help individual artists thrive in rural communities.
2. Provide **resources, skill building or training** to help arts organizations thrive in rural communities.
3. Provide stories of impact and lessons learned about **artists engaging in rural community development issues**.
4. Celebrate **diverse forms of creative expression** in rural places.
5. Inspire **action for sustaining or growing systems of support** for rural arts and culture.

DEADLINE & SUBMISSION

The deadline for submitting your proposal is 11:59pm on Tuesday, March 5.

Submit your proposal online using this link:

https://springboardforthearts.formstack.com/forms/2019_racsummit_proposal

RURAL ARTS & CULTURE SUMMIT 2019

DATES AND LOCATION

The Rural Arts and Culture Summit will be held October 3 - 5, 2019 in Grand Rapids, MN. Breakout sessions will take place on Friday, October 4th between 10am and 5pm and on Saturday, October 5 between 10am and 12pm.

Grand Rapids is located about 194 miles North of Minneapolis/St. Paul, and 84 miles Northwest of Duluth, MN.

AUDIENCE

We anticipate an audience of approximately 350 - 400 artists, arts and culture leaders, rural community organizers and community economic development leaders, primarily from rural communities in the upper Midwest.

SESSION INFO

Breakout sessions are either 60 or 90 minutes long. Breakout sessions typically draw between 20 and 75 participants.

The Summit will be made up of but not limited to the following types of sessions.

- Knowledge or skill building workshops
- Panel Discussions (no more than 4 participants per panel)
- Hands-on arts workshops, activities or demonstrations
- Other (please describe)

SELECTION PROCESS & TIMELINE

Session proposals will be reviewed and scored by the RAC Summit staff and a steering committee made up of rural arts leaders representing the perspectives of the RAC Summit audience. Proposals will be selected based on their quality of proposed material, creativity, and the relevance to the Summit's primarily rural audience. We will prioritize sessions that are interactive and provide an opportunity for participation and dialogue, as well as sessions that are led by practitioners working directly with rural communities. In some cases, if we receive proposals that cover similar topics, we will contact you to discuss your willingness to collaborate with another potential presenter.

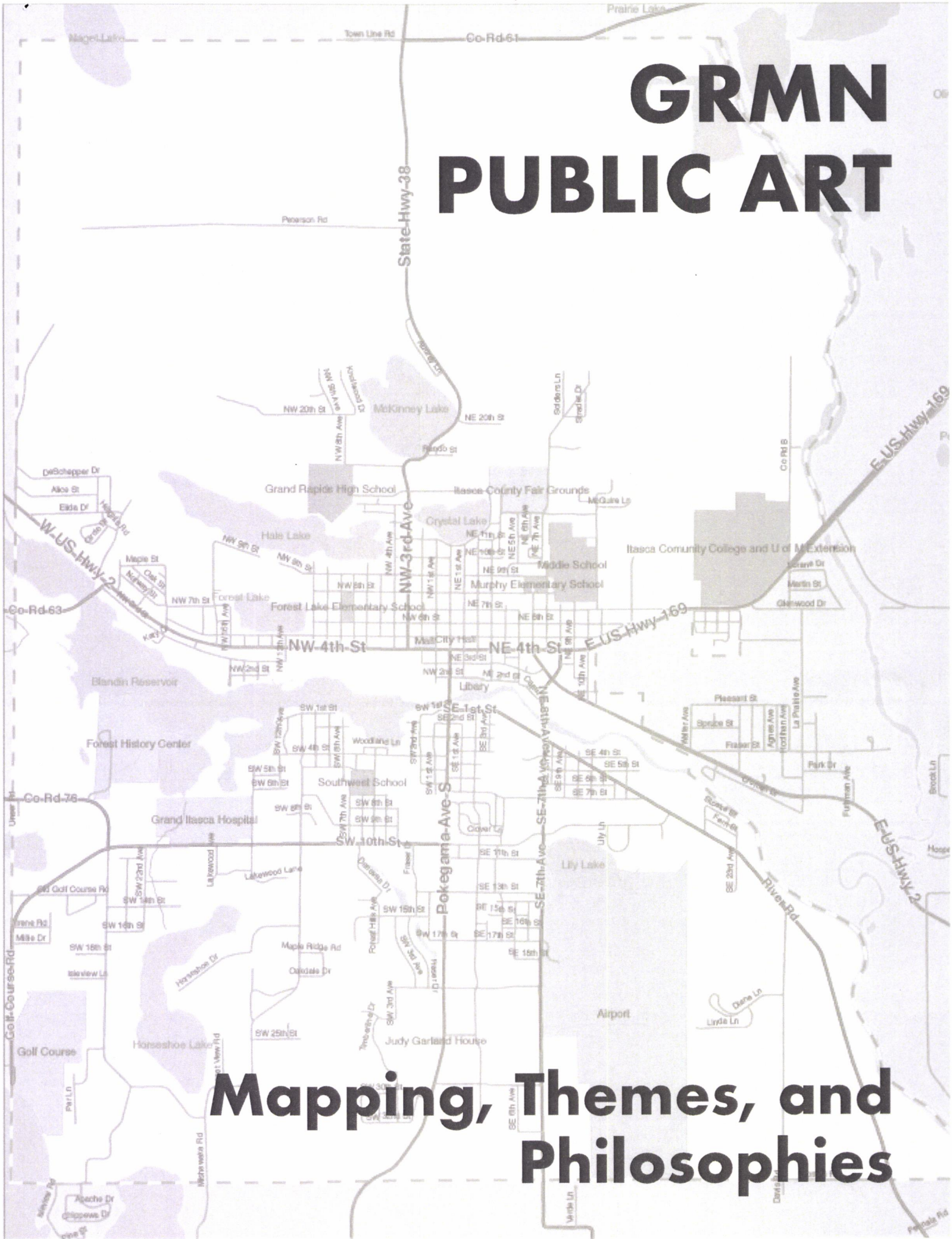
We will notify you of your proposal status in April 2019. If your proposal is selected you will be eligible to request a modest travel stipend (up to \$250) and discounted registration for your participation.

QUESTIONS?

Please email racsummit@springboardforthearts.org or call (218) 998-4037

GRMN PUBLIC ART

Mapping, Themes, and Philosophies



This document is a guide that considers opportunity locations for public art ~~and~~ in Grand Rapids, MN. Forecast toured the city, photographed sites, corridors, entrances, and other potential opportunity zones as part of a citywide locational analysis, including planned public and private developments and improvements. Forecast considered all forms of public art and the conditions necessary for their implementation [dance, light, sound, events + festivals, sculpture, placemaking, etc.]. This document is a resource to inform strategies to integrate art into spaces, infrastructure, and existing or future situations.

The following pages feature a map of locations throughout Grand Rapids that are conducive to these various types of public art. They showcase types of artwork that could happen at each location, along with precedent artworks in other cities.

The following is a list of typologies that lend themselves well to public art project integration, and are located through Grand Rapids. These have been pulled out on the map:

- Biking and walking trails
- Street corners + new sidewalks
- Roundabouts
- Benches
- Gateways/Entries
- Bridges
- Crosswalks
- Stormwater Infrastructure

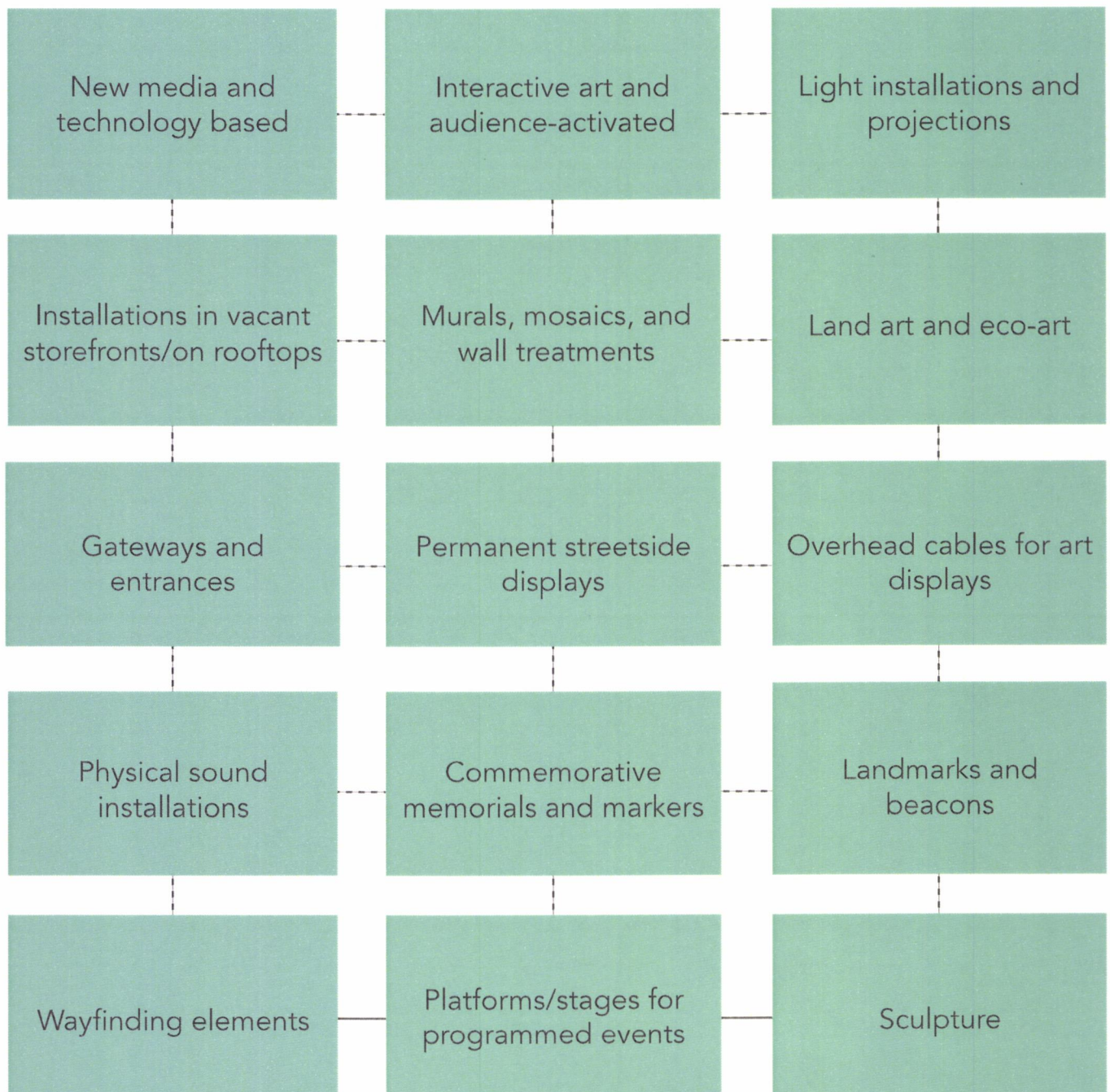
Also included are recommendations for artwork themes and philosophies that are grounded in the unique identity of Grand Rapids and the City's 10-year plan.

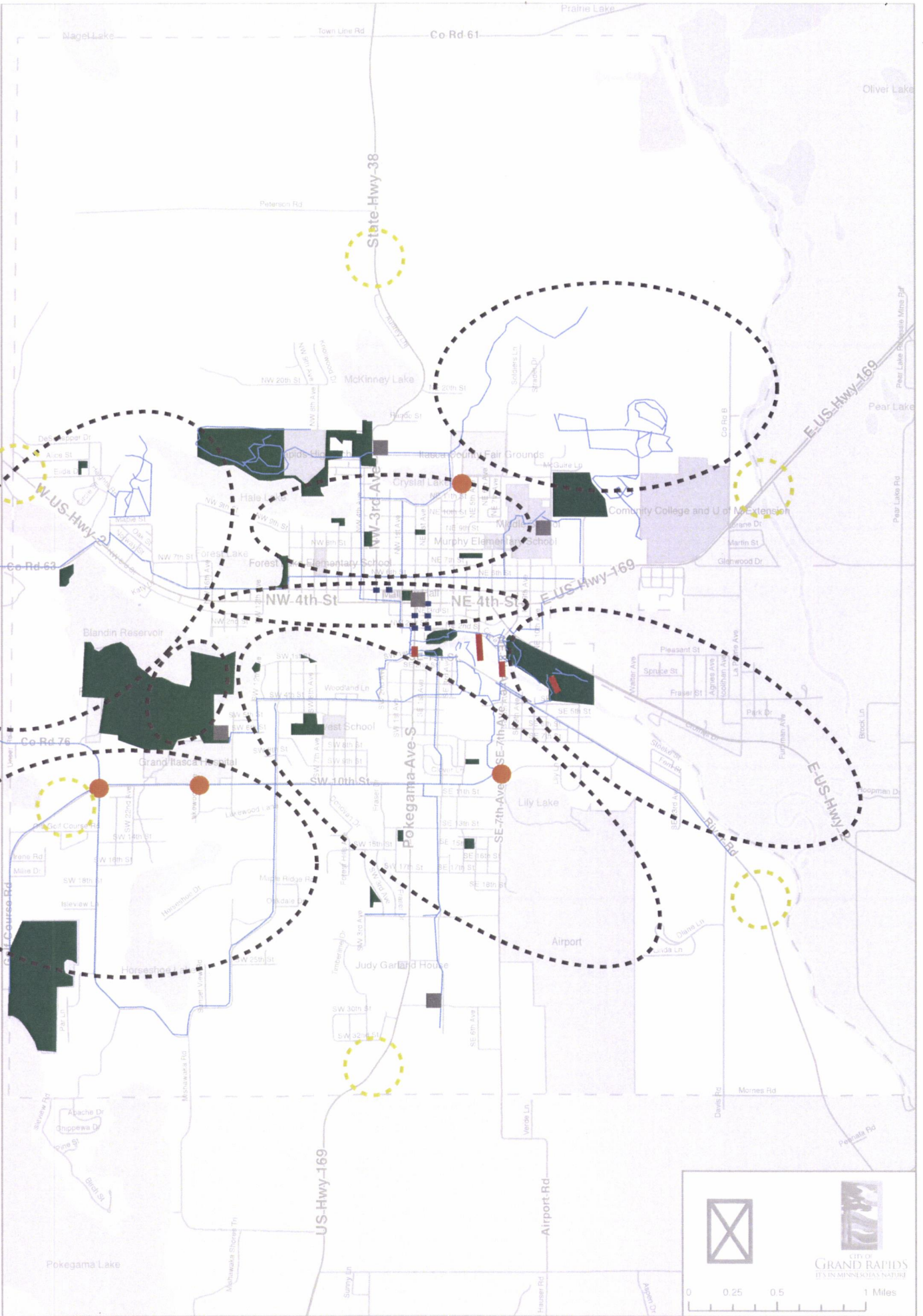
Public art today is more than monuments, murals, and memorials. For the purposes of this document, public art is defined as works of art that are permanent, free, and accessible to the public. This includes visual art, sculpture, light and sound installations with physical elements, stages and platforms where events occur, and much more, as noted in the chart on the next page. Public art is a multifaceted, multi-disciplinary field of inquiry in which artists explore, experiment and create projects—often in collaboration with other disciplines and sectors—in spaces freely accessible to, and used by the public. Public art today goes beyond murals, monuments and memorials, and seeks to engage the community and bring it to life in new ways. What distinguishes public art is the unique association of how it is made, where it is, and what it means. *def.*

Public art can express community values, enhance our environment, transform a landscape, heighten our awareness, or question our assumptions. Placed in public or publicly accessible sites, this art is there for everyone, a form of collective community expression. Integrating public art in all aspects of city building and public life cultivation can provide many benefits. In short, public art creates a culturally stimulating environment, offers a creative outlet for artists of all kinds, attracts people and is accessible to all.

Public art is a vibrant, growing part of any arts and culture ecosystem. This document is meant to address physical artworks in Grand Rapids, and serve as a valuable resource in the facilitation, selection, and implementation of public works of art in and with the City of Grand Rapids.

TYPES OF PUBLIC ART







 CITY OF GRAND RAPIDS

 IT'S IN MICHIGAN'S NATURE



 0 0.25 0.5 1 Miles

MAP OF LOCATIONS



roundabout



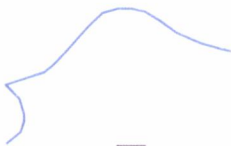
entry/gateway



park



possible neighborhood?



trail - hiking and/or biking



info kiosk



bridge



cross walks

ROUNABOUTS

- sculpture
- 3D visual artwork
- land art and eco-art
- wayfinding elements

“Big Water”

Wayzata, MN

Artist: Foster Willey

Budget: \$75,000 [lighting not included]

“Big Water” is a stainless steel sculpture by Sculptor Foster Willey, recently installed at Wayzata’s east end roundabout as a welcoming gateway to the downtown. Commissioned by the City of Wayzata, the artwork celebrates the elegance and grandeur of Lake Minnetonka, inspired by the natural elements of the Wayzata landscape. The sculpture is a graceful, curvilinear form with a horizontal orientation, derived from the surrounding terrain of lake, land, and sky. It is carefully scaled to the site and stands approximately eight feet tall. It’s concentric form and animated composition has the feel and movement of waves and water.



"Roundabout Art Route"

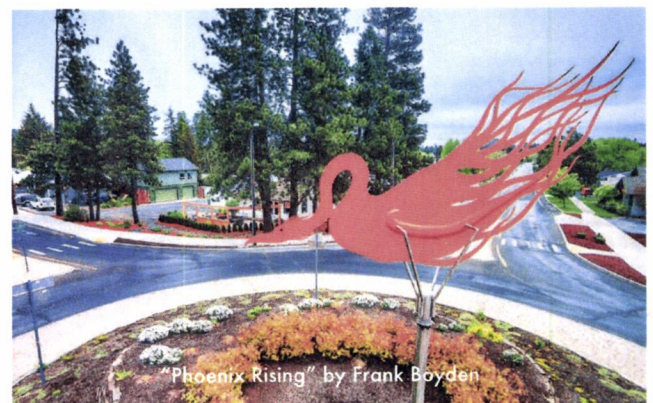
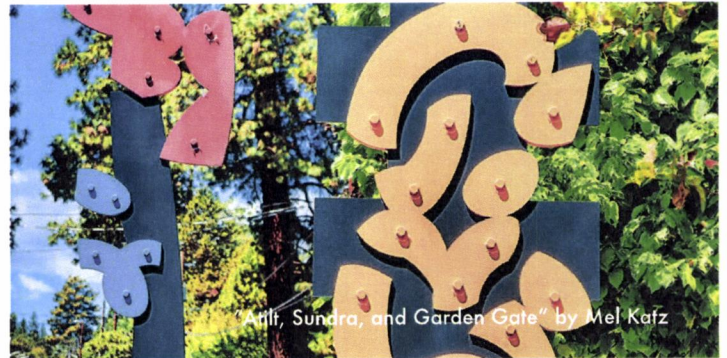
Bend, OR

Artist: Various

Budget: \$100,000 - for each roundabout

The Roundabout Art Route is a collection of over 20 pieces of public art on display throughout the city in the most unlikely places – at the center of Bend's traffic circles. The circles, also filled with plants, flowers and trees, are designed to keep traffic flowing around the city.

Each roundabout holds a unique display of art designed to enhance the cultural environment for Bend visitors and residents. It's sponsored by Art in Public Places, a non-profit organization dedicated to providing art to the community of Bend. In 2005, Americans for the Arts honored these sculptures as being among the most innovative approaches to public art in the country. The next art installations you'll be seeing in Bend are the result of a successful fundraising campaign called Be Part of Art. Bend's public art is a permanent part of what makes Bend so unique. <https://www.visitbend.com/roundabout-art-route/>



BIKE/WALK TRAILS

- sculpture
- ground plane treatments
- lighting elements
- wayfinding elements

"Surrounds"

West Des Moines, IA

Artist: Actual Size Artworks

Budget: \$130,000 [divided by artists between 5 locations]

Gail Simpson and Aris Georgiades of Actual Size Artworks in Stoughton, WI, created five sculptures that were placed at different locations along Jordan Creek Trail. These sculptures feature brightly painted polychrome cast aluminum animal replicas perched on the horizontal limbs of the vertical metal structures. The artists' goal was to have these replicas be animals that are native to the West Des Moines area. In the spring of 2016, the public was asked to cast their vote for the animals to be used in the sculptures. The sculptures were installed in the fall of 2016 at the five locations and the public was then asked to vote on animal names, based off of classic literary characters. On June 3, 2017, the WDM Public Arts Commission, City Council, and Parks and Recreation Department celebrated the grand opening of "Surrounds".



"Art4Trails"

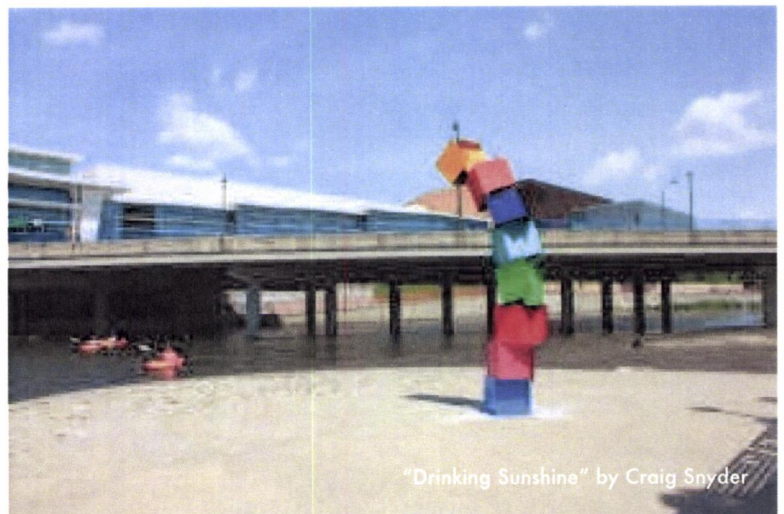
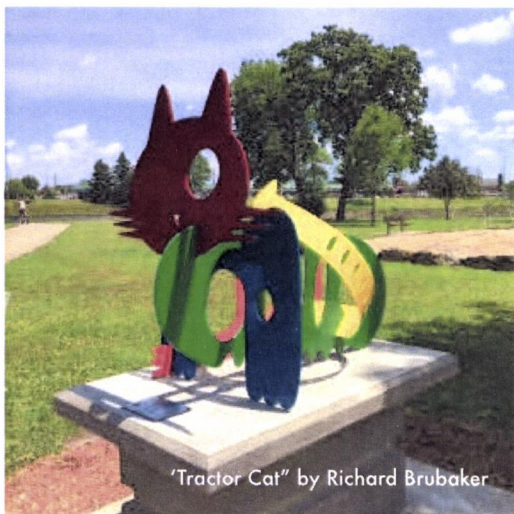
Rochester, MN

Artist: Various

Budget: \$5000 for each sculpture

The Roundabout Art Route is a collection of over 20 pieces of public art on display throughout the city in the most unlikely places – at the center of Bend's traffic circles. The circles, also filled with plants, flowers and trees, are designed to keep traffic flowing around the city.

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STREET CORNERS + NEW SIDEWALKS

- ground plane treatments
- seating elements
- gathering spaces

"Dancer Series: Footsteps"

Seattle, WA

Artist: Jack Mackie

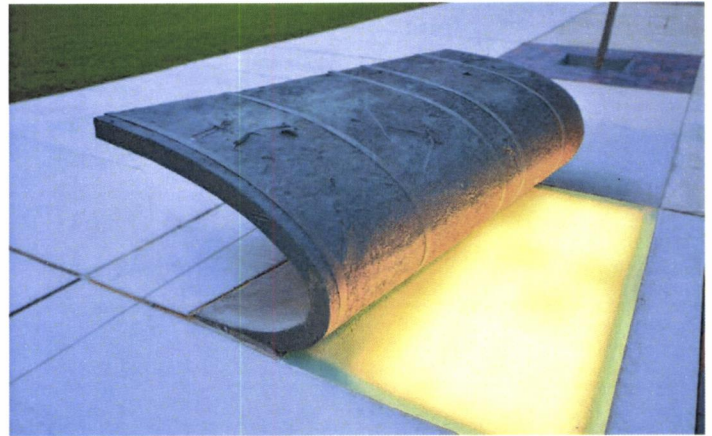
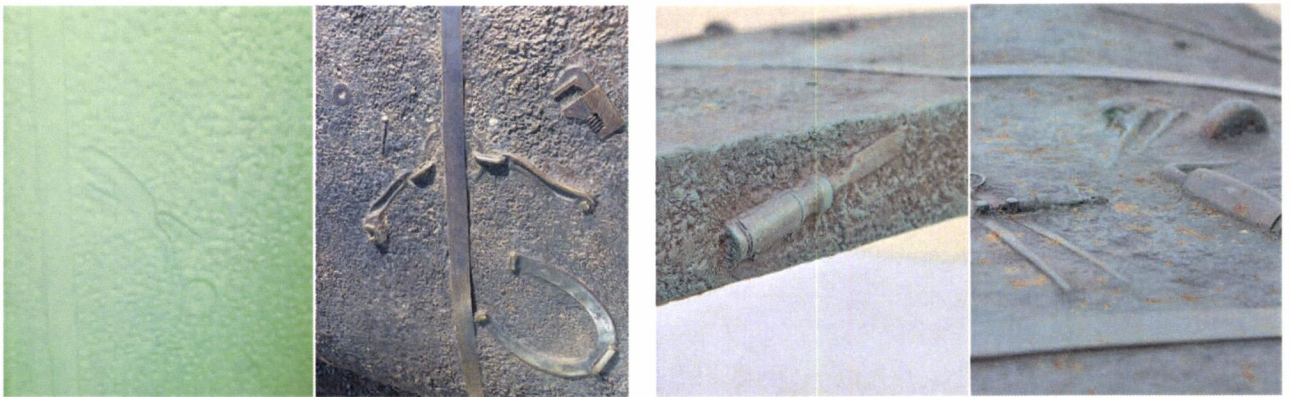
Budget: \$10,000 [each, there are 8]

Eight sets of inlaid-bronze shoeprints in the pattern of a couple's dancing feet. The shoeprints are "step-by-step" movements from the tango, waltz, lindy, foxtrot weave, rumba and mambo, as well as two dances created by Mackie himself, the "busstop" and the "obeebo." Inlaid bronze arrows and "R" and "L" (right and left) labels on the feet indicate the dance's proper foot movements. A plaque beside each set of dance steps gives the name and rhythm of the dance. For example, the tango is "slow, slow, quick, quick, slow," while the rumba is "quick, quick, slow."



"Peeled Pavement"
Toronto, ON, Canada
Artist: Jill Anholt
Budget:

A sidewalk installation along Mill Street punctuates a critical node joining the historic Distillery District with a contemporary 21st century neighborhood. A series of tears in the urban fabric curl up to reveal an underside of found industrial artifacts cast in bronze and, in their absence, swathes of glowing light, the energies of the working city.



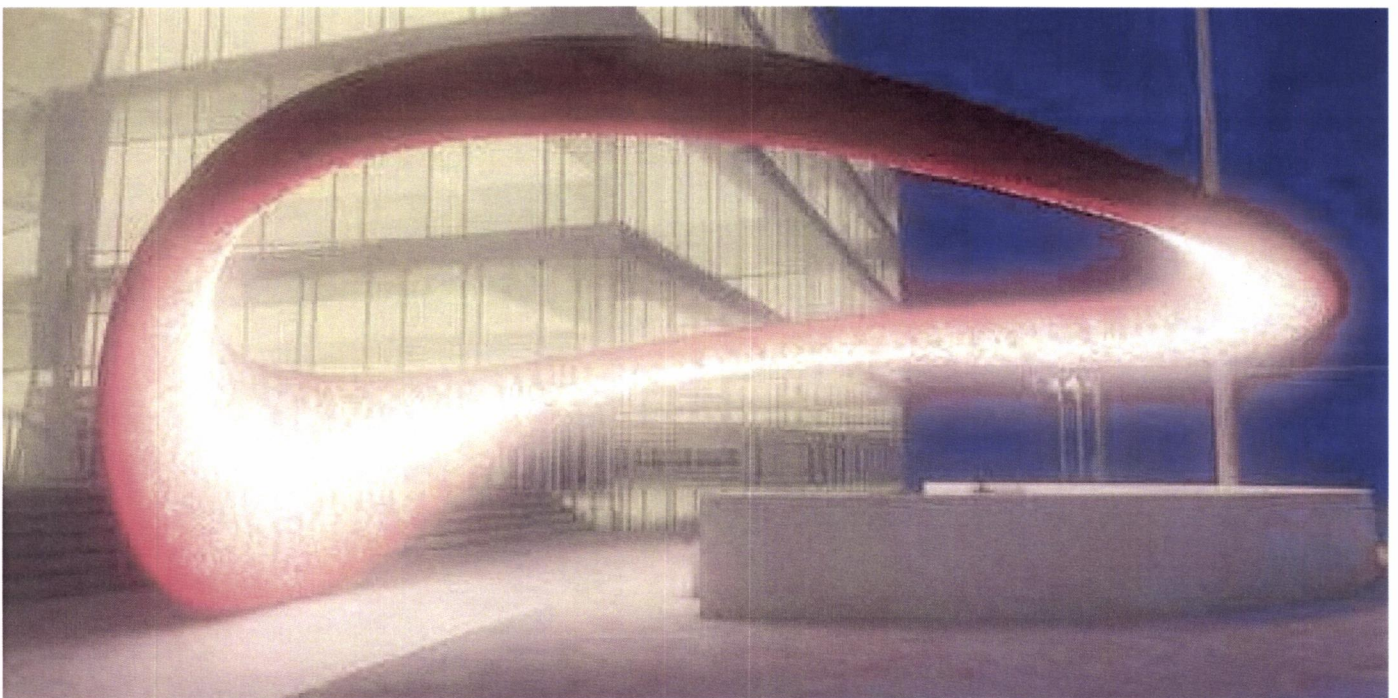
"Nimbus"

Minneapolis, MN

Artist: Tristan Al-Haddad

Budget: \$285,000

A sidewalk installation along Mill Street punctuates a critical node joining the historic Distillery District with a contemporary 21st century neighborhood. A series of tears in the urban fabric curl up to reveal an underside of found industrial artifacts cast in bronze and, in their absence, swathes of glowing light, the energies of the working city.



“Carry-On Homes”

Minneapolis, MN

Artists: Peng Wu, Aki Shibata, Zoe Cinel, Shunjie Yong, Preston Drum

Budget: \$50,000

Carry On Homes at The Commons is a multi-functional pavilion hosting the stories of immigrants in Minnesota, where individuals come together to explore the concept of home through community gatherings, workshops, live performances and personal reflection. Home is a universal idea that transcends divisions by race, religion, gender identity, and class. At home, we belong, we feel safe and we are loved. Join us at The Commons park in downtown Minneapolis, as we celebrate the immigrant cultures from around the world that have come to call Minnesota home.



BRIDGES

- mosaic
- murals
- artist-designed concrete forms
- ground plane treatments
- lighting underneath

“Valley Passage Mural”

Milwaukee, WI

Artist: Chad Brady

Budget: \$50,000

In 2010, artist Chad Brady’s concept was selected to embellish the walls of the Valley Passage, the new tunnel linking the Hank Aaron State Trail and the adjacent Silver City neighborhood. The mural was completed in 2011.

The high visibility walls illustrate what can be experienced on the opposite side, and at the same time honor the history of the area and celebrate the nature that will continue to flourish in the newly re-created spaces around the Trail. A national request for qualifications brought in many applicants, which were pared down to four artists/teams that underwent a vigorous indoctrination and tour of the Trail, Menomonee Valley, and surrounding neighborhoods. Concepts were then developed by the four artists/teams and submitted for selection to the community. Chad Brady’s concept was the overwhelming choice.



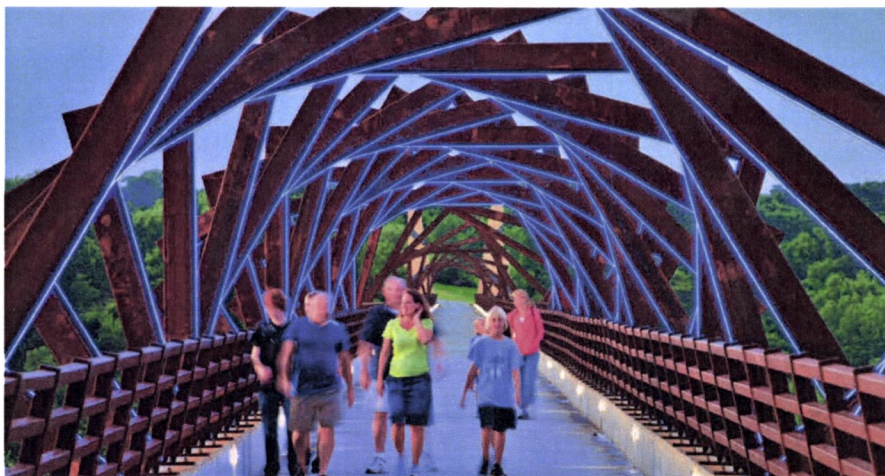
"High Trestle Trail Bridge"

Madrid, IA

Artist: David Dahlquist

Budget: \$1.75 million [for the construction of the entire bridge]

The High Trestle Trail Bridge, is the fifth longest pedestrian and bicycle bridge in the US. The bridge, over a half mile long, spans the Des Moines River Valley, and connects over 600 miles of trail in central Iowa. With design embracing local coal mining history and geology of the area, the site-specific installation utilizes a tunnel of steel cribs, mimicking the structure of an old mine shaft, and abstracting them in a manner which evokes a sense of whimsical travel through time and space.



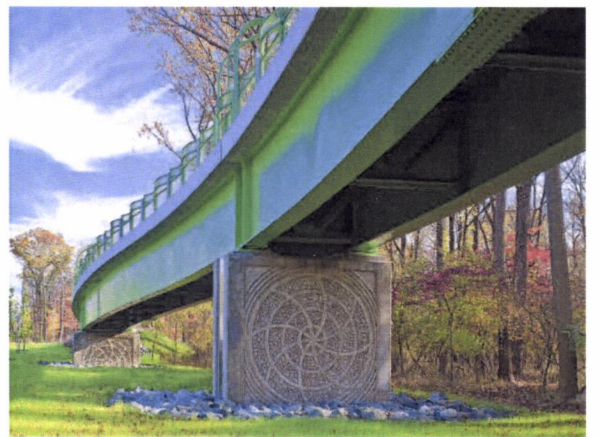
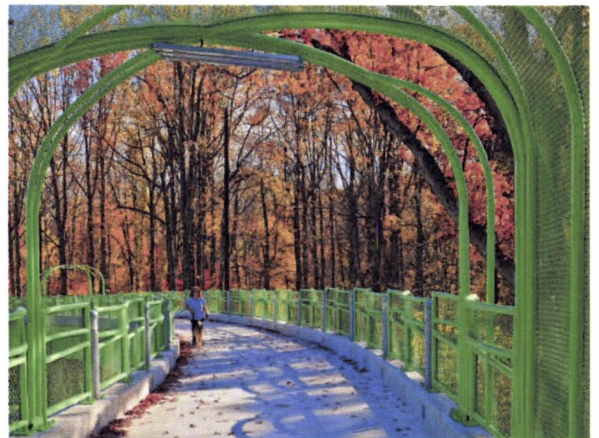
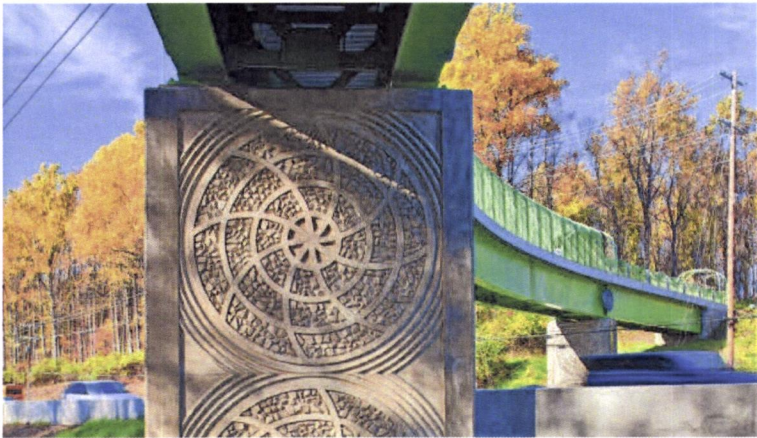
“Rock Creek Pedestrian Bridge”

Aspen Hill, MD

Artist: Vicki Scuri

Budget: \$600,000 [artwork budget]

Rock Creek Trail Bridge provides opportunity for safe passage and for symbolic connection with Montgomery County’s historic landscape: the era of watermills. It connects trails and neighborhoods with county parks and open spaces crossing heavily traveled Veirs Mill Road. The design is inspired by historic Cabin John footbridge and the 41 water mills that once lined Rock Creek, including Veirs Mill. The artwork is integral, carrying watermill imagery through a number of forms; planters, concrete piers and fencing designs, introducing native plant restoration and modular geometry that enhances the experience of passage creating a celebratory landmark for the community.



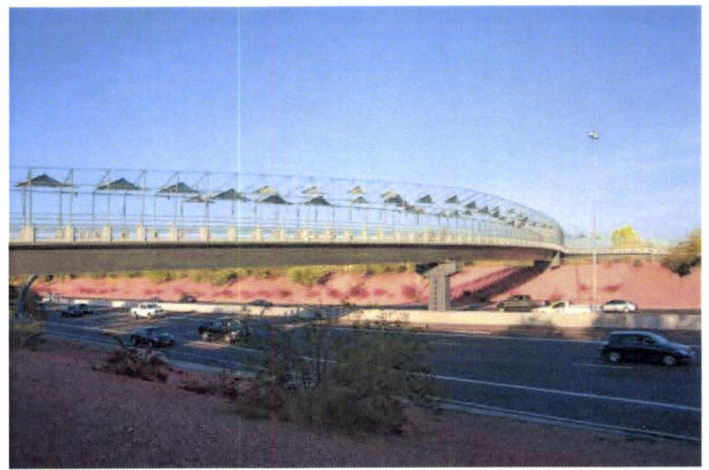
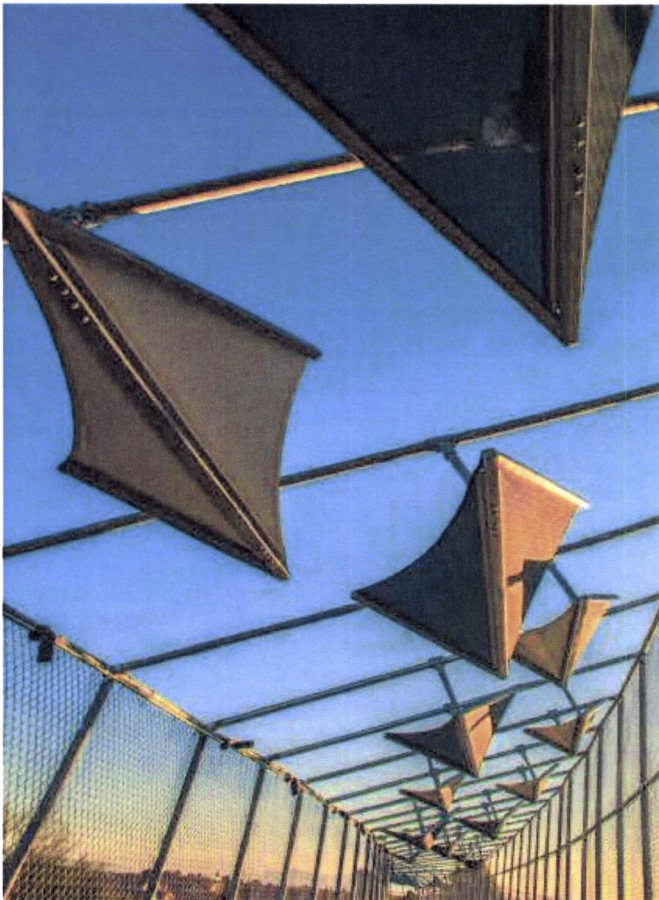
"Flight Bridge Galveston Road"

Chandler, AZ

Artist: Laurie Lundquist

Budget: \$750,000 [artwork budget]

This overpass links residential complexes to a popular regional model airplane field in Thud park. Enthusiasm for the flight activity inspired the flock of shade wings that appear to sail through the atrium. There is a strong legacy of aeronautical engineering and fabrication in the region. It is fair to say that the neighborhood is excited by the flight theme.



GATEWAYS/ENTRANCES

- signs
- logos
- street banners
- identity signifiers
- arches

"Dawn's Silver Light"
Salina, Kansas
Artist: Barbara Grygutis
Budget: \$280,000

This illuminated laser cut and fabricated aluminum sculptural installation creates a contemporary gateway to the city of Salina. The work creates a luminous visual effect both day and night. At night, the sculpture glows from within using designed LED lighting set on a photo cell. The composition consists of six semi-transparent sculptural forms. Individually and as a total experience, the forms echo the shelter-belt trees of the Kansas landscape, silhouetted against the horizon in winter. Dawn's Silver Lining won the 2014 CODAWorx Award for Public Art.



"Sensing YOU"

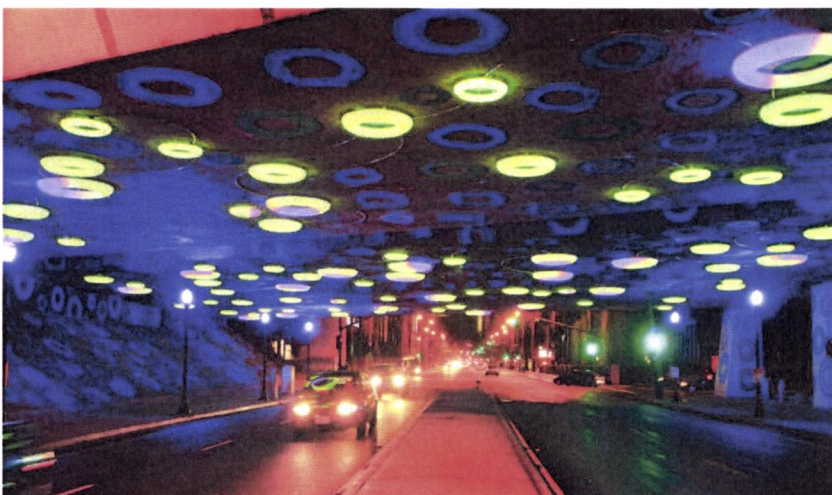
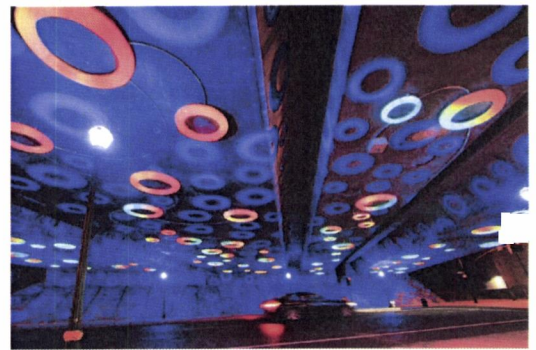
San Jose, CA

Artist: Dan Corson

Budget: \$450,000

Sensing YOU is an interactive artwork utilizing light and paint to define a major downtown gateway in San Jose CA. The installation is defined by over 1000 painted circles and 81 individually controlled illuminated rings that play a variety of patterns and low-resolution mapped video over the ceiling surface of the I-87 highway underpass. The patterns are activated by pedestrians and bicyclists moving through the space- setting off pre-programmed sequences. From a car safety perspective, the lighting animations are designed to be slow enough so the average car will not see any movement when driving past, but that while walking through or pausing, the movement will be highly discernible. The patterning was originally inspired by the pattern of raindrops falling on still water as well as being inspired by the crowds of people moving through the underpass- every person with a cell phone emitting echos of radio waves.

The artist partnered with Niantic Labs to allow users of the virtual real-world mobile game Ingress to temporarily take control of the space and making manifest in the artwork aspects of the game from their cell phones. Inspired by raindrops on water and the echoing patterns emitting from our cell phones, this artwork seeks to link technology and nature in this urban landscape sitting over the Guadalupe River- at the heart of Silicon Valley.



“North Vancouver Street Banners Project”

North Vancouver, Canada

Artist: various, rotates every two years

Budget: \$1000 - 5000 [depending upon the number of banners]

The City of North Vancouver street banner program showcases art work created by students, emerging and established artists. Each batch of banners fly high along Lonsdale Avenue and Esplanade Avenue for a two year period.



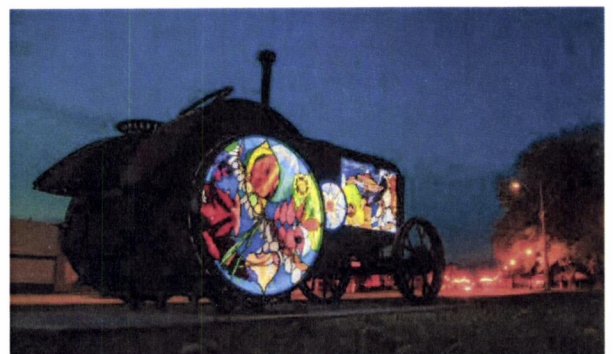
"Rustician"

Montevideo, MN

Artist: Karl Unnasch

Budget: \$24,000

This whimsical montage consists of a 1920s-era McCormick Deering tractor bedecked with original backlit stained glass in the Artist's signature style. The work pays homage to the local threads that have woven together over time to become the fabric of Montevideo, Minnesota today. The tractor – itself symbolic of the transition from the pre-industrial to the post-industrial era – is accoutered with panels reflecting various aspects of local and regional history. A real-life folk tale emerges from the seek-and-find imagery in the glass: In dreamlike plays on scale, emblems from nature and agriculture blend together in prismatic whirls, chronicling everything from nostalgic pre-industrial bygones to more recent echoes from collective local memory. Images portraying the Spirit of Nature – such as extreme wind, temperature, and moisture levels – serve as a tribute to the Land Stewards' many challenges throughout time. The discerning observer will also unearth local icons from spheres lateral to the rural theme: Having played key support roles in the region's agricultural history, the worlds of banking and finance, education and knowledge, and religion are also all represented in the imagery, as is the cohesive notion of communal spirit. The Farmer has always been a land-bridge between the urban and the natural worlds, and as such has also always been a traditional surveyor of knowledge. RUSTICIAN seeks to embody the stalwart beauty of this spirit in reverence to both our hardy rural roots and the crucial sustenance that agriculture provides.



BENCHES/ SEATING ELEMENTS

- mosaic
- sound
- murals
- local artist contests

"Art Benches Program"

Eagan, MN

Artist: various

Budget: \$3000 each

In 2017, the City of Eagan installed four art benches in an effort to add to the City's sense of place, while enhancing resting areas for residents. In 2018, we will install four additional artist-designed and produced benches to represent the unique landscape and neighborhoods of identified locations.



"Passage"

Phoenix, AZ

Artist: Harries/Heder

Budget: \$155,000

The three Acoustic Chairs are grouped in front of the Library's main entrance. They extend the architecture of the Library into the landscape, relating to South Mountain. The seat surface of the Chairs is made of local Hualapai stone. The sides of the Chairs are made of colored concrete with steel letters cast into the surface. Letters are also embedded into the surrounding pavement, as though cascading from the Chairs. Each letter of the alphabet is represented in the jumble as well as the letters that make words that reference the landscape such as "desert," "stone," "mountain," and "water". The scattered letters encourage visitors to make their own words and poetry.

Speakers inside the Chairs play recordings of poetry when activated by motion sensors. The poems play softly to create an intimate experience. Ríos curated the collection of poems, featuring 19 poets writing about South Phoenix and the landscape of the area.



"Birds of a Different Feather"

Minneapolis, MN

Artist: Marjorie Pitz, Lori Greene, Ben Janssens

Budget: \$150,000 [for 6 stools, 4 benches, and 2 gateways]

Options for streetscape art were explored with the community, as were sites along a 10 block stretch of Nicollet Avenue. My partner on this project, Ben Janssens, and I developed the theme "birds of a different feather, flock together" to honor the diversity of the neighborhood. Ceramic mosaic wings were made with the community, and artist, Lori Greene.

Two tall gateway features, 4 bird benches, and 6 bird stools animate the street, and were dedicated in 2016.



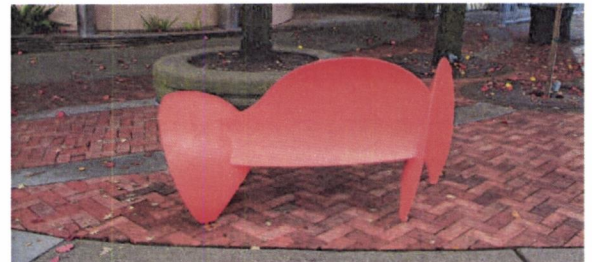
"Birds of a Different Feather"

Orinda, CA

Artist: Colin Selig

Budget: \$32,800 [for 6 benches in 3 locations]

A series of unique pieces of eco-friendly sculptural seating were installed in public locations in the City of Orinda, California. Orinda has an active interest in displaying public art and has numerous locations approved installations. After several members of the Public Art Committee visited the artist's studio to see the work in person The City became enthusiastic about having additional outdoor seating at specific locations where people gather, including outside the movie theatre, by the community center and at the Wilder recreation area clubhouse. After a loan period of two years The City elected to purchase three of the seven seats. Upcycled from regionally sourced scrap tanks, which are a sustainable building material due to strict regulations limiting their service life, they contain 99% post-consumer REUSED (not recycled) content.



CROSSWALKS

- artist designed traffic calming crosswalks throughout town

“Creative Crosswalks”

Baltimore, MD

Artist: various

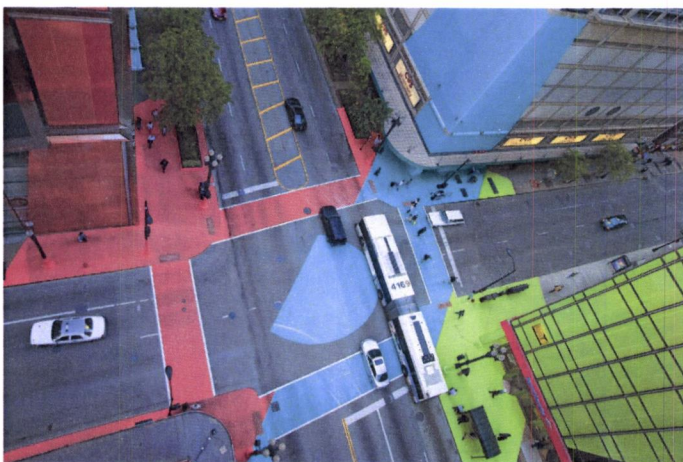
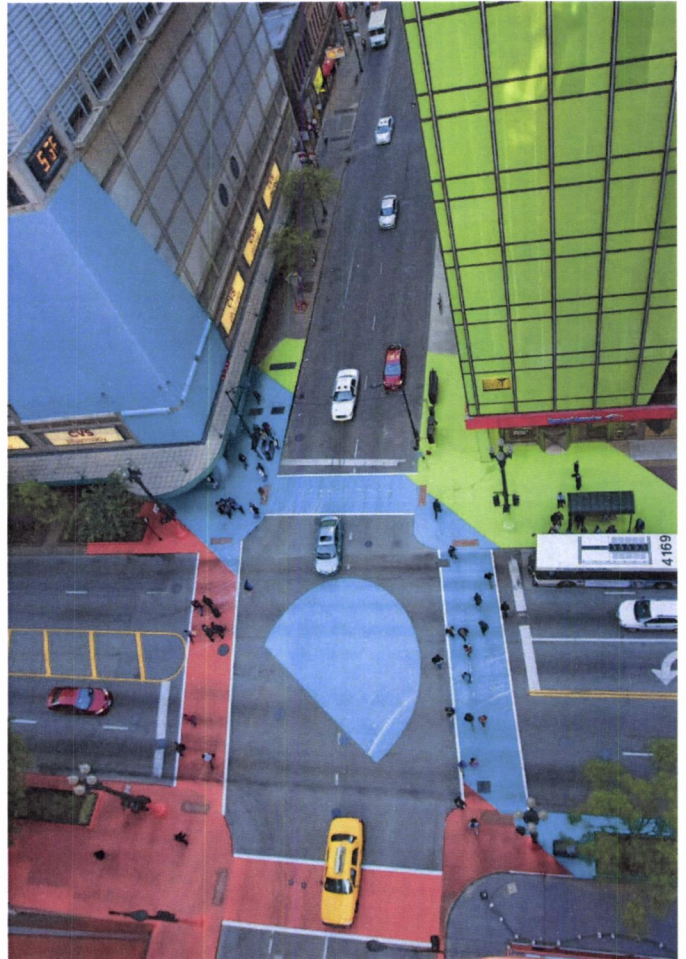
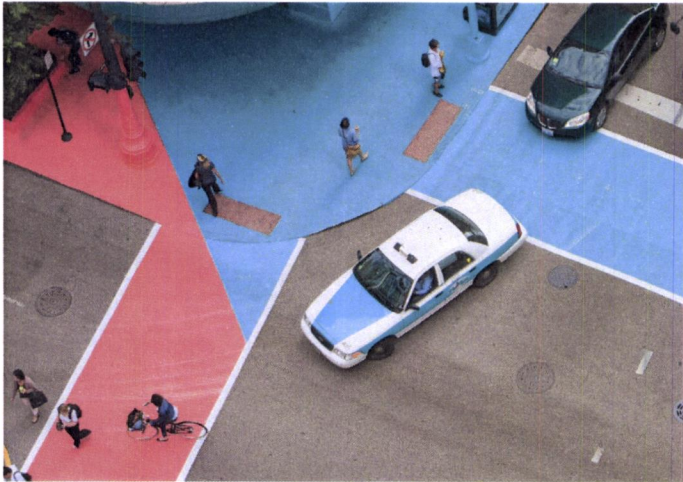
Budget: \$20,000 for both [including concrete work and painting]

In its bicycle and pedestrian plan, the town identified several mid-block street crossings that needed to be addressed and better delineated for safety reasons. At the library the crosswalks weren't safe for people with strollers, elderly folks or those with disabilities, because they lacked ramps, which were installed as part of the project. Because the town is an Arts and Entertainment District, the town wanted to go with something more than the everyday sidewalks.



"Color Jam"
Chicago, IL
Artist: Jessica Stockholder
Budget: \$500,000 [\$250,000 for materials]

This work filled the intersection of the streetscape with color applied with 76,000 square feet of adhesive vinyl and vinyl scrim. The volume of color intersecting the intersection was accommodating to the city's grid structure, and at the same time at odds with it. June 5 – September 2012.



STORMWATER INFRASTRUCTURE

- murals/paintings at storm drains
- detention ponds
- rainwater collection systems

“Rain Yard”
Philadelphia, PA
Artist: Stacy Levy
Budget: \$75,000

Rain Yard shows every part of the rain’s journey. Blue spiraling gutters carry rainwater from a major roof drain into the rain garden and allow it to pour over native plants below. There, the water can slowly soak into the soil providing moisture to the plants. In dry weather, the piece can be activated by pumping collected rainwater from a cistern into a gutter and hoses to experiment with water and how it filters over a variety of surfaces sampled in galvanized troughs: concrete, asphalt, gravel, lawn and meadow. This piece is built for human and weather interaction.



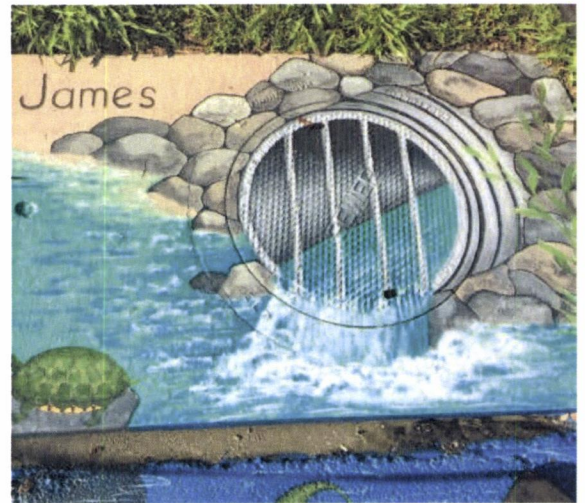
"Storm Art Drain Project"

Richmond, VA

Artist: various

Budget: \$400 to each artist selected, at locations around the city

Rain Yard shows every part of the rain's journey. Blue spiraling gutters carry rainwater from a major roof drain into the rain garden and allow it to pour over native plants below. There, the water can slowly soak into the soil providing moisture to the plants. In dry weather, the piece can be activated by pumping collected rainwater from a cistern into a gutter and hoses to experiment with water and how it filters over a variety of surfaces sampled in galvanized troughs: concrete, asphalt, gravel, lawn and meadow. This piece is built for human and weather interaction.



Indigenous peoples and lands

Fifteen miles west of Grand Rapids lies the edge of the Leech Lake Band of Ojibwe Reservation. The region has a long Ojibwe history and public art could amplify and highlight the culture, voices, and stories of Native Americans - past, present, and future. Additionally, Native artists should lead public art projects throughout the city. Many signs around town have Anishinaabe language on them, and projects such as this could continue to strengthen the connections between Grand Rapids and the Ojibwe.

Science and ingenuity

This is a theme that has come up in several conversations I've had with stakeholders across the city. The name of the City itself comes from its location on the Mississippi River, which has been an important part of the city's history in logging and paper milling. As part of the Iron Range, Grand Rapids has also been involved in utilizing innovative techniques in mining, forestry, and water technologies. This theme could be utilized to highlight a variety of points of Grand Rapids' history and future, as well as in the artwork itself [e.g. movable sculptures, interactive artworks using sensors, audience activated works].

Pride in place

What makes Grand Rapids great? How does it feel to live, work, and play here? How does someone know that they belong? A sense of belonging leads to having pride in the place where one lives, which then leads to happiness. Public art can celebrate what it means to live in Grand Rapids, highlight assets of the community, city, and region, and promote physical and emotional connections between people and place.

Natural resources

As noted when entering Grand Rapids, "It's in Minnesota's Nature". The city is surrounded by water. It sits on the edge of the Mississippi River, near the headwaters. There are a number of lakes in the region that attract tourists year long, and there are several lakes within city limits. Grand Rapids is also a gateway to Minnesota State Parks and Forests, as well as the Chippewa National Forest. This theme could be utilized to reconnect people to the Mississippi River where it has previously not been possible, create heightened awareness about where water comes from, and where it goes, highlight resources as the materials for artworks, as subject matter for murals and mosaics, and in wayfinding projects.

Public health

In addition to the natural resources providing economic opportunity, they additionally create

THEMES

opportunities for a healthier community. Public art can function as a powerful catalyst for improved mental and physical health. It can be utilized to motivate people further along a biking or walking trail, offer a place for contemplation and reflection, or promote tourism and create economic opportunities for artists in the region.

Social cohesion

The GRMN Creates document points out some challenges that the city faces - racial tensions, geographic disconnections, and economic disparities. These are real challenges that require innovative solutions. Public art can bring people together around an issue and create civic dialogue. A sculpture can create opportunities for people to interact with one another. An artist designed bench can create a place for people to sit and get to know one another. Murals, light, and sound artworks can tell a diverse range of stories and promote social cohesion.

Regional hub/resource center

Grand Rapids is the largest city in Itasca County, as well as the County Seat. It has a plethora of arts and cultural organizations and institutions, a community college, rural public radio station, a counseling center, hospital, and much more [these are denoted in more detail in GRMN Creates]. Public art can be used as a strategy to highlight resources available in Grand Rapids, and how people can benefit from them. This could happen through a series of street banners showing outcomes from resources, or it could bring people together around a shared interest in collaboration with one of the local cultural organizations.

Intergenerational activity and connections

Public art can create connections between different generations and provide opportunities for all ages to interact through easily accessible opportunities. This could be a sculpture that has sensors which plays music, and is activated by people passing through [whether by walking, or in a wheelchair, or another form of movement]. Or it could be different generations coming together to tell each other's stories through photography, music, or story gathering, which could become a storefront display or featured on banners around the city.

Neighborhood identity

Public art can highlight the unique identities of the neighborhoods throughout Grand Rapids. What are the characteristics of each neighborhood that can be displayed? How would someone know which neighborhood they are in when driving through Grand Rapids? This could take the form of street banners, entry gateways, or branded wayfinding elements throughout neighborhoods within the city.

FORECAST

PUBLIC ART | PLACEMAKING | DESIGN

Sculpture Budget Information	Cost
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Design 1

Design Fee	\$1,500
Design coordination and fabrication oversight	\$1,000
Metal Fabrication - includes materials and labor - based on using 3/16" plate for ribs and 10 gauge plate for wave (all mild steel).	\$3,490
Painting – labor	\$2,000
Painting – materials	\$1,000
Footings + Install	\$750
Subtotal	\$9,740

Design 2

Design Fee	\$500
Design coordination and fabrication oversight	\$750
Metal Fabrication - includes materials and labor - based on using 10 gauge plate for wave (all mild steel). 3 sculptures @ \$2,590	\$7,770
Paint – 3 sculptures @ \$250 each.	\$750
Footings + Install – 3 sculptures @ \$500 each.	\$1,000
Subtotal	\$10,770

Design 3

Design Fee	\$1,000
Design coordination and fabrication oversight	\$750
Metal Fabrication - includes materials and labor	\$5,650

Footings + Install	\$750
Subtotal	\$8,150

Total of Design 1, Design 2, and Design 3	\$28,660
5% Contingency	\$1,340
Grand Total	\$30,000

Changes include:

- using plasma cut steel borders instead of pipe on canoe forms.
- 12' canoe forms (solo canoe length) rather than 18' canoe forms at the river site where there will be three sculptures.
- using the landscape at the river site to create the wave under the canoe rather than steel.
- collaborating with one of the community colleges in the area to cut the pieces for the ribs of the canoe in design 1. This may not be necessary depending on some other design factors with the fabricator.
- using alternate paint options for design 2 to reduce costs.
- coordinating installs for all three sites so as to reduce cost of rental equipment.

* Other possible expenses not listed.

- Electrical (if needed for lights)
- Lighting
- Informational plaques

Sculpture Scoring Sheet

	(0-5 pts)	(0-5 pts)	(0-5 pts)	(0-5 pts)	(0-5 pts)	(0-5 pts)	(0-5 pts)	(0-5 pts)	(0-5 pts)	(0-5 pts)	Total Points
Artists											
Greg Mueller	Are the concepts engaging, interactive, and evoke curiosity through color, movement, material, whimsicality, or other considerations?	Do the concepts highlight where water comes from, either physically or spiritually, and consider natural processes in some manner?	Are the concepts conducive to all seasons, safe to the public, and low maintenance?	Do the three concepts tell a story?	Do the concepts convey artistic excellence and innovation?	Are the concepts welcoming, accessible and appropriate for the site?	Did the artist address how they would engage the community in the process?	Is the artist willing to work with an early-career artist?			191.5
Mulligan Studio	27.5	27	28	23	30	27	26.5	26		216	
Aaron Squadroni	25	26	27.5	24	26	28	28	26		210.5	

Mural Scoring Sheet

	(0-5 pts)	(0-5 pts)	(0-5 pts)	(0-5 pts)	(0-5 pts)	(0-5 pts)	(0-5 pts)	(0-5 pts)	Total Points
Artists	Is the concept energetic, dynamic, unique, and engage the entire wall?	Does the concept capture the qualities that nature can evoke?	Does the concept capture the significant relationship that historical and contemporary Ojibwe and/or Dakota people have with the area?	Does the concept capture high impact and convey artistic excellence?	Did the artist address how they would engage the community in the process?	Is the artist willing to work with an early-career artist?			
Adam Swanson	31	33	0	30.5	29	24.5			148
Diamond Knispel	28	29	0	24	26	22			129
Greta McLain	32.5	0	34.5	31.5	35	33			166.5