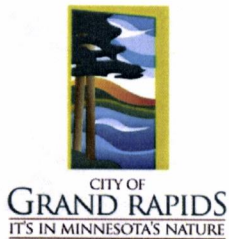


ARTS & CULTURE COMMISSION MEETING AGENDA

NOTICE IS HEREBY GIVEN, that a regular meeting of the Arts & Culture Commission will be held in Conference Room 2B at City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota 55744 on Tuesday, June 4, 2019 at 3:45 pm.

Agenda

1. Call to Order
2. Public Input
3. Setting the Agenda
4. Correspondence
5. Approve the following minutes: Regular Meeting May 7, 2019
6. Financials: Current revenue/expenditure report
7. Artist in Residence
8. Old Business
 - Consider a moratorium temporarily suspending application process for Artist in Residence program at Central School
 - AARP Challenge Grant
 - Update on Yellowbird mural expansion
 - Status on utility box wraps
 - Public Art Project – Jen Krava, Forecast Public Art
 1. Selection of public art following Making it Public training
 2. Finalize Layout/Components of Art Placement Plan
 - Itasca Waters
 - Status of sidewalk poetry
9. New Business
 - Review priorities for coming year
10. Announcements
11. Set Agenda For Next Meeting:
12. Adjourn



ARTS AND CULTURE COMMISSION MINUTES

CALL TO ORDER: Pursuant to due notice and call thereof the regular meeting of the Grand Rapids Arts and Culture Commission was held in Conference Room 2A of the Grand Rapids City Hall, 420 N. Pokegama Avenue, Grand Rapids, Minnesota on Tuesday, May 7, 2019 at 3:45 PM.

Call of Roll: On a call of roll, the following members were present: Kayla Aubid, Kathy Dodge, Harry Smith, Anne-Marie Erickson, David Marty. Absent: Myrna Peterson, Sonja Merrild, Ed Zabinski

Others Present: Brian Wittmore, Jan Best & Zack Simpson of Itasca Waters

Setting the Agenda:

Motion by Marty, second by Smith to approve the agenda as presented. Motion passed by unanimous vote.

Correspondence: None.

Approval of Minutes:

Motion by Marty, second by Dodge to approve minutes of April 2, 2019 as presented. Motion passed by unanimous vote.

Financials: Reviewed financials; no issues noted.

Artist in Residence: Application freeze moratorium will be discussed at the June 2019 meeting. Current residents have been given the opportunity for input. Committee is working on proposal for management program.

Old Business:

- **Art Placement Plan:** Jen Krava, Forecast Public Art, has been contacted and will attend the next meeting.
- **Utility Box Wraps:** The box can be wrapped as soon as consistent weather arrives. Hope is to have completed by end of May.
- **Yellowbird Mural Expansion:** Update at June meeting.

- Public Art Project: Sculpture artists from Milligan Studio will visit Grand Rapids on May 16-17 to conduct site visits. Hosted by David Marty, there will be a possible quorum posted for a dinner reception. The mural concept from Good Space Murals is reviewed. Comments/feedback included: concern over dancing couple seeming stereotypical; wigwam presents as more of a “playhouse” type structure in the back of the modern home; native dancer very attractive; different cultures blending in dance is positive concept; modern home would be more appropriate if it was log to represent first settlers; light and dance have good flow; too much color/cluster running together.
- Itasca Waters: Representatives from Itasca Waters were present and seeking clarification on previously discussed collaboration opportunity with the Arts & Culture Commission and the We Are Water event at the MacRostie Art Center in August 2019. Discussed coordinating event for a time that will not conflict with Tall Timber Days. An application for funds from Minnesota Humanities will be submitted for consideration of grant funds in the amount of \$1000 to assist with Public Art Project, in collaboration with the We Are Water exhibit.

New Business: AARP Community Challenge Grant 2019: Tom Pagel advised that Betsy Johnson of Get Fit Itasca has submitted an AARP grant for \$28,000. If awarded, funds will be used for sculpture, two benches, information kiosk and promotional brochure for the pedestrian bridge. The City would be responsible for \$9,200 of the \$18,400 project. More information will be available at the next regular meeting.

Announcements: Mayor’s Arts Award: Tom Page was commissioned to create a painting to be awarded to Brewed Awakenings. This was presented at the Chamber of Commerce annual dinner and was much appreciated.

Items for next agenda:

- Artist in Residence – temporary suspension of application process
- AARP Challenge Grant
- Review priorities for coming year
- Forecast Public Art – Jen Krava
- Utility Box wraps
- Sidewalk Poetry
- Update on mural expansion – Leah Yellowbird
- Itasca Waters

There being no further business, the meeting adjourned at 4:39 pm.

Respectfully submitted:

Kimberly Gibeau, City Clerk

**CITY OF GRAND RAPIDS
ARTS & CULTURE COMMISSION**

**SCHEDULE OF CHANGES IN REVENUE AND EXPENDITURES
FOR THE PERIOD ENDING MAY 31, 2019**

With Comparative Totals for the Period Ending December 31, 2018

| | <u>Actual</u> <u>5/31/2019</u> | <u>Actual</u> <u>12/31/2018</u> |
|---|-----------------------------------|------------------------------------|
| Arts & Culture Budgeted Expenditures | \$ 5,000 | \$ 5,000 |
| Supplies | 32 | 133 |
| Seminar/Meetings/School | - | - |
| Mayor's Art Award | 8 | 250 |
| Facility Rent | - | - |
| Operating Transfer to Capital Proj 418 | <u>1,550</u> | <u>4,500</u> |
| Balance Available | <u><u>3,410</u></u> | <u><u>117</u></u> |

Nicole Camene

COVER PAGE

Nicole Camene

Grant Application April 15, 2019

Forecast Public Art & Grand Rapids Arts & Culture Commission

612-801-2088

contactnicole70@yahoo.com

1020 23rd Ave NE

Minneapolis MN 55418

If you are a poet, you will see clearly that there is a cloud floating in this sheet of paper. Without a cloud, there will be no rain; without rain, the trees cannot grow and without trees, we cannot make paper.

If we look into this sheet of paper even more deeply, we can see the sunshine in it. If the sunshine is not there, the forest cannot grow. In fact, nothing can grow. Even we cannot grow without sunshine. And so, we know that the sunshine is also in this sheet of paper. The paper and the sunshine inter-are.

And if we continue to look, we can see the logger who cut the tree and brought it to the mill to be transformed into paper. And we see the wheat. We know that the logger cannot exist without his daily bread, and therefore the wheat that became his bread is also in this sheet of paper. And the logger's father and mother are in it too. When we look in this way, we see that without all these things, this sheet of paper cannot exist.

-- Thich Nhat Hanh

Nicole Camene

Introduction: I grew up on the streets of Miami as the only child of a single mom. My favorite spot to play was the big empty lot behind our apartment that the giant Ficus trees overtook for their own. An unintentional forest growing in the middle of a chaotic neighborhood and it was shaded, quiet and comforting to me. I didn't need toys to be entertained here. Sitting for hours in the laps of those trees provided influential interactions with the trees and other living things on them. In this place I learned how gecko's hunt for carpenter ants and termites. I learned to pay attention when I saw the red flash of a dewlap from a brown anole defending its space. If I was quiet enough, I sometimes saw pods of beautiful green iguana climb right past me up the trunk towards the crown looking to sun themselves on the swaying branches above. As a child this exposure more than anything ignited my love of nature and science that has carried through my life.

Later in life, while in labor with my son, I wanted the strength of that oak tree in my yard supporting me. My midwives helped me outside and held my hands as I sat with my back against the tree to support and ground me through my contractions.

Life now has many hours in it spent caring for my garden where the Catalpa tree lives and with each spring she rains soft white flowers over everything. Underneath this tree is where I light my incense and take a moment to give thanks for life and start my day with spirit connected to land.

And so, over many years, I have developed a deep relationship with trees, and I respect them as other living beings that share their planet with me.

My preference is to see trees living their lives in the natural world without being disturbed but it's complicated and trees need to be harvested to produce all kinds of products for us. "Us" means the global community that I identify with above all. Breath is our common denominator and trees are essential for that to happen. If we all died tomorrow trees would live on, if all trees died tomorrow, we would not survive.

National Geographic states "Forests still cover about 30 percent of the world's land area, but they are *disappearing* at an alarming rate. Between 1990 and 2016, the world lost 502,000 square miles of forest, according to the World Bank—an area larger than South Africa." (1) Our relationship with trees is not balanced and there are consequences for this. We witness almost every day the very catastrophic results of global warming caused by deforestation.

How can we create balance? Who is working towards this goal already? What can we learn and how can we help?

Context/Concept: To prepare for this opportunity I needed to learn more about the city of Grand Rapids having never been there before. I discovered, like me, this place also has a deep relationship with trees. In fact, Grand Rapids can attribute its beginnings to the early pine forests that "edge to the river on both sides", as stated by W.W. Winthrop in 1857 just before the logging boom began. (2)

The forests continue to be one of the most utilized natural resources in the area but it's clear from my searching that forests represent more than money to this community. On my first visit to Grand Rapids I noticed a huge paper mill and my love of trees made it easy to assume the worst in that moment and so I did. My immediate concern was for the forests being used for paper and I wondered about sustainability. Through research I found out that in this city there are tangible partnerships uniting the community, businesses and organizations towards conservation and sustainability. The Vital Forests Vital Communities program for instance, supported by the Blandin Paper Mill legacy and UPM through the Blandin Foundation is a teachable example of the work to balance already being done! My assumptions were proven wrong, that made me hopeful.

The experience from my visit and all the information I uncovered coalesced into an image of fungus growing on a tree. Fungi feed on organic matter and through this lens I understood myself, all of us as that fungus using trees to feed our lifestyles. It's easy to get discouraged by this idea but don't be. I recently read "The Hidden Life of Trees" and I learned that in forests fungi *also* connect the root systems of trees *together* to help them share resources when needed with one another. (4) The image of the fungus will represent what we take but also our ambition to create a more symbiotic relationship with our forests and trees, we can do both. My piece will be inspired by this concept. I want this piece to reset awareness around our collective dependency on trees and I want to use it to recognize the work already being done by the Blandin Foundation to create balance.

Project/Community Engagement/Benefit: I will create 9 Artists Conch (or shelf) fungi made from the materials listed and installed to ascend up a utility pole from smaller to larger with the largest fungi being 24" wide 12" deep 15" tall. Facts about Fungi and trees from the book attached to pole as laminated cards close to fungi as well- with direction to get book to learn more and voucher. I hope to partner with Blandin Foundation to release copies of the book and voucher (I would like to be present to help that day) for a tree purchase from local garden shop/Bloomers. This partnership creates exposure for the foundations programs and opportunities and invites the community into the foundation. The voucher will give people opportunity to plant a tree. The book will educate on the most up to date scientific discoveries about trees and this knowledge adds support for conscientious decision making about the natural world around us.

Fungi will be secured to chicken wire (on back/not visible) for flexibility on curved surface and attached to pole with nails. Need to check with public utility to see if permit required and need to know violating any ordinance issue to attach items to utility pole (so it doesn't get removed by city) if not on Blandin property.

Location/Public Art: I hope to use a utility pole if possible, looks to be one in paper mill parking lot close to Macrosti. Installing work on a utility pole, that used to be a tree, will support my concept. Poles are recognized for rogue street art (it's often tolerated on them) and they are a part of public space and accessible. I am open to a different pole location but not living there it's hard to source. Using google street view there are not many downtown. may seek support.

Budget: TOTAL \$1,104.84

Artist payment 20% of total budget= \$400

Books/used @ amazon average \$20 each x 10 books = \$200

Shipping for books at average of \$4 per book as applicable = \$40

Voucher portion of tree purchase @ \$20 x10=\$200

Hotel/Food/Gas for one day-night = \$100.00

Mod Podge 32 ozx1=\$20

Clear acrylic waterproof sealant x 6 = \$54

Cotton Yarn x 6 = 11.34

Wire- galvanized x1= \$6.50

Chicken wire 25 FT x 1= \$16

Cotton balls 200 count bag x 3 = \$6

Embroidery floss value pack x 3 = \$51

Communication with Stakeholders:

Blandin Foundation- Sonja Merrill

Communicated regarding Blandin History, will reach out again to set up time to discuss the potential partnership.

Public Utilities-Cindy Lyman 218-326-7481 publicutilities@grandrapidsmn.org

Call to Cindy will happen to discuss utility pole, if permit is needed.

Bloomers – 2018-326-0668

Sent email to Bloomers, they are not open yet for spring but will follow up

Forecast Public Art- Jen Krava and Candida Gonzalez

Communications with Jen about idea and possible site, communications with Candida for direction on contact at Blandin Foundation, more to come.

City of Grand Rapids-contact TBD

Will need to understand ordinance for posting/installing art

Blandin UPM Paper Mill- Cheryl Adams-218-326-0523. Toll-free: 877-882-2257

Need to connect with her to see if I can use the utility pole in parking lot nearest to 4th ST and confirm it's theirs.

References:

- (1) <https://www.nationalgeographic.com/environment/global-warming/deforestation/>
- (2) <http://www.lakesnwoods.com/GrandRapidsHistory.htm>
- (3) Wohlleben, Peter. The Hidden Life of Trees. Greystone Books, 2016
- (4) <https://blandinfoundation.org/articles/carrying-forward-vfvc-work/>

Bio/CV

Nicole Camene

Contactnicole70@yahoo.com

1020 23rd AVE NE

Minneapolis MN 55418

612-801-2088

My work is created so it can be in public space and showcases the complexity and beauty of the natural world with an attempt to create for others a more comprehensive understanding of how we are connected to nature and to one another because of it. Buddhist philosophy is the lens I view the world through and often the work I create represent moments of insight that positively evolve my ideas about nature, time, compassion, struggle and unconditional love to name a few. These insights elevate me and because they bring me peace, which we all want, I try to create art that represents what I've learned to share with others in hopes that I can bring them that experience too. I am always looking for the lessons in my daily encounters with nature and people.

My sculptural subjects are typically magnified organisms because the larger size highlights their vulnerability but at the same time gives them a powerful presence so that they can be seen *and* seen in a new way. My stenciled images/posters and stickers focus on the use of art to influence behavior and I created the message "Practice Kindness" from Buddhist teachings to use as my personal tool with the goal of bringing more kindness and compassion to our world.

I have been making art continuously since I was a child but up until now, I haven't had the space and time to professionalize myself as an emerging artist, I am motivated, learning and growing!

Hard Times Art Show 1990

Art-A-Whirl in 2006

Founder of "Random Art of Kindness" street art project 2015 ongoing

Wall art installation at BYTE Restaurant 2017

Wall art installation at FOCl grotto 2018

Art O Mat artist 2019

Drop In Skate Deck Art Show @ Modist Brewing July 2019

Nicole Camene

Picture # 1 SNAILS

Created snails out of clay for papier mache molds.

3 variations of snail shape - spray painted and sealed.

6 in tall x10 in across x 6 in wide

9 installed by Mississippi River – were gone next day

Picture # 2 GECKO

Found large piece of driftwood by Mississippi river and painted Gecko on it in Acrylic.

Given as gift to family member

Picture #3 PRACTICE KINDNESS POSTER PROJECT

Installed at BYTE Restaurant in Minneapolis (closed now).

Created image from stencil and printed as poster. Background yellow design created with spray paint and stencil on paper. Made wheat paste (at home) as adhesive for wall. Installed in hallway leading from restaurant to bar.

Picture # 4 PRACTICE KINDNESS STICKER PROJECT

Same image with variations of color and as a sticker.

Picture #5 Free Art Friday Installation

Same image, variation of colors. Printed 6 ½ x 4 ½ sized images, cut and laminated them. Installed (push pins because they were meant to be taken) on a utility pole on Thursday for Free Art Friday near coffee shop in NE Minneapolis. After 4 days they were gone. This was printed on back:

“My religion is simple; my religion is kindness” ~Dali Lama

An act of kindness is a powerful gift. Accept this gift of kindness for yourself or give some kindness to another by passing it on. #PracticeKindness



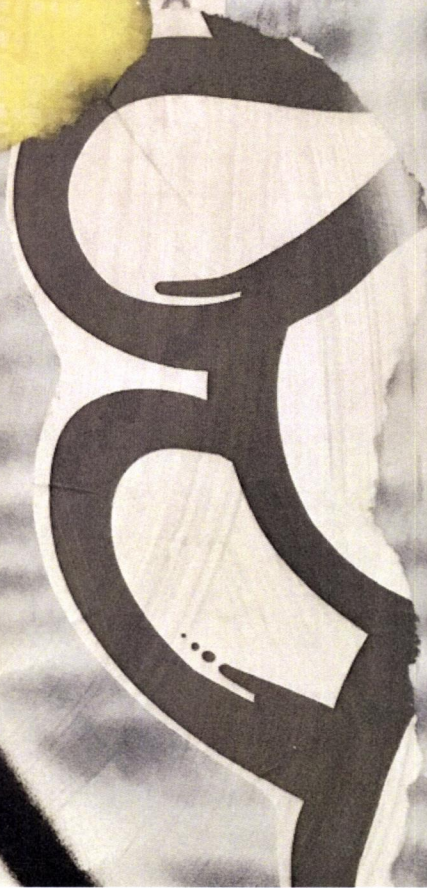




PRACTICE



KINDNESS





SWEET HOME



K5
KLEINER
INF.de

PRACTICE
KINDNESS

PRACTICE
KINDNESS



Gabrielle Cordes

Gabrielle Raye Cordes

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Shafer MN, 55074

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Website: <https://gabriellerayecordes.squarespace.com/>

“What Glues Us Together”

Grand Rapids Making it Public Art Application by Gabrielle Raye Cordes

Proposed location of structure: TBD; indoor wall space in Grand Rapids, MN

Project Proposal:

My proposed project is a large indoor quilt-like wall-hanging that will primarily be made out of hot glue and wire.

The hot glue will be implemented in a way that resembles line-drawings of designs, writings, and imagery mirroring what the Grand Rapids community love about their community. These writings and drawings will be created by said participants with the prompted question “What do you love about your community?” A display consisting of said question and writing utensils and paper will be exhibited in separate locations around Grand Rapids (locations TBD with the help of Forecast Public Art) for approximately 1 month. After the 1 month time period, I will then create hot-glue copies of these images and begin glueing the pieces together at my home studio in modular sections, while reinforcing the back with wire.

Finally at the “Rural Arts & Culture Summit” on October 4th, 2019 I will have one more similar display, where-in my assistant and I will invite participants to make the last round of hot-glue quilt pieces on plastic tables that we will provide. As the pieces are completed, the public will be able to watch me glue their pieces together into more modular sections. The previously created sections will be on exhibit as well as an example.

With the help of Forecast Public Art, I will then choose a location for the piece to be installed and exhibited on an indoor wall in a public space for 2 weeks. Before it is installed on the wall, the hot glue quilt modules will be primed, painted white on the front and fluorescent green on the back, then will be coated with a protective enamel spray. For installation, the modules will be nailed onto the wall in sections, combining the modules to make the large singular piece. My assistant and I will also be in charge of de-installation. The white, single color on the front along with the connections made between the pieces exhibit the unity between individuals and their community, and the fluorescent green on the back exhibits individuality and the bright future that these connections can bring.

Budget & Materials:

| Expense | Quantity | Total | |
|---|--------------|--------------|------------------------------|
| Materials, Supplies, Equipment | | | |
| Mini Hot Glue Gun Sticks, 1000 pack 4" and 0.27 Diameter | 1 pack | \$50 | Link Amazon |
| Grip Fast® 3-1/2" 16D Bright Smooth Shank Common Nail, 1 lb. box | 3 boxes | \$15 | Link Menards |
| SecureLine® 10lb. 22-Gauge 100' Galvanized Wire | 2 packages | \$4 | Link Menards |
| Rust-Oleum® Painter's Touch® 2X Ultra Cover® White Primer Spray - 12 oz | 5 cans | \$25 | Link Menards |
| Rust-Oleum® Professional Gloss White High-Performance Enamel Spray - 15 oz | 3 cans | \$15 | Link Menards |
| Rust-Oleum® Specialty Fluorescent Green Spray Paint - 11 oz | 3 cans | \$15 | Link Menards |
| Rust-Oleum® Stops Rust Satin Clear Protective Enamel Spray - 12 oz | 5 cans | \$25 | Link Menards |
| 3M™ White Patch Plus Primer Lightweight Spackling Compound - 1 pk / 16 fl oz. | 1 container | \$6 | Link Menards |
| | Total | \$156 | |

| | | | |
|--|--------------------|-------------------|--------------------------|
| Travel | | | |
| Menards 1285 2018th St St. Croix Falls, MN 54024 (14 miles/roundtrip) | 1 Roundtrip | \$4.62 | |
| Grand Rapids, MN (334 miles/roundtrip) | 5 Roundtrips | \$551.10 | |
| | Total | \$555.72 | total miles x \$.33/mile |
| Labor | | | |
| Artist fabrication, installation, and de-installation stipend | 1 (Myself) | \$988.28 | |
| Event, installation and de-installation assistant stipend | 1 (Assistant) | \$300 | |
| | | \$1,288.28 | |
| | GRAND TOTAL | \$2,000 | |

Connection to Community: The goal of this project is to bring the best parts of the Grand Rapids community together as defined and perceived by the community itself. Individuals will be able to directly influence this project in their ideas and vision, and will be able to physically see how their contribution adds to the whole piece.

Management and Removal Plan Timeline:

July 1st - August 1st “What do you love about your community?” display locations secured, supplies ordered, and assistant hired

August 30th - September 4th “What do you love about your community?” displays exhibited locally

September 5th - October 7th Fabrication of hot-glue modules from public displays

October 4th “Rural Arts & Culture Summit” “What do you love about your community?” outdoor display event

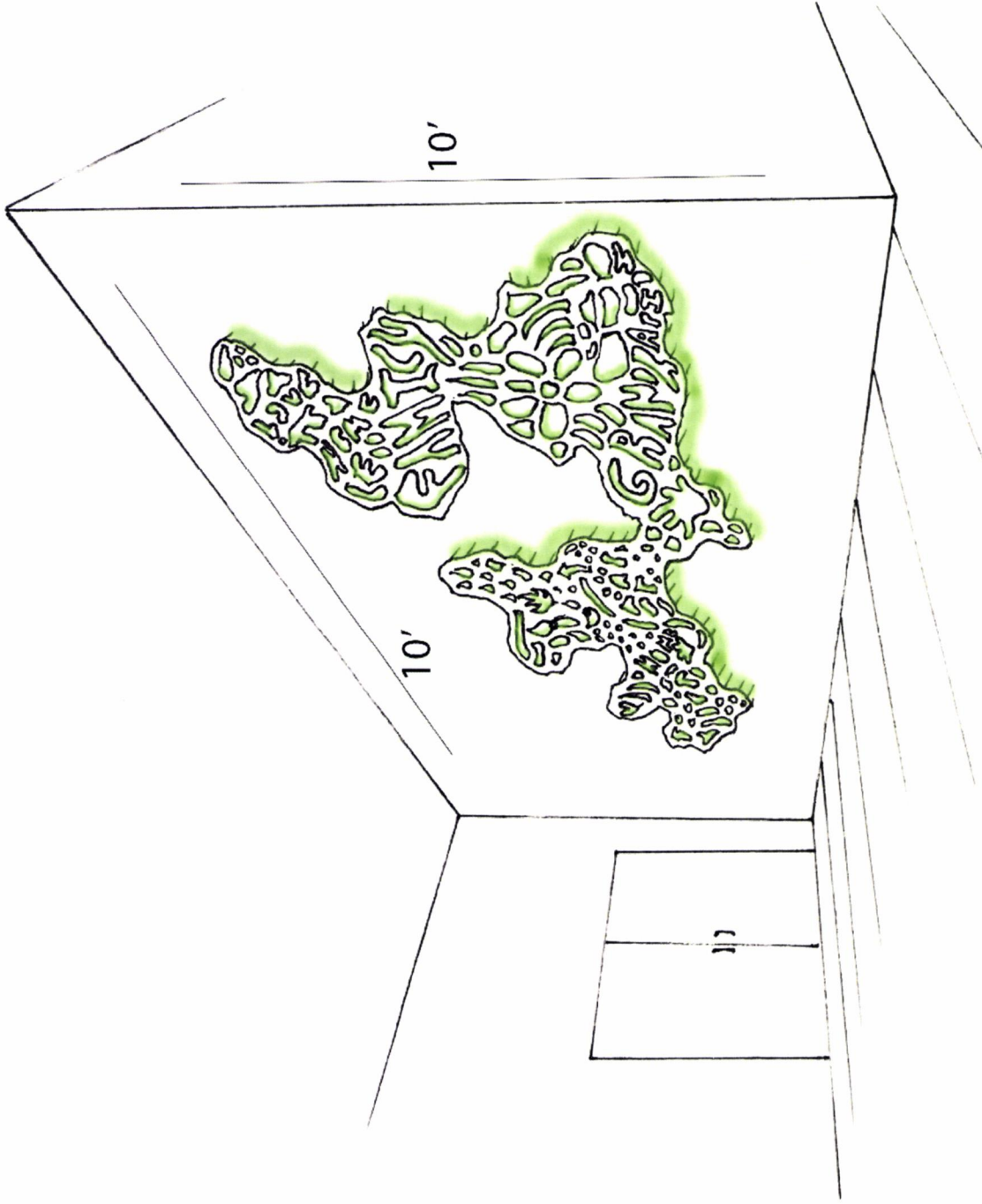
October 22nd Installation

November 5th De-Installation and reparation; my assistant and I will be wholly responsible. I will make sure to contact and work closely with the necessary building manager regarding spackling, painting, etc.

Description of Communication with Stakeholders: I will communicate with potential stakeholders early on and throughout the process through email, phone calls, and in-person meetings regarding installation, implementation, and organization of this project with the help of Forecast Public Art. Stakeholders will include locations in which my displays will be installed (local shops and public spaces), the City of Grand Rapids, and the organizers of the “Rural Arts & Culture Summit.”

How the Project is Public Art: This project is public art for two reasons; It is directly informed and created by the public and will be displayed in a publicly accessible location. The goal is to mirror Grand Rapids community members’ vision of their community through imagery and words.

Thank you!



The piece's size can be flexible in the sense that it can be informed by the space chosen. However with the amount of glue that I have ordered, I could make a piece as large as this.



12" x 12" Maquette

Gabrielle Raye Cordes

<http://gabriellerayecordes.squarespace.com>, gabrielle.cordes@yahoo.com, (763) 614-7626

Gabrielle (Raye) Cordes is a painter, sculptress, and the Program Assistant at Franconia Sculpture Park(FSP). She graduated with an Art BFA from the University of Wisconsin (UW) - Madison in May 2018, during which she received scholarships such as the Powers-Knapp Scholarship, the Lois G. Roberts UW Art Department Scholarship in painting, the Truman Lowe UW Art Department Scholarship in sculpture, and the Central Minnesota Arts Board(CMAB) Student Arts Scholarship.

Since graduating she has shown her work in solo and group exhibitions primarily in the midwest, received a CMAB Arts Learning Grant, and was awarded a residency fellowship at the Kimmel Harding Nelson Center for the Arts in Nebraska City, NE. Her current work consists of completed compositions of married colors, forms, and materials that blend together to exhibit cohesive balance and contrast. This reflects her belief that the coexistence of contrasting notions is essential for a more profound sense of logic and reality.

Education

- 2018 **Art BFA, Painting and Sculpture, University of Wisconsin-Madison**, Madison, WI
- 2016 **Study Abroad, Santa Reparata International School of Art (SRISA)**, Florence, Italy

Recognition, Grants, and Scholarships

- 2018 **Artist in Residence**, Kimmel Harding Nelson Center for the Arts, Nebraska City, NA
- Central Minnesota Arts Board (CMAB) Artist Learning Grant**
- Intern Artist in Residence**, Franconia Sculpture Park, Shafer, MN
- Best in Show**, Emerging Artists Exhibition 2018, Arthaus Gallery, Decorah, IA
- CMAB Student Arts Scholarship**, 2 years
- Herfurth-Kubly Award Nominee**
- Powers-Knapp Scholarship**, 4-year scholarship
- Dean's List**, 5 semesters
- 2017 **Lois G. Roberts UW Art Department Scholarship**
- Truman Lowe UW Art Department Scholarship**

Selected Solo and Two-Person Exhibitions

- 2018 **Strata**, two-person, Overture Center for the Arts, Gallery II, Madison, WI
- What Makes up the Whole**, solo, Diane Endres Ballweg Gallery, Madison, WI
- Tangibility**, solo, Arthaus Gallery, Decorah, IA

Group Exhibitions

- 2019 **Franconia Sculpture Park**, in-progress, public-outdoor sculpture, Shafer, MN
- Image Art Show**, upcoming, East Central Regional Arts Council Gallery, Braham, MN
- Scintilla Art Box Project**, public art, Hastings College, Hastings, NE
- 2018 **Small Works 2018**, juried by Sharon Loudon, Trestle Gallery, Brooklyn, NY
- Sent from my Ipad**, BFA Exhibition, Art Lofts Gallery, UW Madison, WI
- Emerging Artist Exhibition 2018**, Best in Show, Juried show, ArtHaus Gallery, Decorah, IA
- A Riot of Color**, Call for Art, The Crossing Arts Gallery, Brainerd, MN
- ENVISION**, RAW Artist showcase, the Pourhouse, Minneapolis, MN
- 12th Annual Student Art Showcase**, presentation and exhibition, Office of the Provost, Madison, WI
- 2017 **House Party**, Gallery 7, UW Madison, WI
- Arguing with the Wall**, Gallery 7, Madison, WI

Captured Space, Art Lofts Gallery, UW Madison, WI

Open Art Exhibition-3D Category, Honorable Mention, Light Space & Time Online Art Gallery, Jupiter, FL

Backseat Painting, Gallery 7, UW Madison, WI

Paramount Captivating Clay Exhibition, Juried show, Gallery Saint Germain, St. Cloud, MN

2016 **SRISA Artist Showcase**, Santa Reparata International School of Art, Florence, Italy

Riverside Art in Park Festival, Monticello, MN

Arts and Crafts Festival, Buffalo, MN

Publications

2019 **Tone Madison**, Gabrielle Cordes creates otherworldly specimens: 01/15/2019, Madison, WI

2018 **Wisconsin State Journal**, Entertainment: On View, 09/16/2018, Madison, WI

yngspc.com, Artist feature, 11/13/2018

2017 **Spring 2017 Illumination: The Undergraduate Journal of Humanities**, Visual art feature, p. 52, Madison, WI

UW Art Department Undergraduate Student Profile, Undergraduate art feature, Madison, WI

Selected Panels

2019 **Emerging Artist Grant**, upcoming, VSA Minnesota: The State Organization on Arts and Disability, Panelist, 04/25/2019, Minneapolis, MN

Student Arts Scholarship, Central Minnesota Arts Board, Panelist, 03/29/2019, Foley, MN

Intern Artist in Residence Program, Franconia Sculpture Park, Panelist, 02/22/2019, Shafer, MN

Professional and Volunteer Experience

2018-Present **Program Assistant**, Franconia Sculpture Park, Shafer, MN

2018 **Event & Recreation Intern**, public art/events/functions, summer, City of Eden Prairie Eden Prairie, MN

Event Planning Intern, one academic year, Wisconsin Union Campus Event Services, Madison, WI

Ceramics Lab Assistant, one semester, UW-Madison Art Department, Madison, WI

Undergraduate Student Advisory Board, nomination, one semester, School of Education, UW Madison, Madison, WI

Officer/Membership Coordinator, one academic year, American Institute for Graphic Arts, UW Madison, WI

Design Assistant, coursework, Express Yourself Milwaukee, UW Madison, WI

2017 **Public Art Administrative + Marketing Intern**, summer, CODAworx, Madison, WI

Events Intern, one academic year, Madison Museum of Contemporary Art, Madison, WI

Sales Associate, cashier, Wisconsin Union Rathskeller, Madison, WI

Sales Associate, sandwich maker, Caribou Coffee & Bagels, Buffalo, MN

2016 **Creative Community Activator Intern**, summer, Courageous heARTS non-profit, Minneapolis, MN

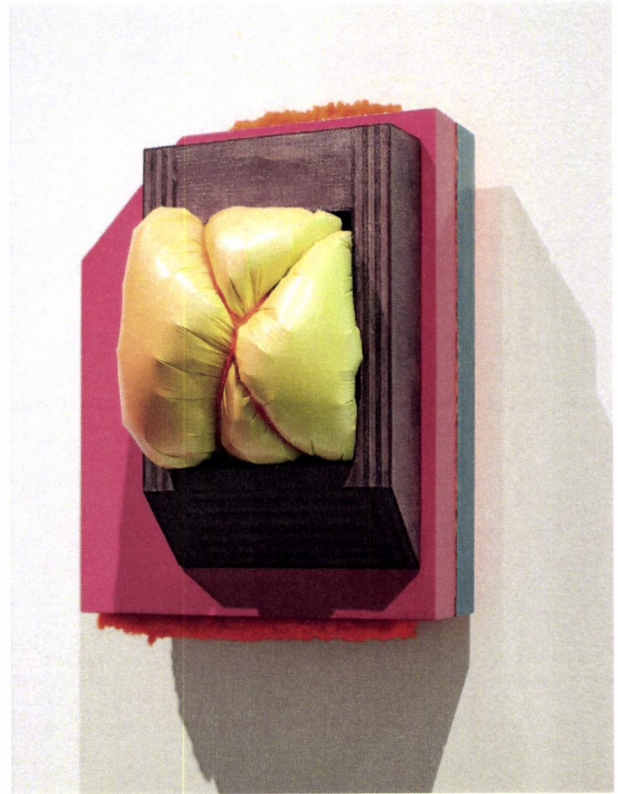
2015 **Volunteer Committee Co-Chair**, re-elected, facilitator, UW Madison, WI

Summer Nanny, Reiersen family, Delano, MN

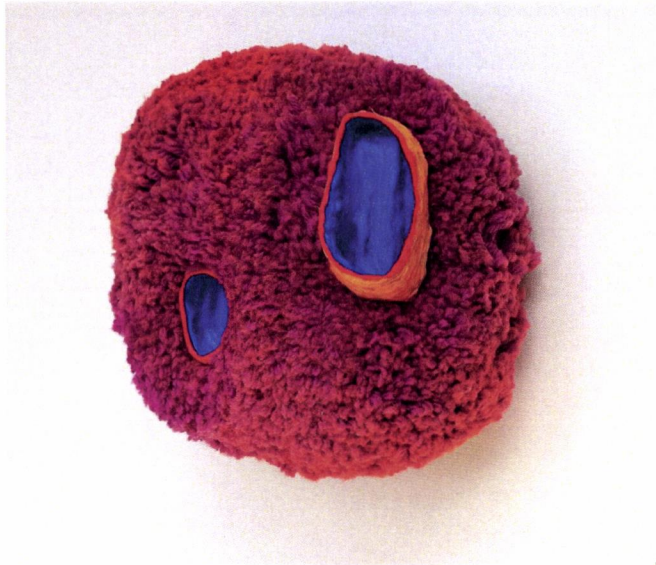
2014 **Volunteer Committee Co-Chair**, elected, facilitator, UW Madison, WI



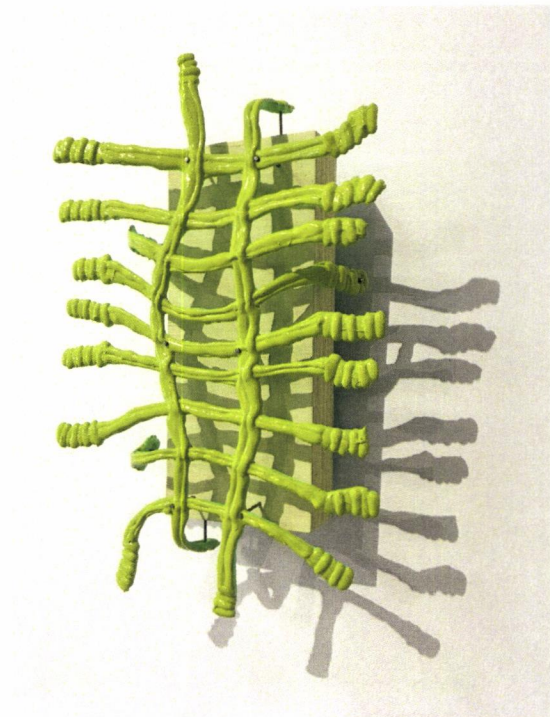
Tangibility
Mixed-media
8'H x 5'W x 5'D
2018



Cross
Mixed-media
7"H x 5"W x 4"D
2018



Growth
Mixed-media
7"H x 7"W x 3"D
2018



Green
Hot-glue, wood, nails, acrylic, enamel
7"H x 5"W x 2"D
2019

Greg Mueller

MUELLER STUDIO

Greg Mueller
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Lutsen Mountain, Minnesota 55612

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glmueLLerstudio@gmail.com

RFQ: MAKING IT PUBLIC
FORECAST PUBLIC ART

GRAND RAPIDS, MINNESOTA

Required Materials:

- 2 Page Description**
- 3 Visuals of Project**
- 5 Images recent work**
- 1 page Resume**

2 PAGE DESCRIPTION:

My vision for the *Making it Public Project* is the construction of (3) sculptural “way-finding” signs to be placed in key downtown Grand Rapids intersections as visitors navigate their way to the *2019 Rural Arts Summit*. This October, Grand Rapids will host 350-400 artists and art advocates for a 3-day conference at the Reif Center. This unique and impending opportunity provides a temporary canvas to weave sculpture into a functional and welcoming public infrastructure element.

I am choosing to engage the Grand Rapids community by using sculpture to help them open their doors to a state wide creative community. The way-finding sculptures say, “welcome, let me help you get to where you are going.” In turn, a new community of rural creatives will temporarily become part of the larger Grand Rapids community.

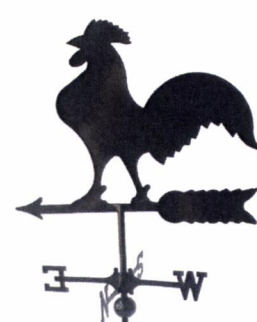
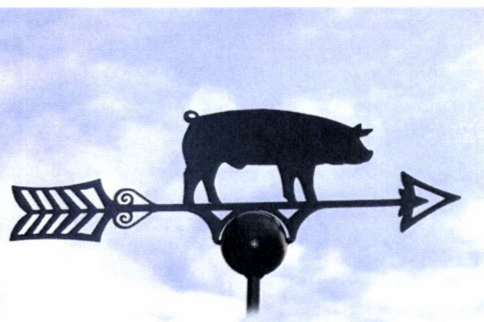
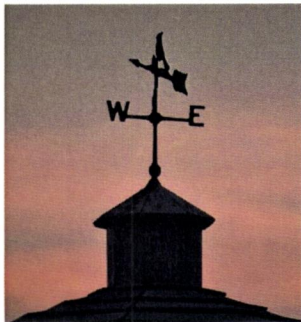
The sculptural signs draw influence from rural America’s vintage weathervanes used to study wind direction. Traditionally vanes featured Roosters, Pigs and Cows. I am appropriating these recognizable, iconic rural images and adding a Mondrian-like painting surface as a whimsical nod to the arts. Additionally, barn red colored arrows and galvanized metal support the agrarian theme of the sculpture sign. My intention is to put art to work as alternative for navigation and bring some light-hearted levity and identity to this significant event.

While I am happy to work with representatives and stakeholders from Rural Arts and Visit Grand Rapids on exact locations, my preliminary sites are chosen based on predictable traffic pattern arteries.

1. Downtown: Corner of US HWY 2 and HWY 38
2. Northside of Grand Rapids: Corner of HWY 38 NW 3rd Ave and NW 16th Street
3. Entry Road into the Reif Center: Corner of NW Conifer / NW 8th AVE

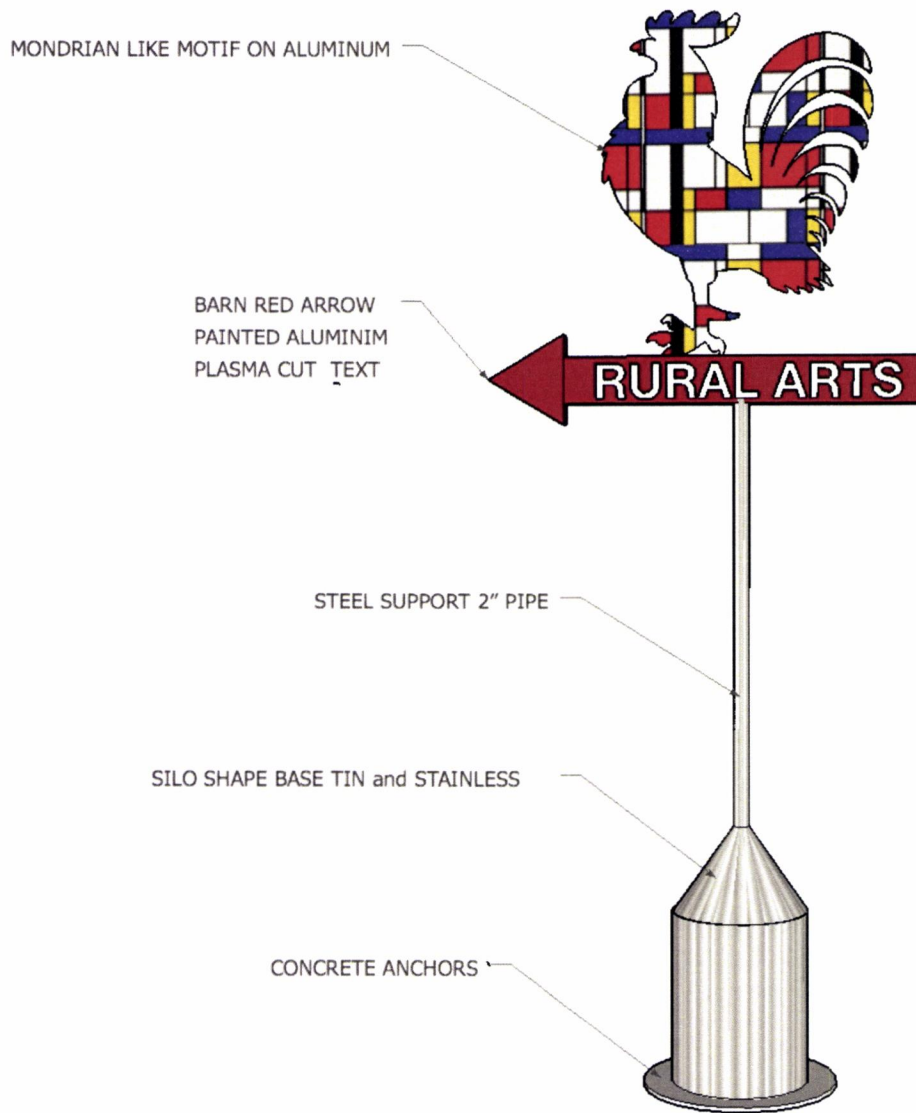
Install: I would propose to install on WEDS Oct 2nd and de-install SUNDAY Oct 6th.

Budget: \$ 2000.00 (details listed below)

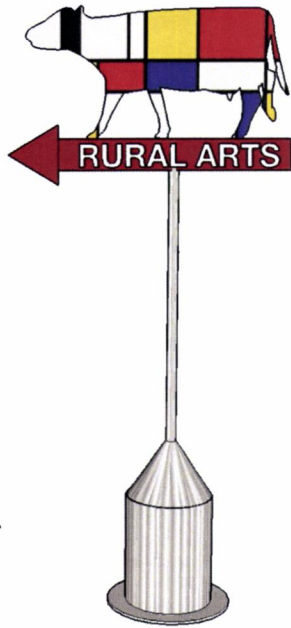


DRAWINGS:

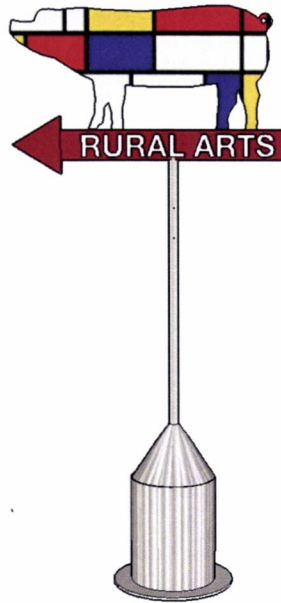
1. Approx scale: 10 FT H x 12" W x 12 D
2. Fabricated steel and aluminum / oil enamel exterior paint
3. "silo" foundation will be both "weighted" and can accommodate temporary rebar stakes or concrete anchors for securing



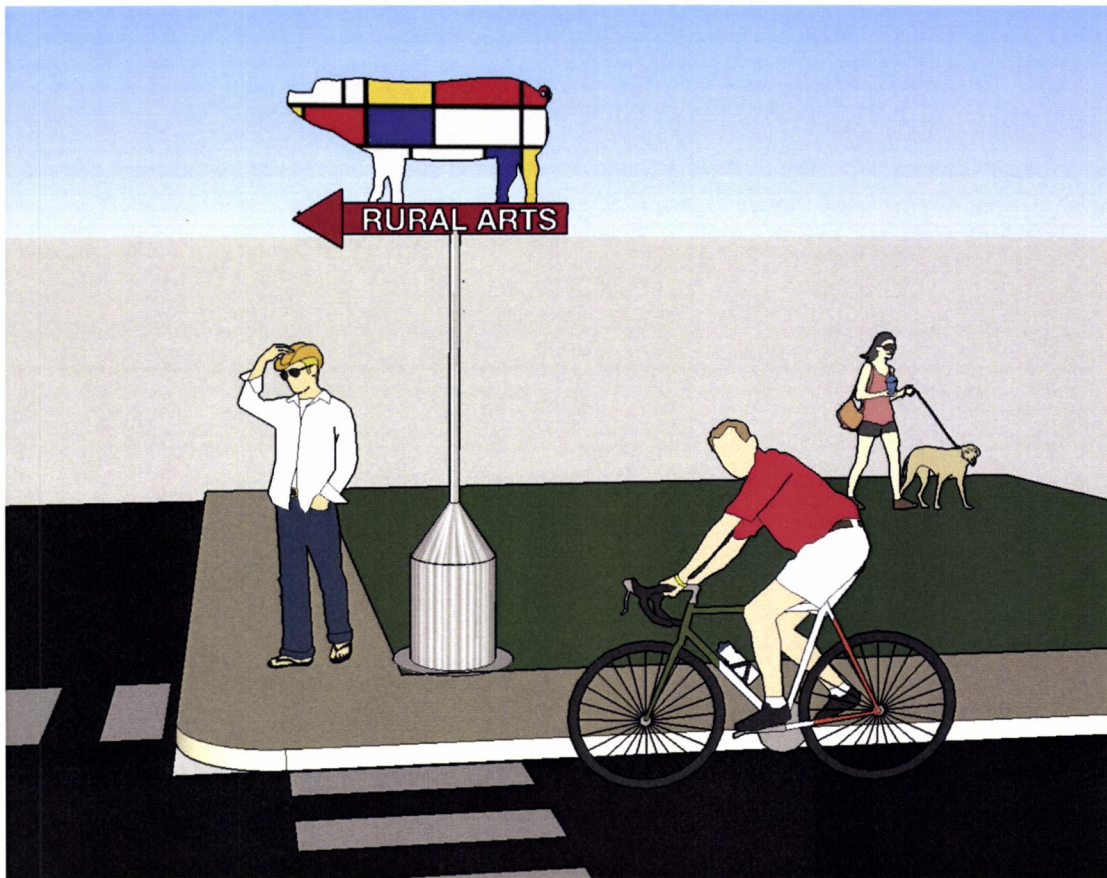
3 VISUAL REPRESENTATIONS:



COW



PIG



TYPICAL SITE RENDERING

PROJECT BUDGET: RURAL ARTS / MAKING IT PUBLIC

COMMISSION INCOME

| | |
|-------------------|---------|
| Project Budget | \$2,000 |
| Additional income | \$0 |

PRELIMINARY

COMMISSION EXPENSES

| | |
|---|---------|
| STUDIO DESIGN WORK: prelim drawings | \$100 |
| STUDIO LABOR: fabrication | \$1,000 |
| STUDIO MATERIALS: steel /paint / hardware | \$300 |
| STUDIO OVERHEAD: utilities | \$50 |
| STUDIO LIABILITY: insurance | \$25 |
| INSTALL / TRUCK TRAILER: time and miles | \$325 |
| CONTINGINCIES 10 % | \$200 |

Total expenses **\$2,000**

Income/Expenses



● Total expenses

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55612

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glmuellestudio@gmail.com

EDUCATION

M.F.A. Sculpture, Montana State University School of Art, Bozeman, Montana
Apprenticeship, Granlund Studio, Gustavus Adolphus College, St. Peter, Minnesota
Post-Baccalaureate Year, Massachusetts College of Art, Boston, Massachusetts
B.S. Studio Art, St. John's University, Collegeville, Minnesota

PROFESSIONAL EXPERIENCE

Present Mueller Studio LLC, public sculpture studio practice, Lutsen, Minnesota
2013-17 Assistant Professor of Sculpture, Converse College, Spartanburg, South Carolina
2010-13 Sculptor-in-Residence, Gustavus Adolphus College, St. Peter, Minnesota
2002-08 Sculpture Instructor, Bowling Green State University School of Art, Bowling Green, Ohio

RECENT EXHIBITIONS, COLLABORATIONS AND COMMISSIONS

2018 *Central Lakes Bike Trail Commission*; Springboard for the Arts, Fergus Falls, Minnesota
Canteen Alley Rainwater Commission, Economic Authority, Genus Architects, Ottumwa, Iowa
Midwest Public Sculpture Initiative National Exhibition; Valparaiso, Indiana
2017 *Art of Grief*, Juried Exhibition, Duluth Institute of Art, Duluth, Minnesota
City of Eagan, Bridgeview Park, Public Sculpture Commission, Eagan, Minnesota
Port of Dubuque, national juried sculpture exhibition, Dubuque, Iowa
City Art Sculpture Tour VI, national juried sculpture exhibition, Mankato, Minnesota

RECENT AWARDS AND HONORS

2019 Artist Grant, Community Learning Grant, Arrowhead Regional Arts Council, Duluth, Minnesota
2018 Artist Grant, Equipment and Technology, Arrowhead Regional Arts Council, Duluth, Minnesota
2017 Best of Show, *National Juried City Art Sculpture Tour*, Mankato, Minnesota
2016 1st Place Award *Build*, National Juried Exhibition, Ciel Gallery Charlotte, North Carolina

SELECTED COLLECTIONS:

Augustana College, Rock Island, Illinois
College of St. Catherine, Minneapolis, Minnesota
Converse College, Spartanburg, South Carolina
Children's Museum of Southern Minnesota, Mankato, Minnesota
Georgetown College, Georgetown, Kentucky
Gustavus Adolphus College, St Peter, Minnesota
King Carl Gustaf XVI, Stockholm, Sweden
City of Mankato, City Center, Mankato, Minnesota

(5) IMAGES OF PREVIOUS WORK:



1. BIKE RACK SCULPTURE 2016

STAINLESS AND WEATHERING STEEL 30' X 8' X 4'

HENNEPIN COUNTY LIBRARY, BROOKLYN PARK, MINNESOTA

BUDGET \$30,000 Architect: HGA Minneapolis, MN

I use the vessel, a symbol of passage and exploration, to represent the Brooklyn Park Library Mission. The vessel transports one from the world we know to a world of discovery. Simultaneously, the genesis of Brooklyn Park's historical roots is a geography inhabited by the native Ojibway. The Ojibway tool of exploration was its signature birch bark canoe. I implemented aspects of their watercraft into the design for a functioning bike rack sculpture.



2. STREET SEAT 2015

DECOMMISSIONED DOT SIGNS, POWDER COATED STEEL 16' X 9' X 9'

WHITE RIVER STATE URBAN PARK, INDIANAPOLIS, INDIANA

BUDGET \$9,000

This sculptural nuance re-purposes street motifs associated with vehicular traffic to construct a place of respite, gathering and play. The pedestrian-vehicle dichotomy is evident as the site is a former highway bridge which has been transformed into a pedestrian sculpture park. The composition is composed of decommissioned signage from the Department of Transportation office of Engineering.



3. I CHOOSE JOY 2017

RECLAIMED MILLWORK, POWDER COATED STEEL 15' X 10' X 10'
 CHILDREN'S MUSEUM of SOUTHERN MINNESOTA, MANKATO, MN
 BUDGET \$8,500

Cancer recently took our sister Stephanie. Despite a dark prognosis, each day our shining light Steph looked to the hand written Post-It note affixed to her mirror; it read: "I choose joy." Free play has declined in our culture; when we deprive play, we cripple society. Life is not a proving ground; one can choose joy.



4. CENTRAL LAKES BIKE TRAIL 2018

POWDER COATED STEEL, BRONZE, SWINGS 12' X 30' X 20'
 FERGUS FALLS, MINNESOTA

BUDGET \$50,000 Springboard for the Arts and Super Bowl Legacy Fund

The Bike Trail Sculpture is a playful, visual anchor marking the start of a 10 City, *Rail to Trail* Bike Path in West Central Minnesota. The exaggerated scale bike tires act as trees to suspend swings for play. A pedestrian bridge connects the 2 trees in the form of a rail road track to honor the pre-existing rail way that once connected the cities. Each of the 10 city names are included on the cast bronze rail ties.



5. INSPIRATION EXCHANGE 2018

POWDER COATED STEEL 8' X 4' X 1'

GRAND MARAIS ART COLONY, MINNESOTA

BUDGET \$2,000

Inspired by "Little Free Libraries" This participatory sculpture provides visitors the opportunity to give and receive inspiration by taking and leaving messages, notes, objects and gifts.

a. This is the plan that ties the other two together provides a clear, detailed plan for implementing public artwork and meeting the goals and objectives laid out in GR CREATES. It takes the information from the *Mapping, Themes, and Philosophies* document and ties them with the integration reference manual to create a plan over the next 7 years. Here is an initial draft of a framework for this document:

1. Introduction
2. Summaries of other two plans
3. Goals of this document
4. 3 years [short term]
 - a. goal
 - b. action steps
 - c. leader
 - d. partners
5. 5 years [mid term]
 - a. goal
 - b. action steps
 - c. leader
 - d. partners
6. 7 years [long term]
 - a. goal
 - b. action steps
 - c. leader
 - d. partners
7. Talking points/glossary
8. Examples of creative engagement and input activities
9. Examples of public art implementation strategies

Grand Rapids Arts + Culture Commission and Forecast

June 4, 2019

Commission meeting

Overview of work already performed, frameworks for the next two documents

DOCUMENTS:

Forecast is working on three documents for the Grand Rapids Arts + Culture Commission, to assist with determining strategies and opportunities to integrate artwork themes and philosophies into spaces and infrastructure within future and existing locations within the City of Grand Rapids. These three documents work together to create one master implementation plan. The documents are as follows:

1. GRMN Public Art: Mapping, Themes, Philosophies

- a. This document includes infrastructure typologies that exist within Grand Rapids that lend themselves to public artworks. Each typology is explained and located on a map of Grand Rapids, with examples of public art projects that relate to each typology [including budget, location, and artist].

2. Art Integration Plan Reference Manual

- a. This document will outline the process for conducting physical locational analysis for permanent public artworks in Grand Rapids. It will provide examples of physical conditions that make a variety of public artwork forms successful. Included will be a map that can be utilized by the Arts and Culture Commission to continually update and use in strategizing and placing public artworks. Here is an initial draft of the framework for this document:

1. Introduction
2. Executive Summary of document
3. Types of public artwork + physical conditions conducive to their success
4. How to conduct site analysis
 - a. Physical Site Characteristics
 - b. Needs/Wants for the project and site
 - c. Current conditions + amenities
 - d. Considerations for an artist
 - e. Stakeholder considerations
5. Creating and maintaining a public art map in Grand Rapids
 - a. City's GIS platform
 - b. Physical map for Commission use

3. 3-5-7 Year Plan

MAKING IT PUBLIC

FORECAST ARTS & CULTURE

The Grand Rapids Arts and Culture Commission is graciously offering funding to participants from Making it Public, Forecast's workshop for emerging public artists. Funding will be for low-risk, temporary projects that help workshop participants apply what they learn in the workshop into a real project. Eligible projects will be situated in the Grand Rapids area. Forecast staff is available to support the installation and development of the artwork. Artist must be prepared to communicate and work with Forecast staff, neighborhood representatives, and any other project constituents (including but not limited to site owners, city staff, neighbors, Arts and Culture Commission members).

Selection of artworks proposed will be based on the following criteria:

- Has a clear topic of investigation, goals, and process, and strong proposed idea.
- Artwork meets or can be re-developed to meet a specific budget.
- Connects to the history, community, and/or place of Grand Rapids.
- Creative, inspiring, and clear vision.
- Feasible: capable of executing in terms of budget, permits and artist ability.
- Artworks can be representational or abstract and of any artistic media.
- Participatory and community-engaged.
- Durable and low maintenance.
- Accessible and undistruptive of pedestrian traffic patterns or accessibility considerations.
- Collaboration with Grand Rapids business, residents, events and organizations is encouraged but not required.
- The use of commercial imagery is discouraged.

How this will work:

1. We will look at the criteria together [5 min]
2. We'll discuss each proposal separately [5 min each – 15 min total]
3. Commission members will score [5 min]
4. We will tally and select an artist/project based on a majority vote [5 min]

Artist 1: Nicole Camene

| | | | | | |
|--|---|---|--|--------------------------------------|---|
| Has a clear topic of investigation, goals, and process, and strong proposed idea. Creative, inspiring, and clear vision. | Artwork meets or can be re-developed to meet a specific budget. | Connects to the history, community, and/or place of Grand Rapids. | Feasible: capable of executing in terms of budget, permits and artist ability. | Participatory and community-engaged. | Durable and low maintenance. Accessible and undistruptive of pedestrian traffic patterns or accessibility considerations. |
|--|---|---|--|--------------------------------------|---|

Score each on a scale of 1 - 5, then total the scores. Max score is 30

| | | | | | |
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| | | | | | Total <input type="text"/> |

Notes:

Artist 2: Gabrielle Cordes

| | | | | | |
|--|---|---|--|--------------------------------------|---|
| Has a clear topic of investigation, goals, and process, and strong proposed idea. Creative, inspiring, and clear vision. | Artwork meets or can be re-developed to meet a specific budget. | Connects to the history, community, and/or place of Grand Rapids. | Feasible: capable of executing in terms of budget, permits and artist ability. | Participatory and community-engaged. | Durable and low maintenance. Accessible and undistruptive of pedestrian traffic patterns or accessibility considerations. |
|--|---|---|--|--------------------------------------|---|

Score each on a scale of 1 - 5, then total the scores. Max score is 30

| | | | | | |
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| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| | | | | | Total <input type="text"/> |

Notes:

Artist 3: Greg Mueller

Has a clear topic of investigation, goals, and process, and strong proposed idea. Creative, inspiring, and clear vision.

Artwork meets or can be re-developed to meet a specific budget.

Connects to the history, community, and/or place of Grand Rapids.

Feasible: capable of executing in terms of budget, permits and artist ability.

Participatory and community-engaged.

Durable and low maintenance. Accessible and undistruptive of pedestrian traffic patterns or accessibility considerations.

Score each on a scale of 1 - 5, then total the scores. Max score is 30

Total

Notes:



MEMORANDUM

Date: June 4, 2019

To: Arts and Culture Commission

From: Tom Pagel, City Administrator

Re: Nyberg Permission for Mural Placement

After the Commission selected Good Space Murals to create a public mural, Commissioners Sonja Merrill, Kayla Aubid, Good Space Murals, and I meet with Kent and Wendy Nyberg to review their initial concept. Because of this meeting, the Nyberg's provided input and Good Space developed a second concept. The second option was presented to the Nyberg's for review last week. After having time to consider the concept they have notified me that they are not open to the current concept/artists. They would be open to future artist concepts that would reflect potentially logging, mining, or seasonal activities that represent the community. They would also like to be involved in the process from the beginning.

At this point, I have developed some options for the Commission to consider as follows:

Option 1 – Continue to work with Good Space Murals and develop a concept that could be placed on another building. This option would take a willing building owner. I have attached some photos of locations.

Option 2 – Bring the other two artists concepts to the Nyberg's to see if they would be open to either one.

Option 3 – Identify a local artist who could work with the Nyberg's directly to develop a concept.

Option 4 – Start the process over which would likely delay implementation to summer of 2020.

GRACC Artist in Residence Program Review

02/05/2019 – Sub-committee assigned to review program. Commissioners Aubid, Dodge, Merrild; City Admin, Tom Pagel; Community Member, Katie Marshall.

02/11/2019 – Sub-committee (Aubid, Dodge, Pagel; ab. Merrild, called in feedback prior to meeting) met at MacRostie Art Center with Katie Marshall to discuss information sought from a listening session and survey.

02/12/2019 – Survey Monkey emailed to current and previous program participants with email addresses on file to collect anonymous feedback related to the program (see attachment).

02/25/2019 – Committee convening at third floor of Historic Central School including current and former program participants: Winter, Byrd, Myers Corwin, Dobbs, Leming-Salisbury; Worthing sent email narrative re: experience as participant. Commissioners Aubid and Merrild, and Katie Marshall present.

Notes from 2/11/2019 Meeting:

The sub-committee discussed the institutional memory of the program's inception and processes. Related to Grand Rapids Arts organization, as a neutral body of vetting artist applications for GRACC's review. Discussed previous volunteer roles and responsibilities and relationship to Brubaker's current responsibilities. Recommendation to review orientation documents given to artists entering the program and space. Discussion related to current and future policy implementation and MOA-adherence, how space envisioned for future artist career development and usage of space. Current participating artist's MOA's secured through April/May 2019. Set 25th as listening session with program participants.

Notes from 2/25/2019 Listening Session:

Participants expressed desire for more digital and community engagement in the space including workshops, social gatherings, information for visitors re:

architecture/basic knowledge of historical significance of site. Summer was described as the busiest month for visitors. Distinction between usage of the space for workspace v. sales opportunities; nearly all said used primarily for workspace. Described a desire for more intentional events to feature the participating artist's work across the other floors of the building. Signs/didactic for each artist to describe when they are working to visitors or other artists. Questions re: who's "in charge" of the space, knowing who to contact? Hoped for more clarity of when the building is open; inconsistencies of when doors are open for public to enter building, and related: concerns about accountability and safety if the building is open but only people in building are in the loft. Desire for clarity around opening building procedure. Roles for City Commission, City Govt, and nonprofit arts organizations to guide future of space. "No other space in town for this style of artist studio; cost too prohibitive in other spaces". More discussion about length of time as artists in residence as some artists have come to depend on the space to complete projects, or to have any sort of space to work. Desire to see entire facility grow and benefit from influence/work space of artist studio space. Envisioning partnerships, or other relationships to invest in the space as a focal point of the City.



RECOMMENDATIONS FOR ART + CULTURE

Criteria for an Actionable Plan:

1. Align with City planning efforts
2. Clarify DPAC's role and that of other stewards of the plan
3. Foster connections to the broader arts and culture communities
4. Engage the audience
5. Incorporate diverse perspectives
6. Move to an actionable plan

MINE OUR TALENTS: Arts Development and a Creative "Maker" Economy

Build and capitalize on Duluth's creative community and historic grassroots "maker" economy by interconnecting and supporting artists with the city's industrial and business resources, skill base and educational infrastructure.

| Recommendations | Strategies | Rationale | Related Criteria (refer to list above) | Leadership Responsibility | Implementation Partners | Initiation Timeframe |
|---|--|--|---|--------------------------------------|--|-------------------------|
| 1.1 Leverage existing resources to foster a supportive and productive environment for local artists and creative economy | Partner with arts and economic development organizations to reframe the language to encompass a broader creative sector; Embed arts and creative sector enterprises in Chamber of Commerce and Downtown Duluth to foster collaborative and cross-sector dialog | Recognizes the economic potential of historic and emerging culture of makers | 3 | DEDA | DPAC and Chamber | Mid-term |
| 1.2 Invest in physical infrastructure and affordable workspace that supports artists, creative entrepreneurs, and cultural activities (Also See: 4.1) | Incentivize development of pop-up and adaptive reuse of industrial and vacant commercial spaces; Support maker spaces and co-working spaces for artists and creative start-ups | Provides the support systems necessary for the development of a creative economy & rejuvenates under-utilized assets | 3, 5 | Private and public sector developers | DEDA, DPAC, and Arts Align | Mid-term |
| 1.3 Coalesce Duluth's talent, attract widespread attention and participation, and generate economic activity (Also See 3.2) | Develop a signature event, such as a Maker Fair, on an annual basis to draw attention on a national scale to Duluth's Maker economy | Recognizes the economic potential of historic and emerging culture of makers on a national stage | 3,4 | Art Institute | Visit Duluth, Maker Space, DEDA | Long-term |
| 1.4 Build on life-long learning opportunities related to arts, culture, and entrepreneurship | Develop an artist in residence program with the parks, schools, and City government; partner with University and community colleges on arts and entrepreneurship programs | Builds the artists, makers & audiences of the future | 3,5 | UMD Continuing Education | Lake Superior College and St. Scholastica | Mid/long-term |
| 1.5 Develop business and professional development assistance for artists and creative entrepreneurs | Collaborate with regional arts intermediary organizations like Springboard for the Arts, Forecast Public Art and Intermedia Arts to conduct a series of local trainings | Assists artists' ability to expand the skills needed for career growth | 3 | ARAC | Non-profit arts community | Mid-term |
| 1.6 Grow arts education in K-12 schools with expanded paid opportunities for teaching artists | Work with local arts organizations and artists in collaboration with the School District to develop a roster of teaching artists that schools can apply to have as visiting teaching artists | Creates additional revenue for artists and provides access to the arts for communities of all ages across Duluth | 3,5 | School Board and DPAC | Local arts organizations and Compas | Short-term |
| 1.7 Conduct a study on the breadth, depth, and impact or the creative economy of Duluth | Expand the scope of the Minnesota Citizens for the Arts (MCA) 2015 study to develop a broader and more nuanced understanding of the creative economy in Duluth | Creates a clear argument for how arts and culture play an important role in a healthy economy | 3 | DEDA | Chamber of Commerce and DPAC with market analysis consultant | Mid-term |