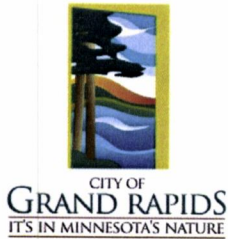


ARTS & CULTURE COMMISSION MEETING AGENDA

NOTICE IS HEREBY GIVEN, that a regular meeting of the Arts & Culture Commission will be held in Conference Room 2B at City Hall, 420 N Pokegama Avenue, Grand Rapids, Minnesota 55744 on Tuesday, July 2, 2019 at 3:45 pm.

Agenda

1. Call to Order
2. Public Input
3. Setting the Agenda
4. Correspondence
5. Approve the following minutes: Regular Meeting June 4, 2019
6. Financials: Current revenue/expenditure report
7. Artist in Residence
 - Review recommended program changes and draft MOU
8. Old Business
 - Art Placement Plan – comment review
 - Itasca Waters
 - Status of sidewalk poetry & utility wrap
 - Update on Mural projects
9. New Business
 - Consider contracting with Aaron Squadroni for canoe sculpture, funded in part by AARP Challenge Grant
 - Consider moving September 2019 regular meeting to September 10th.
10. Announcements
11. Set Agenda For Next Meeting:
12. Adjourn



ARTS AND CULTURE COMMISSION MINUTES

CALL TO ORDER: Pursuant to due notice and call thereof the regular meeting of the Grand Rapids Arts and Culture Commission was held in Conference Room 2B of the Grand Rapids City Hall, 420 N. Pokegama Avenue, Grand Rapids, Minnesota on Tuesday, June 4, 2019 at 3:45 PM.

Call of Roll: On a call of roll, the following members were present: Kayla Aubid, Kathy Dodge, Harry Smith, Anne-Marie Erickson, Sonja Merrild. Absent: Myrna Peterson, David Marty, Ed Zabinski.

Others Present: Tom Pagel, Kim Gibeau

Setting the Agenda:

Motion by Dodge, second by Smith to approve the agenda as presented. Motion passed by unanimous vote.

Correspondence: None.

Approval of Minutes:

Motion by Dodge, second by Aubid to approve minutes of May 7, 2019 as presented. Motion passed by unanimous vote.

Financials: Acknowledged financials, noting that \$300 expenditure for Mayor's Arts Award is not reflected.

Artist in Residence: Commissioner Aubid distributed meeting notes from sub-committee assigned to review the program. Extensions will be granted to current residents through August 2019, allowing time for program and guideline development. There has been an indication that some of the artists would like the City to consider an option for permanent residence. Discussed possibility of using Commission budget funds to contract with MacRostie Art center to manage the program. Discussed need for mission statement/purpose of program. Recommended placing a temporary hold, or moratorium, on accepting applications for Artist in Residence.

Motion by Dodge, second by Smith to place a temporary hold on accepting applications for Artist In Residence program through August 2019. Motion passed by unanimous vote.

Old Business:

- AARP Challenge Grant: Status of award should be known by June 15th.
- Update on Yellowbird Mural Expansion: Discussed funding, noting possible grant opportunity to assist with mural expansion costs; developing into a community involvement project may strengthen award chances.
- Utility Box Wrap: Plan to install wrap on Friday June 7th, dependent on weather.
- Art Placement Plan: Milligan Studios visited Grand Rapids, noting that all three sculptures will be installed by mid-August. Regarding the mural project, Mr. Nyberg would prefer another mural concept for his property. Commissioner Aubid suggested that the first mural submission from GoodSpace Murals would be well placed on the MacRostie Art Center building and that the 10' x 8' mural panels planned for MacRostie building could be mounted on the Nyberg building. Administrator Pagel will meet with Mr. & Mrs. Nyberg to see if they are open to this idea. Staff will begin the process of an easement with MacRostie Art Center.

Motion by Aubid, second by Erickson to authorize staff to work with Mr. & Mrs. Nyberg seeking agreement for three 8'x10' panels to be installed on the Chapulsky building and seek an easement with MacRostie Art Center to have GoodSpace Murals original art submission on MacRostie Center building, and recommend approval to Council. Motion passed by unanimous vote.

- Public Art Project:
 1. As part of the "Making It Public" workshop, Commission reviewed proposals by three artists, and conducted a ranking process with highest score going to Nicole Camene and Conch Fungi submission.
 2. Discussed draft art placement plan, referencing GRMN Public Art document and providing feedback to Forecast Public Art. Also discussed GIS integration plan to create art map, and reviewed sample 3-5-7 Plan from Duluth. All agree that there is a need for greater communication with the public. Commission members will review plan, and submit comments and suggestions to City Clerk Gibeau in two weeks. Staff will compile and submit to Ms. Krava.
- Itasca Waters: Following up from last meeting, representatives from Itasca Waters are seeking clarity on collaboration with the Commission. The We Art Water exhibit will be open all of August. Will work on schedule connecting community involvement with sculptures and Itasca Waters. August 21, 2019 will host artist talk/presentation, speaker to be determined.
- Sidewalk Poetry: Jeff Davies, Special Projects Coordinator, has advised that the poetry panels will be installed in the sidewalk on the west side of Central School in June.

New Business:

- Review priorities for coming year: Tabled to July 2nd meeting.

Items for next agenda:

- AARP Challenge Grant
- Review priorities for coming year
- Mural Projects
- Riverfront Amphitheatre
- Itasca Waters

There being no further business, the meeting adjourned at 5:56 pm.

Respectfully submitted:

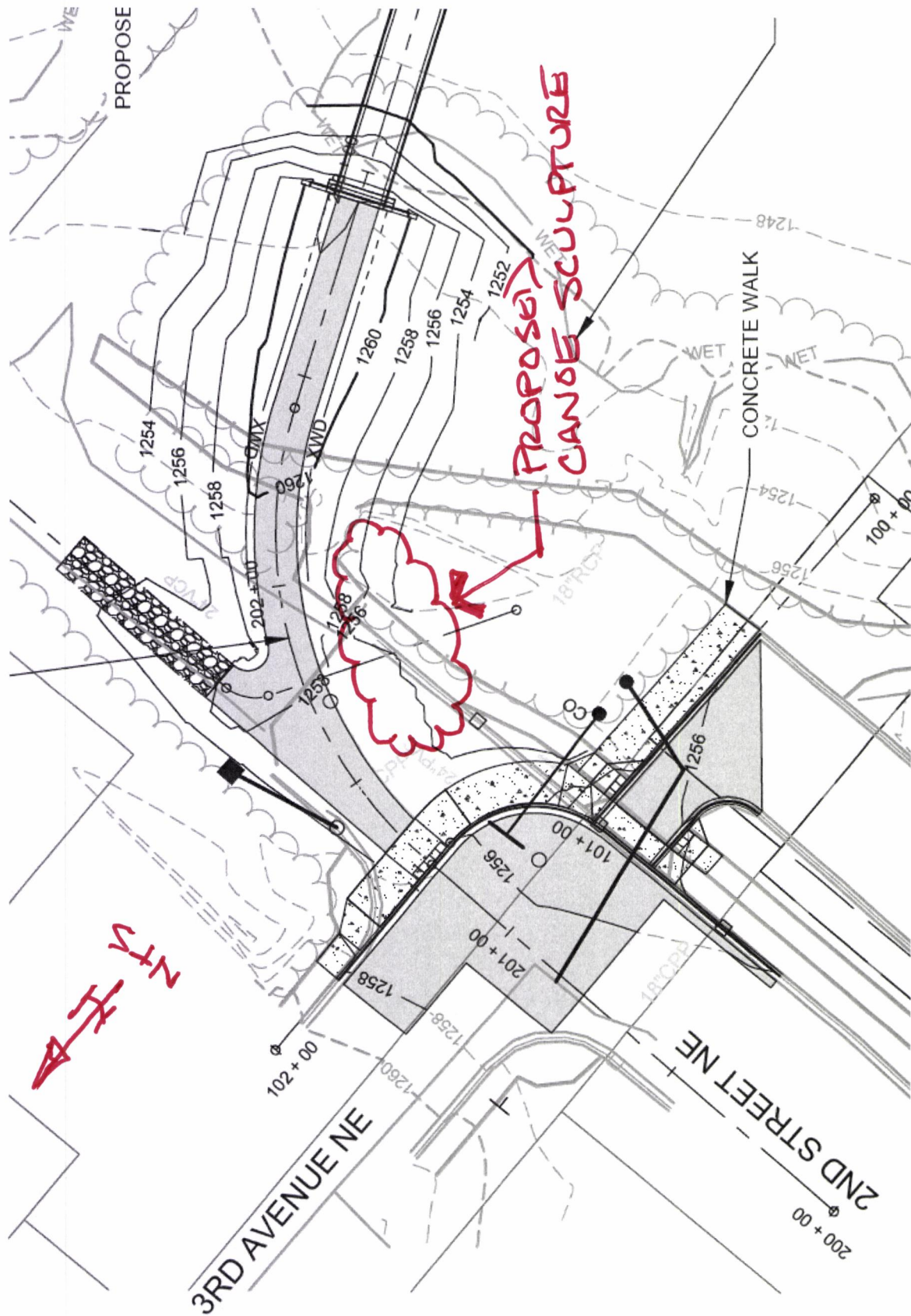
Kimberly Gibeau, City Clerk

**CITY OF GRAND RAPIDS
ARTS & CULTURE COMMISSION**

**SCHEDULE OF CHANGES IN REVENUE AND EXPENDITURES
FOR THE PERIOD ENDING JUNE 30, 2019**

With Comparative Totals for the Period Ending December 31, 2018

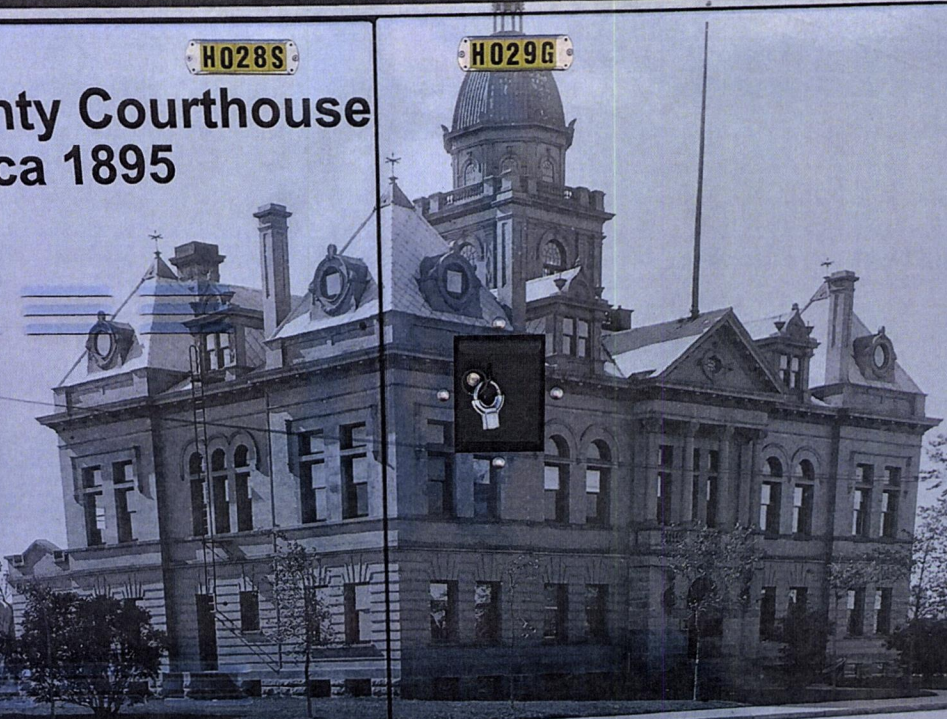
	<u>Actual 6/30/2019</u>	<u>Actual 12/31/2018</u>
Arts & Culture Budgeted Expenditures	\$ 5,000	\$ 5,000
Supplies	32	133
Seminar/Meetings/School	-	-
Mayor's Art Award	308	250
Facility Rent	-	-
Operating Transfer to Capital Proj 418	<u>1,550</u>	<u>4,500</u>
Balance Available	<u><u>3,110</u></u>	<u><u>117</u></u>



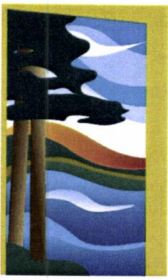
H028S

H029G

Itasca County Courthouse circa 1895



COURT HOUSE
GRAND RAPIDS, MINN. V-15



MEMORANDUM

Date: July 2, 2019

To: Arts & Culture Commission

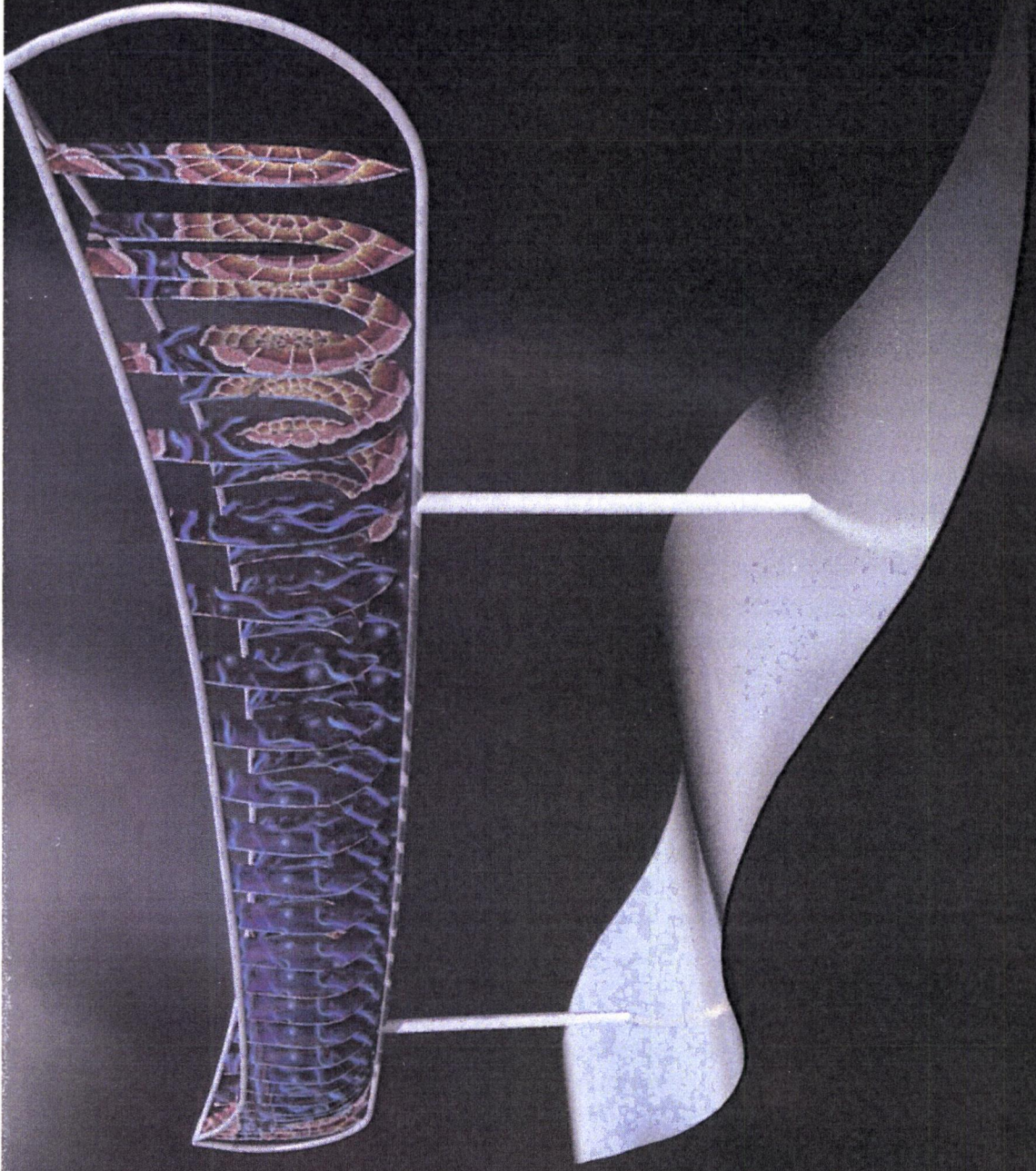
From: Tom Pagel, City Administrator

Re: Aaron Squadroni Sculpture Proposal

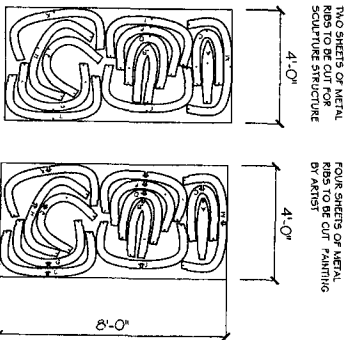
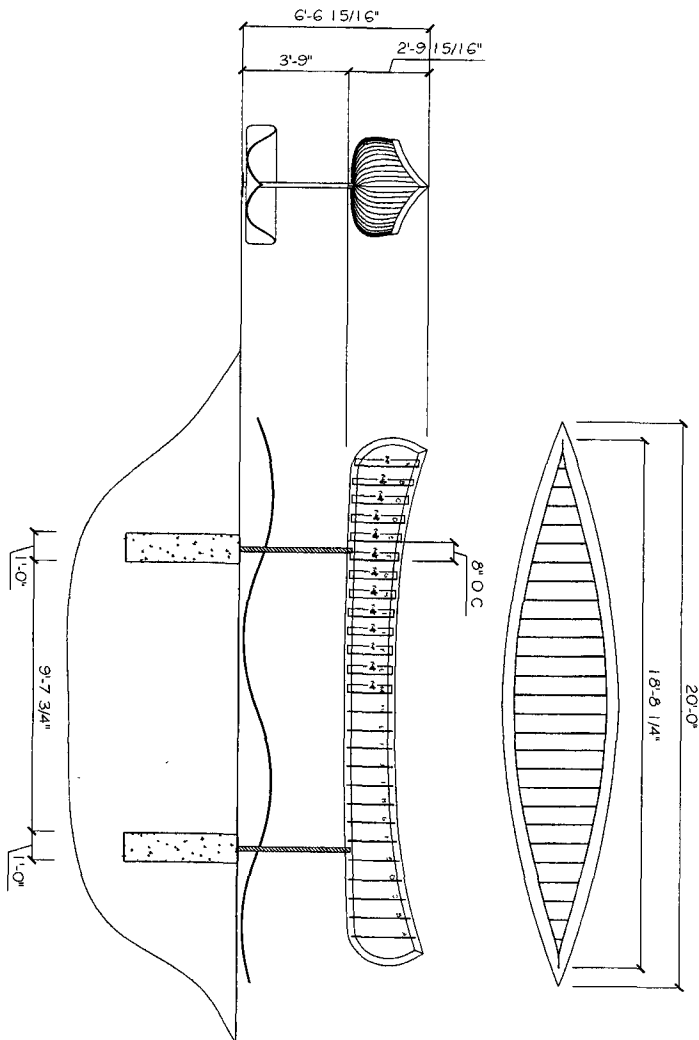
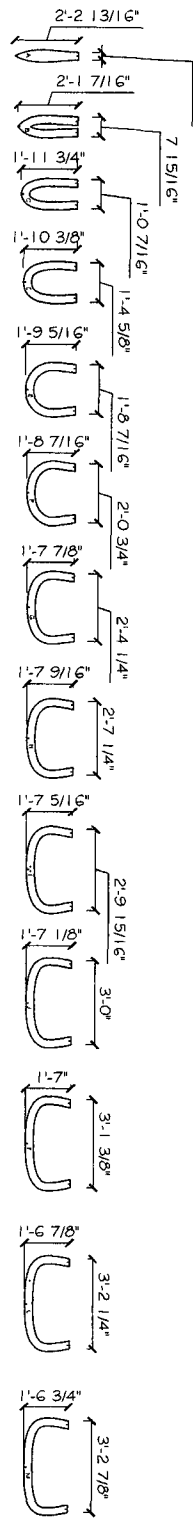
At the May 2019, Arts and Culture Commission meeting I mentioned that Get Fit Itasca had submitted a last minute grant request to AARP. The grant requested funding to pay for half the cost of a piece of art sculpture, the installation of an informational kiosk, two decorative benches, and promotional material at the Mississippi Pedestrian Bridge. The proposed sculpture location is attached.

Based on the submittal timeframe, I suggested to Get Fit Itasca staff that they utilize Aaron Squadroni's sculpture submittal of a canoe and includes Leah Yellowbirds painting as well. The concept is attached for reference. I asked Aaron to provide me with a new proposal that would upgrade the material to stainless steel so that the art would have a longer lifespan. He submitted a price of \$18,390, which is attached.

Get Fit Itasca was notified that they have been awarded the grant from AARP. The work must be completed by this November of 2019. Because of the short timeframe, staff is recommending that the Arts and Culture Commission pass a motion recommending that the City Council enter into an agreement with Aaron Squadroni to create the canoe sculpture as depicted in the attached concept drawing. Half of the funding, \$9,195, will come from the public art fund.



DESIGN CONCEPT 1 - POOL



SCULPTURE PLAN, ELEVATION, SECTION, & CNC LAYOUT
 SCALE: 1/2" = 1'-0"
 PRELIMINARY DRAFT

SCULPTURE DESIGN CONCEPT

Sculpture Theme - Water element - Rocks are the oldest things on this earth so they carry the most knowledge as the water runs over the rocks it spreads the knowledge to the below ground creatures the above ground creatures and the sky creatures, sometimes the knowledge comes in waves and sometimes in ripples from our deeds spoken and unspoken.

Concept - canoe form over water - similar forms at all three sites with different structures to create variety and relate to each site

Design 1 - POOL - Central School Site - This sculpture will be made up of multiple painted panels that will disappear from certain angles and will create an image from other angles depending on where the person is that is walking or driving past it.

Materials - This sculpture will consist of a piece of stainless steel for the base that is rolled and in the shape of a canoe to create a wavelike form. It will be held up by two structural steel pipes and it will be cnc plasma cut and welded together, fabricated from ^{stainless} steel. ~~This could be corten, normal carbon steel, or potentially aluminum depending on the look we want.~~ The paint can either be applied directly to the metal or it could be applied to a piece of acrylic or plexi that would then be bolted to the metal fins.

The images painted onto the fins of the canoe would be related to the theme.

~~Design 2 - CASCADE - River Site - reference to the history of this stretch of the Mississippi river - the town's namesake - this site is larger - the idea is to turn the landscape of this site into an imagined river where the rapids flow through trees and objects at the site - three canoe sculptures will be placed at the site to create the impression that a group of paddlers are navigating the rapids - each canoe sculpture will be at a different height and tilt to convey the idea of motion - visitors will be able to interact with the sculptures and become part of the landscape.~~

~~Materials - sculpture base will be made from a mirrored stainless steel to capture reflections from the trees and sky, canoe form and supports will be made from welded steel pipe, canoe form will possibly be powder coated or professionally spray coated using colors decided on with the committee.~~

~~Design 3 - WEAVE - Edge of the Wilderness Site - this sculpture will be made in the form of a canoe and the structure will act as a framework for community members to weave materials into. The sculpture will be made in a manner that can stand alone but ideally will be finished by participants who weave materials into it.~~

~~Materials - Woven materials could include natural fibers, bark, grasses, etc or could be made from synthetic material, cloth, string, rope, yarn, etc depending on who is working on it. Could be built up over time or could take on different appearances every few years.~~

Aaron - 602-423-0718

Revised Sculpture Budget Cost

Design 1 – Alternate with all Stainless Steel

Design Fee	\$1,500
Design coordination and fabrication oversight	\$1,500
Metal Fabrication - includes materials and labor - based on using 3/16" plate for ribs and 10 gauge plate for outline structure and wave (all mild steel).	\$9,440
Metal Fabrication – includes 16 gauge stainless steel plate ribs which will be cut by fabricator and delivered to Leah Yellowbird to be painted. These will then get bolted to the ribs of the sculpture.	\$1,450
Painting – labor	\$2,000
Painting – materials	\$1,000
Footings + Install	\$1,000
<u>Contingency</u>	<u>\$500</u>
Subtotal	\$18,390

GRACC Artist Residency Program Update

The GRACC subcommittee to evaluate the Artist Residency program met on June 19th from 3-4:30pm. In attendance were Sonja Merrill, Kathy Dodge, Anne Marie Erickson, Kayla Aubid, & Katie Marshall (community representative).

TIMELINE

7/2 – GRACC meeting ... notice is given to Commission of pending changes to MOU and overall organization of program, including new role of MacRostie.

7/10 – Update Grand Rapids Arts of new artist selection process – Kayla said she'd be okay with writing up a new process document that outlines our new process for the Mac and the Commission and the artists.

7/10 the commission subgroup meets with artists in the loft at 4:00 p.m. – invitation about this meeting to come from the Mac soon

8/1 new application process opens for local artists

8/30 application closes

9/10 the Mac recommends artist selection to the Commission (Sonja sent notice of moving the Sept Commission meeting back in time from 9/3 to 9/10 to accommodate the Mac's first artist selection under a changed MOU

9/10 Commission recommends to the City Council selection of said artists x 3

9/23 City Council approves artist recommendation from the Commission

10/1 Artists start new 6 month residency as per new MOU.

Administrative Management: The MacRostie Art Center is willing to be the point of contact for the program including seeking out/advertising application open periods, hosting a selection committee to review applications, holding an orientation for participating artists, being a point of contact for artists. The MacRostie Art Center will recommend artists to participate in the program, reflective of the Commissions desires for the program e.g. public engagement, project-based residents, programmatic interests, to the GRACC for review and approval. The City's MOU will need changes to reflect this change in administration.

GRACC Artist Residency Program Update

Expectations of Artists-in-Residence: Participate in orientation held by MAC staff, statement of intent “what does public participation look-like to you” individualized plan for engagement within application, First Friday/building event attendance requirements?, a final presentation to GRACC at the end of term. Artists will attend the monthly tenants meeting in the building. Artists are eligible to re-apply after their 6-month term. 1 year is the total combined term with a year break in-between.

Process

City of Grand Rapids MOU for Artist in Residence program updated

MacRostie Art Center releases a call for local artists to participate in residency

Artists Apply for Residency

MacRostie Art Center hosts a selection committee to review submissions to program.

Committee selections are recommended to GRACC

Upon recommendation, MAC hosts orientation and 6-month term begins.

Month 4: Selection call process begins again.