

ARTS & CULTURE COMMISSION MEETING AGENDA

NOTICE IS HEREBY GIVEN, that a regular meeting of the Arts & Culture Commission will be held, beginning at Riverside Park located at the intersection of River Road and Highway 169 and continuing in Council Chambers at City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota 55744 on Tuesday, October 6, 2020 at 3:45 PM.

Agenda

- 1. Call to Order
- 2. Sculpture site visit (Riverside Park at intersection of River Road & Hwy 169)
- 3. Public Input
- 4. Setting the Agenda
- 5. Approve minutes: September 1, 2020 Regular meetings.
- 6. Financials: Current revenue/expenditure report
- 7. Old Business
 - Mayor's Art Award Follow up
- 8. New Business
 - Consider proposal for "Better Angels" Sculpture
- 9. Set Agenda For Next Meeting:
- 10. Adjourn



ARTS AND CULTURE COMMISSION MINUTES

CALL TO ORDER: Pursuant to due notice and call thereof the regular meeting of the Grand Rapids Arts and Culture Commission was held in Conference Room 2A of the Grand Rapids City Hall, 420 N. Pokegama Avenue, Grand Rapids, Minnesota on Tuesday, September 1, 2020 at 3:52 PM.

<u>Call of Roll:</u> On a call of roll, the following members were present: Anne-Marie Erickson, David Marty, Tom Sippola, Ed Zabinski, Kari Hedlund, Kayla Aubid, Gail Otteson, Myrna Peterson. Absent: Jessie Siiter

Staff Present: Tom Pagel, Kimberly Gibeau

Public Input: None.

Setting the Agenda: No additions or changes are noted.

Correspondence: None.

Approval of Minutes:

Motion by Peterson, second by Marty to approve the minutes for March 10, 2020 as presented. Motion passed by unanimous vote.

<u>Financials:</u> Reviewed and accepted financials as presented.

Artist in Residence: None.

Old Business: None.

New Business

Conduct artist interview for Indigenous Public Art Project:

• Greg Mueller, Mueller Studios LLC, presented three different concepts, provided overview of timeline and cost.

Due to a scheduling issue, Duane Goodwin, was not in attendance. After speaking with Mr. Goodwin, it is decided that at the conclusion of further Commission discussion, the meeting will be recessed until Tuesday, September 8, 2020 at 4:30 PM to allow for Mr. Goodwin to present his sculpture concepts.

Members continued review of Mueller Studios submission, directing staff to ask Mr. Mueller for clarification regarding community engagement. Scoring will be completed following Mr. Goodwin's presentation.

Motion by Marty, second by Aubid to recess the meeting until Tuesday, September 8, 2020 at 4:30 PM. Motion passed by unanimous vote.

Reconvened Tuesday, September 8, 2020 at 4:30 PM. On a call of roll, the following members were present: Anne-Marie Erickson, David Marty, Tom Sippola, Ed Zabinski, Kari Hedlund, Kayla Aubid, Gail Otteson, Myrna Peterson. Absent: Jessie Siiter. Staff included Tom Pagel and Kimberly Gibeau.

(continue) Conduct artist interview for Indigenous Public Art Project:

• Duane Goodwin presented sculpture concept, explaining type of rock material, origin and meaning. If awarded, Mr. Goodwin would carve the sculpture on site.

Commission members discussed aspects of both artists and concepts presented. Recommended signage for interpretive purposes.

Motion by Aubid, second by Peterson to award Indigenous Public Art Project to Duane Goodwin and forward recommendation to City Council for approval of contract. Motion passed by unanimous vote.

The next meeting will begin at the Riverside Park, located at the intersection of Hwy 169 and River Road to review sculpture site with Mr. Goodwin.

There being no further business, the meeting adjourned at 5:46 PM.

Respectfully submitted:

Kimberly Gibeau, City Clerk

CITY OF GRAND RAPIDS ARTS & CULTURE COMMISSION

SCHEDULE OF CHANGES IN REVENUE AND EXPENDITURES FOR THE PERIOD ENDING SEPTEMBER 30, 2020

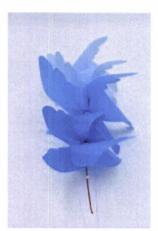
With Comparative Totals for the Period Ending December 31, 2019

	Actual 9/30/2020		Actual 12/31/2019	
Arts & Culture Budgeted Expenditures	\$	7,500	\$ 5,000	
Supplies Seminar/Meetings/School Mayor's Art Award Facility Rent Utility Box Wraps Art Mapping Project Operating Transfer to Capital Proj 418		- 489 - - -	 160 - 308 - 768 1,000 1,550	
Balance Available		7,011	1,214	



(Let Us Appeal To Our)

Better Angels



14' (H) x 10' (W) x 20' (L)

A Rene Magritte-inspired installation of thousands of spinning "angel wing" pinwheels in variations of blue and white invites the viewer to honor the words of Abraham Lincoln and take a selfie with hashtag #BetterAngels

Submitted by The Milligan Studio
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"We are not enemies, but friends. We must not be enemies. Though passion may have strained, it must not break our bonds of affection. The mystic chords of memory will swell when again touched, as surely they will be, by the **better angels** of our nature."

-Abraham Lincoln

Better Angels evokes President Lincoln's first inaugural address when he spoke to a divided nation and asked all to embrace their better angels and join together as a country.

The sculpture is a joyful arched structure featuring hundreds of spinning "wings," which, when seen together, create the illusion of a pair of Magritte – inspired giant wings made of sky. Immersed in color and joyous movement, audience members can stand inside this "cloud tunnel' and hear the spinning of the wings, which calm, as they sound like gentle rain. (Sound clip enclosed in email.) The "wings" move with very little air circulation and have been COVID-spaced to allow for plenty of air flow.

PROPOSAL:

- •This is an original work, of which there are no copies.
- •For \$1,600 we would refresh *Angels* and install it in a site of your choosing. As it would be installed indoors, we could remove the concrete footings, which would make the work approximately 12 ft tall, or less if need be.
- •We have extra wings, and so we would replace those that need replacement.
- •We would be poke the work to your site.
- •Better Angels would be on loan for an indefinite period of time. If you'd like it moved to a new location, or taken away, contact us.
- •In conjunction with the installation of the work, we would be willing to be artists in residence for a 3 day period. We would work with your schools to provide lessons with an eye to STEAM initiatives and District policies.
- •We, of course, would show everyone how to make their own wings, as we have a few hundred "spinner sticks" in our studio. They are great fun to make.



THE STRUCTURE:

The frame is anchored by several stainless steel arches. The height and length can be shortened if need be. To create the Magritte-inspired installation, several thousand plastic pinwheels in shades of blue and white were reengineered to resemble angel wings. These colorful plastic pinwheels are strung on horizontal steel wires for maximum strength and wind collection. The pinwheels are held in place with a metal clamp.

PUBLICITY:

Better Angels appeared in nearly every Twin Cities publication, including the Pioneer Press and the Star and Tribune. We would, of course, make ourselves available to talk about the work, and Lincoln's message, and its new home in Grand Rapids.



